

Annual Report 2024



Annual Report for the Year
Ended 31 December 2024

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Introduction

Information

Board

Maura McGrath (Chairperson)

James Cavanagh

Rebecca Gageby

Hilary Hough

Michelle O'Sullivan

John Reynolds (retired 23 June 2024)

Don Thornhill

Niamh Murray

Peter McKenna

Cliona Doris

Chief Executive Officer

Robert Read

Secretary

Margaret Larkin

Head Office

Earlsfort Terrace

Dublin 2

Bankers

Bank of Ireland,

39, St. Stephen's Green,

Dublin 2.

Solicitors

Philip Lee Solicitors,

7/8, Wilton Terrace,

Dublin 2.

Auditors

The Comptroller and Auditor General

3A Mayor Street Upper, Dublin 1, D01 PF72

Charity Registration Number

20011987



Grammy Award winner Samara Joy performs as part of Perspectives



Renowned violinist Maxim Vengerov holds a masterclass

Chairperson's Foreword



It is my great pleasure to introduce our Annual Report for 2024 and in doing so to reflect upon our growth and achievements over the course of this past year.

The National Concert Hall (NCH) is Ireland's national cultural institution for music, proudly welcoming and delighting the Irish public since it first opened its doors on Earlsfort Terrace in 1981.

As this report demonstrates our mission is broad and deep: to foster and celebrate the appreciation, knowledge and love of music as an integral part of Irish life and culture. It is a mission and role we take very seriously and one which we believe is reflected in the commitment and passion of our work.

I would like to thank former Minister Catherine Martin who supported the NCH in this mission over the last three years. I welcome the new Minister for Culture, Communications and Sport, Patrick O'Donovan TD and look forward to working closely with him, and his team, as we deliver our ambitious redevelopment plans for NCH over the coming years.

NCH had much to celebrate in 2024 and has much to look forward to in 2025.

Cultural Highlights

The response from audiences to our creative programming has been hugely positive, with consistently high attendance figures, increased critical acclaim, and an overwhelming level of participation across all strands of our work. At the heart of this success lies our core programme, which continues to set new standards in creativity and engagement. 2024 saw the launch of a new integrated classical season for the first time. This brought together our international programme, the work of National Symphony Orchestra Ireland (NSOI) and our Learning and Participation initiatives (rebranded to NCH Discover) into one inspiring and forward-looking season.

Outstanding performances from the Bavarian Radio Symphony Orchestra led by Sir Simon Rattle, Paraorchestra led by Charles Hazlewood, and the world-renowned Philip Glass Ensemble will remain as standouts for many. We were delighted to collaborate on the creation of new work by internationally acclaimed pianists Katia and Marielle Labeque and the Philip Glass Ensemble with the NSOI (a collaboration between Paris Philharmonie, the Barbican, and the LA Philharmonic). Our season showcased many of today's exciting composers including Ailís Ní Ríain, Thomas Adès, Bryce Dessner to name a few.

In 2024, our vision for NSOI has truly come to life. The orchestra continues to grow and excel

and is now being recognised by audiences as a world-class symphony orchestra. This progress affirms the rationale behind the transfer of the NSOI and Choirs to the National Concert Hall in 2022, and I am proud of all that has been accomplished in such a short time.

NSOI and our three wonderful choirs — National Symphony Chorus Ireland (NSCI), NCH Cór Linn and NCH Cór na Óg have once again been at the centre of our artistic outputs. The year opened with their sold-out performance of Fauré's *Requiem* with NSOI, marking its centenary in spectacular style that night. Together they have showcased exceptional talent and reaffirmed their collective status as leading figures in Ireland's cultural and musical ecosystem. NSOI expanded its regional reach with standout performances at Music for Galway's *Cellissimo* festival and a major collaboration with the Symphony Club of Waterford at SETU Arena. We pay tribute to Chief Conductor Jaime Martín who took his final bow after seven seasons conducting NSOI with a powerful Verdi *Requiem* in May.

The Choirs truly thrived in 2024. National Symphony Chorus Ireland shone in Puccini's *Messa di Gloria* and Stanford's *Requiem*. NCH Cór Linn ended the year on a high, winning two awards at the City of Derry International Choir Festival and performing alongside the NSOI and Claudia Boyle at festive concerts in NCH and National Opera House, Wexford. NCH Cór na Óg capped off the year with a special RTÉ Lyric FM performance and a stunning concert at St. Anne's Church, Dublin.

This year also marked the launch of our Artists in Residence scheme, bringing composer and musician Bryce Dessner and singer Tara

Erraught into close collaboration with NSOI. This is a vital new programme, the legacy of which will be significant and lasting.

We introduced Irish audiences to pioneering artists—Kronos Quartet, jazz innovator Arooj Aftab, minimalist icons Nils Frahm and Max Richter, and the visionary Anohni, reimagining the world of Lou Reed. Irish creativity thrived across our stages. Tradition Now, in partnership with the Arts Council, pushed the boundaries of traditional music. While NCH remains home to legends like Christy Moore, we championed the next generation of talent in our Metronome club series, Tradition Now, and our Chamber Music programme. A special moment in the year was the presentation of the National Concert Hall Lifetime Achievement Award to mezzo-soprano Dame Ann Murray, honouring her career which now extends beyond half a century and celebrating her life dedicated to music. In addition to our own musical programme, we curated many other innovative and enriching performances throughout the year, welcoming some of the world's most celebrated musicians to Ireland.

NCH Discover

—Developing Audiences for the Future

Our Learning & Participation Programme, now rebranded NCH Discover, is about making music accessible—engaging people of all ages and backgrounds, enhancing appreciation, and fostering community. In 2024, we proudly welcomed Jessie Grimes as our Artist in Residence, playing a key role in shaping our NCH Discover programme. Her superb work has helped embed family and school programming at the heart of the NSOI Season. A particular highlight was our NCH International Master Course

where we welcomed students from 10 countries, offering a world-class chamber music programme.

We also took music outside the walls of our Hall into communities across the country. Highlights outside of the NCH included our programme for music and mental health, *Music in Mind*, and music for dementia *Health & Harmony*, where we brought the transformative power of music to people in all four provinces across the year. Across the many NCH Discover projects in 2024 we presented more than 1,500 events, of which more than 1,000 took place outside the Hall. We worked with more than 270 musicians and facilitators all over Ireland, and engaged with over 45,000 people, bringing the joy of engagement with music to people from diverse backgrounds, widespread locations, and varying circumstances, always focusing on the potential for music to bring about positive change in people's lives.

Ambitious Future

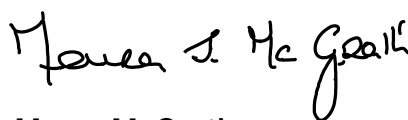
In addition to artistic growth, one of the most significant milestones of the past year has been the progress of our redevelopment project. This initiative represents a bold and necessary investment in our future, ensuring that our facilities match the calibre of our artistic ambition.

We successfully completed phase one of the redevelopment, which included securing full planning permission for the project. 2025 will see a move into the next stage with detailed planning and stakeholder engagement. We look forward to working with Minister O'Donovan and his team on these developments. The transformation we are embarking on is about more than

infrastructure; it is about re-defining how we engage with our audiences, enhancing accessibility, and creating a world-class cultural campus and home for music in the heart of our capital city.

None of this would be possible without the extraordinary dedication of our team, our partners, and our supporters. I extend my deepest gratitude to my board colleagues, our leadership team, and our staff, whose expertise and passion drive everything we do. To our funders, donors, and audiences, please know your support is the foundation upon which we build our success, and we are profoundly grateful for your belief in our mission.

As we look ahead, we do so with confidence and excitement. The path before us is one of continued innovation, strong artistic ambition, and an ever-deepening commitment to enrich Irish lives through music. I am excited about our prospects for 2025 a year that will bring more opportunities, new challenges, and—above all—extraordinary moments of artistic and cultural achievement.



Maura McGrath
Chairperson, NCH



Dame Ann Murray receives the Lifetime Achievement Award from NCH Chair Maura McGrath



The career of Brendan Graham is celebrated at You Raise Me Up: The Songs & Stories of Brendan Graham

CEO Foreword



2024 has been a year of growth, creativity, and celebration at the National Concert Hall (NCH). We have reached new audiences, delivered extraordinary musical and cultural experiences, and, above all, championed music in its many forms. I am immensely proud of all that has been achieved over the past year and remain optimistic about what lies ahead in 2025 and beyond.

Our audiences are the heartbeat of the NCH, bringing energy, passion, and purpose to everything we do. In 2024, we witnessed remarkable engagement across our entire programme. Our iconic Main Auditorium hosted 238 ticketed events, featuring world-class orchestral performances, choral spectacles, and genre-spanning concerts that captivated audiences. We were humbled by the overwhelmingly positive response, with an 81% average attendance rate. Beyond the main auditorium, we presented a total of 571 ticketed events across the Hall, alongside

a dynamic programme of private and non-ticketed performances. In total, we welcomed 247,895 guests, each experiencing the magic of live performance and the sense of connection it fosters.

One of the most exciting trends was the continued growth of new audiences, with one-third of bookers attending an NCH event for the first time. This highlights not only the Hall's enduring appeal but also our success in attracting fresh, diverse audiences eager to experience live music in one of Ireland's most iconic cultural venues. Our digital audience also continues to expand, bringing the National Concert Hall to more people than ever before. Over 1.2 million users visited nch.ie, while our social media content reached an impressive 50 million people. More than 800,000 engaged with our posts—liking, sharing, and interacting—demonstrating not just growth in reach but a deepening connection with our community. These figures reaffirm our role as a leading cultural voice in Ireland and beyond.

Financially, 2024 was a strong year for the NCH, with ticket sales exceeding €7.2 million, reflecting the continued demand for live music and cultural experiences. Additionally, we carried forward €1.74 million in ticket sales into 2025, ensuring a solid foundation for the year ahead. Value for money is critical to ensure we remain as accessible as possible, and we maintained an average ticket price over the period of the year at €31.50, with concessions available across most concerts.

These figures represent more than just numbers—they tell the story of a thriving National Concert Hall, one that continues to inspire, engage, and grow its audience while cementing its place as a premier destination for live musical performance.

Our NCH Patron membership continues to expand, now standing at 33 members. Meanwhile, our Friends Programme almost doubled in 2024, with 249 new members bringing the total to 644. Public support for our work was also reflected in the generosity of our donors, with over €40,000 raised in online donations. I extend my sincere gratitude to all our Friends, donors, and supporters. In particular, I would like to thank our corporate members, whose invaluable contributions supported a range of initiatives in 2024: Forvis Mazars; Clancourt; Davy; ESB; IPUT; Harmonic Fund Services; Philip Lee; ICD Business School; and Byrne Wallace.

Partnerships and collaborations are at the heart of the NCH's diverse programme. They allow us to bring world-class music to wider audiences while supporting artists and cultural initiatives at every level. We are proud to work alongside The Arts Council, Culture Ireland, and the Department of Foreign Affairs, whose support enabled us to deliver innovative and meaningful projects that strengthen Ireland's cultural footprint, showcase exceptional talent, and provide artists with new opportunities to perform.

Key artistic partnerships continue to thrive, including collaborations with New Music Dublin, the National String Quartet Foundation, and the Irish Traditional Music Archive. These relationships ensure that contemporary, classical, and traditional

Irish music remains vibrant, accessible, and central to our programming. We pay particular acknowledgement to RTÉ for our important partnership with Lyric FM, and the growth in audiences for live broadcasts of National Symphony Orchestra Ireland (NSOI) on Friday nights.

In 2024, while awaiting the commencement of our major redevelopment we made significant investments in our facilities to enhance the audience and artist experience. Upgrades included new sound and lighting equipment, replacement of a selection of seating in the Main Stage, improved lighting in the Carolan Room, and backstage enhancements in the Studio, including new dressing rooms and a green room. Sustainability remained a priority, with the completion of an SEAI energy audit, a full LED upgrade of orchestral lighting, and continued LED installations in public areas. These efforts contributed to a 30% reduction in CO2 emissions compared to our 2016 baseline, reinforcing our commitment to environmental responsibility.

Our staff are central to the success of NCH. In 2024, we focused on recruiting talent that aligns with our future needs and values, welcoming 40 new colleagues across various departments. Talent development was a key priority, with 38 employees graduating from professional development programmes and 115 staff benefiting from training opportunities. Our goal is to equip our team with the skills needed for today, tomorrow, and beyond. Equity, Diversity, and Inclusion (EDI) remain at the core of our vision. We have set clear targets to enhance diversity in our hiring practices and foster a more inclusive workplace.

I extend my heartfelt thanks to every member of our team for their dedication to music and to the NCH. Our Board of Directors, led by Chair Maura McGrath, also deserves special recognition. Their time, expertise, and guidance drive us forward as a world-class cultural institution. In early 2025, we extended our warm congratulations to Patrick O'Donovan, the newly appointed Minister with responsibility for the Arts. We look forward to working with him and his team in the years ahead.

Finally, I want to thank every single person who has attended an event at the NCH over the past year. Music has the power to move, to inspire, and to unite us all—and it is only because of you, our audience, that the National Concert Hall continues to thrive.

We look forward to welcoming you back during 2025.



Robert Read
Chief Executive Officer 2024



NCH CEO Robert Read, Sir Simon Rattle and NCH Chair Maura McGrath backstage at the opening night of the 24/25 season



Byron Wallen joins the Gamelan Orchestra to celebrate their 10th anniversary

Governance Statement & Board Members Report

The Board has pleasure in submitting its Report together with the financial statements for the year ended 31 December 2024.

PRINCIPAL FUNCTIONS AND OPERATING REVIEW

The principal functions of the organisation under the National Cultural Institutions (National Concert Hall) Act 2015 are:-

- (a) to provide and operate, having regard to international standards and good practice, the national venue for the performance, appreciation and enjoyment of musical, creative, artistic and cultural activities including the promotion of concerts and recitals of artistic, educational and cultural value,
- (b) in the public interest, to promote and support the performance, knowledge, appreciation, creation and enjoyment of music as an integral part of Irish life,
- (c) to entertain, educate and engage the public through musical experiences, and
- (d) to encourage and promote inclusivity, participation, creativity, experimentation and involvement in music through engagement with diverse individuals and communities as performers, participants, composers or audience members, and from the National Cultural Institutions (National Concert Hall) (Amendment) Act 2023:
- (e) to maintain and operate the National Symphony Orchestra (“the orchestra known on the transfer day as the RTE National Symphony Orchestra”) and Choirs (“known on the transfer day as the RTÉ Philharmonic Choir, RTÉ Cór na nÓg and RTÉ Cór Linn”)

RESULTS FOR THE YEAR

The accounts for the year ended 31 December 2024 are set out on pages 15 to 35. The results

for this period on ordinary activities and after transfer to capital redevelopment reserve show a surplus of EUR 96,878 (2023 – surplus of EUR605,660).

PRINCIPAL RISKS AND UNCERTAINTIES

The principal risks and uncertainties affecting the organisation for the year ahead relate to the timing, operational and financial implications of the redevelopment of the National Concert Hall. The organisation also faces risks and uncertainties which would include but are not limited to international and local economic conditions, inflation, the effects on customer spending in the area of the organisation’s principal activity and their effect on discretionary consumer spending in general. The Board manages these risks by having Board Sub-Committees actively overseeing these risks, by ensuring that there are appropriate Steering Committees in place and endeavouring to ensure that the organisation has adequate current financial support.

RESERVES

The accumulated surplus on the Statement of Financial Position amounted to EUR3,714,577 at 31 December 2024 (31 Dec 2023 – EUR3,617,699). In addition, other reserves at 31 December 2024 amounted to EUR294,109 (31 Dec 2023 - EUR294,109).

ACCOUNTING RECORDS

The measures taken by the Board to ensure compliance regarding proper accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The accounting records of the organisation are

maintained at the National Concert Hall, Earlsfort Terrace, Dublin 2.

COMPARATIVE FIGURES

Comparative figures encompass the year 1 January – 31 December 2023.

GOVERNANCE

The National Concert Hall was established as a body corporate under the National Cultural Institutions (National Concert Hall) Act 2015, as amended by the National Cultural Institutions (National Concert Hall) (Amendment) Act 2023. The Board of An Ceoláras Náisiúnta the National Concert Hall ('NCH') was established under the 2015 Act.

The Board is accountable to the Minister for Culture, Communications and Sport and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues.

The regular day-to-day management, control and direction of the NCH are the responsibility of the Chief Executive Officer ('CEO') and the senior leadership team ('SLT'). The CEO and the SLT must follow the broad strategic direction set by the Board, and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The CEO acts as a direct liaison between the Board and management of the NCH.

BOARD RESPONSIBILITIES

The work and responsibilities of the Board are set out in the National Cultural Institutions (National Concert Hall) Act 2015 ('Act'), which also contain the matters specifically reserved

for Board decision. Furthermore, the role of the Board is set out in the 2016 Code of Practice for the Governance of State Bodies. Standing items considered by the Board include:

- declaration of interests,
- reports from committees,
- financial reports/management accounts,
- performance reports, and
- reserved matters.

Section 26 of the Act requires the Board of the NCH to keep, in such form as may be approved by the Minister for Culture, Communications and Sport with consent of the Minister for Public Expenditure and Reform, all proper and usual accounts of money received and expended by it.

In preparing these financial statements, the Board of NCH is required to:

- select suitable accounting policies and apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that it will continue in operation, and
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and enables it to ensure that the financial statements comply with Section 26 of the Act. The maintenance and integrity of the corporate and financial information on the NCH's website is the responsibility of the Board.

The Board is responsible for approving the annual plan and budget. The annual plan and budget for 2025 was presented and agreed at the Board meeting of 28 November 2024.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of NCH give a true and fair view of the financial performance and the financial position of NCH at 31 December 2024

BOARD STRUCTURE

The NCH Board consists of a Chairperson, and nine ordinary members, all of whom are appointed by the Minister for Culture, Communications and Sport. The members of the Board were appointed for a period of three to five years and meet on a two monthly basis. The table below details the appointment period for current members:

NCH BOARD MEMBERS & TERMS

Name	Term	Date of Appointment / Reappointment
Maura McGrath (Chairperson)	5 yrs	24 June 2021
James Cavanagh	5 yrs	28 July 2020
Rebecca Gageby	5 yrs	28 July 2020
Hilary Hough	5 yrs	3 December 2020
Michelle O'Sullivan	5 yrs	3 December 2020
John Reynolds	5 yrs	Retired June 2024
Don Thornhill	5 yrs	24 June 2021
Niamh Murray	5 yrs	9 September 2022
Peter McKenna	5 yrs	9 September 2022
Cliona Doris	5 yrs	28 February 2023

The Board completed an independent evaluation of the Board in Q4 2023, with the report issued in 2024.

As at 1 January 2024, the Board comprised 50% female and 50% male members: by 31 December 2024, this had shifted to 55% female and 45% male.

The Board had previously established four committees and in 2023 established a fifth, NSO recruitment committee was established:

1. AUDIT AND RISK COMMITTEE (ARC):

The ARC currently consists of three Board members, from John Reynold's retirement, with Hilary Hough as Chair. Its role is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. In particular the Committee ensures that the internal control systems including audit activities are monitored actively and independently. The ARC reports to the Board after each meeting, and formally in writing annually. The members of the ARC were: Hilary Hough (Chairperson), John Reynolds (to June 2024), Don Thornhill and Cliona Doris. The CEO and the Head of Finance also attend these meetings. There were 6 meetings of the ARC in 2024.

2. STRATEGIC HR, ORGANISATIONAL DEVELOPMENT, PERFORMANCE AND CAPABILITY COMMITTEE ("SHRC"):

The SHRC is comprised of three Board members. The role of the SHRC is to support the Board in their responsibilities to provide direction, and support for the organisational development of the NCH. The members of this committee were: Michelle O'Sullivan, (Chairperson), John Reynolds (to June 2024), Peter McKenna (from July 2024), and Maura McGrath. The CEO and Head of HR also attend these meetings. There were 6 meetings of the SHRC in 2024.

3. DEVELOPMENT OF NCH SITE & CAPITAL PLANNING COMMITTEE ("SCDC"):

The SCDC was comprised of six Board members to June 2024 and five thereafter. The CEO, Head of Operations and Head of

Marketing & Communications also attend these meetings. The role of the SCDC is to provide direction and support for the redevelopment of the NCH. The board members of this committee were: Rebecca Gageby (Chairperson), James Cavanagh, Hilary Hough, Maura McGrath, Peter McKenna and John Reynolds (to end June 2024). There were 7 meetings of the SCDC in 2024.

4. PROGRAMME, LEARNING & PARTICIPATION COMMITTEE ("PLPC"):

The PLPC was comprised of five Board members to June 2024 and four thereafter. The role of the PLPC is to take a strategic overview of concert and learning and participation programming in support of the NCH's mission. The board members of this committee were: James Cavanagh, John Reynolds (to end June 2024), Maura McGrath, Niamh Murray and Cliona Doris (Chair). The CEO, Head of Programming Planning, General Manager NSO, Head of Marketing & Communications, Head of Partnerships & Philanthropy and Head of Learning & Participation also attend these meetings. There were 6 meetings of the PLPC in 2024.

5. NSO RECRUITMENT COMMITTEE:

The NSO Recruitment Committee comprises of three Board members. The role of the NSO Recruitment Committee is to oversee, consult and advise on the NSO recruitment process in order to expedite the process and reinstate the NSO complement of players to internationally accepted levels. The Board reviewed the workings of this committee and agreed to extend it to the end of May 2025. The board members on this committee were James Cavanagh (chair), Cliona Doris and Niamh Murray. There were 11 meetings of the NSO Recruitment Committee in 2024.

Schedule of Members Attendance, Fees and Expenses

	Board	ARC	SHRC	SCDC	PLPC	Recruitment	Expenses
Number of Meetings	6	6	6	7	6	11	
Maura McGrath (Chairperson)	6		6	5	3		€1,747
James Cavanagh	6			4	6	11	€260
Rebecca Gageby	6			7			
Hilary Hough	6	6		5			
Michelle O’Sullivan	5		6				
John Reynolds	2	2	2	2	2		
Don Thornhill	4	4					
Peter McKenna	3		1	3			
Niamh Murray	5				6	9	
Cliona Doris	6	6			6	10	
Total							€2,007

No members of the board of directors receive a fee.

Disclosures Required By Code of Practice for the Governance of State Bodies (2016)

The Board is responsible for ensuring that NCH has complied with the requirements of the Code of Practice for the Governance of State Bodies (“the Code”), as published by the Department of Public Expenditure, NDP Delivery and Reform in August 2016. Certain disclosures are required by the Code and which are contained in the body of this report.

Hospitality Expenditure

The Statement of Income and Expenditure includes the following hospitality expenditure:

	2024	2023
	€	€
Staff Hospitality	1,323	447
Client Hospitality	2,464	1,959
Total	<u>3,787</u>	<u>2,406</u>

Consultancy Costs

Consultancy costs, included within Expenditure, under their relevant cost category, are:

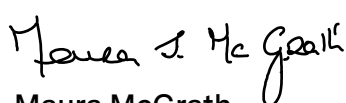
	2024	2023
	€	€
Legal Advice	56,402	148,302
Financial/Actuarial Advice	84,416	95,992
Public Relations/Marketing	120,357	144,223
Interim HR services	312,632	228,964
ER/IR support	4,955	45,604
Recruitment	23,156	32,870
HR consultancy / Change Management	73,652	130,498
Business Improvement	3,784	10,216
GDPR Consultancy	15,813	15,992
External Board Evaluation	18,333	
Other	0	2,263
Total	713,499	854,924

In 2024 Interim HR Services were procured pending fully staffing a HR Department

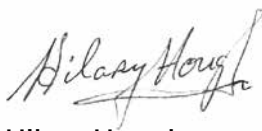
STATEMENT OF COMPLIANCE

The Board has adopted the Code of Practice for the Governance of State Bodies (2016) and has put procedures in place to ensure compliance with the Code. The NCH was in compliance with the Code of Practice for the Governance of State Bodies for the year ended 31 December 2024.

SIGNED ON BEHALF OF THE BOARD



Maura McGrath
Chairperson of the Board



Hilary Hough
Chairperson of the Audit & Risk Committee

Dated: 25th of September 2025

Statement of Internal Control

On behalf of An Ceoláras Náisiúnta the National Concert Hall ('NCH'), and in relation to the year ended 31 December 2024, the Board acknowledges its responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies 2016 ('Code'), and we wish to confirm the NCH's adoption of, and compliance with the Code.

PURPOSE OF THE SYSTEM OF INTERNAL CONTROL

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure, NDP Delivery and Reform has been in place by the NCH for the year ended 31 December 2024 and up to the date of approval of the financial statements.

CAPACITY TO HANDLE RISK

The NCH had an Audit and Risk Committee ('ARC') comprising four Board members. The ARC met six times in 2024.

The NCH conducts the internal audit function through an outsourced agency. The internal audit function is adequately resourced and conducts a programme of work agreed with the ARC.

The ARC developed a risk management policy for the Board which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk.

The policy has been issued to all staff who are expected to work within the NCH risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

RISK AND CONTROL FRAMEWORK

The NCH has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing the NCH and these have been identified, evaluated and graded according to their significance. The Risk Champion is responsible for updating the ARC on any incidents and/or material changes to the risk register on a two monthly basis. All risks on the register are reviewed six times a year. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls is assigned to specific staff. The Board confirms that a control environment containing the following elements is in place:

- the financial policies and procedures manual documents key processes,
- financial responsibilities have been assigned at management level with corresponding accountability,

- there is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- there are systems aimed at ensuring the security of the information and communication technology systems,
- there are systems in place to safeguard the assets of the organisation.

ONGOING MONITORING AND REVIEW

Formal procedures have been established for monitoring control processes, and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way.

We confirm that the following ongoing monitoring systems are in place:

- key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- reporting arrangements have been established at all levels where responsibility for management has been assigned, and,
- there are regular reviews by senior management of periodic and annual performance and reports which indicate performance against budgets/forecasts.

PROCUREMENT

The NCH has its own Financial Policies and Procedures in place to ensure that it complies with current procurement rules and guidelines. Whilst during 2024 the NCH has overall complied with these procedures, there were:

- Two instances where contracts exceeding €100,000 were not formally approved by the Board, as required. These contracts were tendered and procured in accordance with

public sector guidelines;

- One instance due to the non-retendering of the cleaning contract (€190,409), this tenderer was delayed by the uncertainty of the pending site redevelopment.
- One instance relates to the non-tendering of a Dublin hotel (€149,872), which was necessitated by the requirements of the NCH to provide accommodation to performers under their contracts. Given the competitive nature of the Dublin hotel accommodation market, it is extremely difficult to procure such accommodation through standard tendering procedures. The booking team ensures that the best available rate is obtained by using the OGP framework travel services and/or leveraging the preferential rates that the NCH has negotiated with the hotel. The most cost-effective option is always considered.

Management will continue to re-enforce Public Procurement Guidelines.

INTERNAL AUDIT

A review of Governance and Oversight Processes at the NCH was carried out by Internal auditors, Crowleys DFK, covering the period up to April 2024, commencing in May 2024 and final report issued in September 2024. They concluded that reasonable assurance can be placed on the adequacy and operating effectiveness of controls to mitigate and/or manage risks relating to governance and Board oversight processes.

In November 2024 the Audit & Risk Committee considered whether a second internal audit, covering internal controls for later in the year, should be planned and it was concluded that it was not necessary due to the level of audits that had already taken place in 2024. The next audit of internal controls is scheduled for 2025.

REVIEW OF EFFECTIVENESS

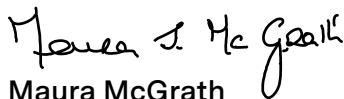
The Board confirms that the NCH has procedures to monitor the effectiveness of its risk management and control procedures. The NCH monitoring and review of the effectiveness of the system of internal control is informed by the work of the internal and external auditors, the ARC which oversees their work, and the senior management within the NCH responsible for the development and maintenance of the internal financial control framework.

The Board conducted an annual review of the effectiveness of risk management and internal controls on 27 March 2025 as recorded in the Board minutes of that date and confirmed their adequacy.

INTERNAL CONTROL ISSUES

No weaknesses in internal control, apart from those disclosed under Procurement above, were identified in relation to 2024 that require disclosure in the statements.

SIGNED ON BEHALF OF THE BOARD



Maura McGrath
Chairperson of the Board



Hilary Hough
Chairperson of the Audit & Risk Committee

Dated: 25th of September 2025



— Winner Sarah Richmond performs at the Bernadette Greevy Bursary Recital



— NSOI's Riona Ó Duinnín and Rosa Potterton take part in a photoshoot for Family Concerts

Auditors Report

ARD REACHTAIRE CUNTAS AGUS CISTE COMPTROLLER AND AUDITOR GENERAL

Report for presentation to the Houses of the Oireachtas National Concert Hall

OPINION ON THE FINANCIAL STATEMENTS

I have audited the financial statements of the National Concert Hall for the year ended 31 December 2024 as required under the provisions of section 26 of the National Cultural Institutions (National Concert Hall) Act 2015. The financial statements comprise

- the statement of income and expenditure
- the statement of comprehensive income
- the statement of financial position
- the statement of cash flows, and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the National Concert Hall at 31 December 2024 and of its income and expenditure for 2024 in accordance with Financial Reporting Standard (FRS) 102 — *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*.

BASIS OF OPINION

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the National Concert Hall and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

REPORT ON INFORMATION OTHER THAN THE FINANCIAL STATEMENTS, AND ON OTHER MATTERS

The National Concert Hall has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Board members' report, and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

Mark Brady

For and on behalf of the
Comptroller and Auditor General
29th September 2025

Appendix to the report

RESPONSIBILITIES OF BOARD MEMBERS

As detailed in the governance statement and Board members' report, the Board members are responsible for

- the preparation of annual financial statements in the form prescribed under section 26 of the National Cultural Institutions (National Concert Hall) Act 2015
- ensuring that the financial statements give a true and fair view in accordance with FRS 102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

RESPONSIBILITIES OF THE COMPTROLLER AND AUDITOR GENERAL

I am required under section 26 of the National Cultural Institutions (National Concert Hall) Act 2015 to audit the financial statements of the National Concert Hall and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the

economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on the National Concert Hall's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence

obtained up to the date of my report. However, future events or conditions may cause the National Concert Hall to cease to continue as a going concern.

- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

I report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records.

INFORMATION OTHER THAN THE FINANCIAL STATEMENTS

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

REPORTING ON OTHER MATTERS

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.



NCH Talks welcomes author Sally Rooney interviewed by Fintan O'Toole



Charles Hazlewood conducts the ground-breaking Paraorchestra

Financial Statements

Statement of Income and Expenditure

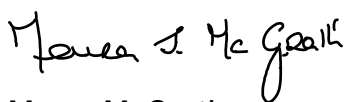
FOR THE YEAR ENDED 31 DECEMBER 2024

		2024	2023
INCOME	Notes	€	€
Exchequer Grant	5	13,488,757	13,282,183
Income from Own Promotions	6a	3,205,428	2,977,442
Amortisation of Capital Grant	16	399,730	378,022
Net Deferred Funding for Pensions	23a	1,726,341	1,652,123
Other Income	6b	1,939,441	2,046,758
Total Income		20,759,697	20,336,528
EXPENDITURE			
Staff Costs	7	10,017,070	9,835,196
Pension Costs	23a	1,529,017	1,418,210
Promotion Expenses	8	6,110,024	5,457,350
Establishment Expenses	9	1,625,465	1,619,310
Administration Expenses	10	977,568	1,018,835
Depreciation	12	403,675	381,967
Total Expenditure		20,662,819	19,730,868
SURPLUS / (DEFICIT) BEFORE APPROPRIATIONS		96,878	605,660

All income and expenditure for the year relates to continuing activities at the reporting date

The accompanying notes and statements of cash flows are an integral part of the financial statements

The financial statements were approved by the board on 25 September 2025 and signed on its behalf by:-



Maura McGrath
Chairperson of the Board



Hilary Hough
Chairperson of the Audit & Risk Committee

Dated: 25th of September 2025

Statement of Comprehensive Income

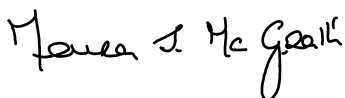
FOR THE YEAR ENDED 31 DECEMBER 2024

	2024	2023
	€	€
Surplus/(Deficit) for the period after appropriations	96,878	605,660
Experience gain/(loss) on retirement benefit obligations	305,000	599,000
Change in assumptions underlying the present value of retirement benefit obligations	1,737,000	-576,000
Adjustment to deferred pension funding asset	-2,042,000	-23,000
Total Comprehensive Surplus/(Deficit) for the period	96,878	605,660

All income and expenditure for the year relates to continuing activities at the reporting date

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Maura McGrath

Chairperson of the Board



Hilary Hough

Chairperson of the Audit & Risk Committee

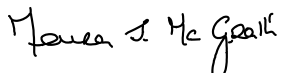
Dated: 25th of September 2025

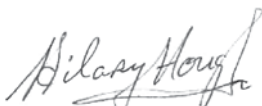
Statement of Financial Position

AS AT 31 DECEMBER 2024

	Notes	2024	2024	2023	2023
		€	€	€	€
Fixed Assets					
Property, Plant and Equipment	12		978,506		982,722
Current Assets					
Receivables and Prepayments	13	561,155		316,557	
Cash and Cash Equivalents		8,837,710		8,587,159	
		<u>9,398,865</u>		<u>8,903,716</u>	
Payables: amounts falling due within one year	14a	<u>-5,395,397</u>		<u>-4,992,159</u>	
Net Current Assets			<u>4,003,468</u>		<u>3,911,557</u>
Total Assets less Current Liabilities			<u>4,981,974</u>		<u>4,894,279</u>
Payables: amount falling due outside one year	14b		-973,289		-982,471
Retirement Benefits					
Retirement Benefit Obligations	23c	-13,759,321		-14,074,980	
Deferred Retirement Benefit Funding Asset	23b	<u>13,759,321</u>		<u>14,074,980</u>	
			0		0
Total Net Assets			<u><u>4,008,685</u></u>		<u><u>3,911,808</u></u>
Reserves					
Opening I&E Reserves			3,617,699		3,012,039
Surplus/(Deficit) for the Period			96,878		605,660
Other Reserves	15		<u>294,109</u>		<u>294,109</u>
Total Reserves			<u><u>4,008,685</u></u>		<u><u>3,911,808</u></u>

The accompanying notes and statement of cash flows are an integral part of the financial statements.
The financial statements were approved by the board on 25 September 2025 and signed on its behalf by:


Maura McGrath
Chairperson


Hilary Hough
Board Member

Statement of Cash Flows

FOR THE YEAR ENDED 31 DECEMBER 2024

	2024	2023
	€	€
Cash Flow from Operating Activities and Transfers on Establishment		
Operating Surplus/(Deficit)	96,878	605,660
Interest Received	—	—
Loss on disposal of tangible fixed assets	—	—
Depreciation	403,744	381,967
Amortisation of Capital Grants	-399,798	-378,022
(Increase)/Decrease in Receivables	-244,598	422,948
Increase/(Decrease) in Payables	426,533	-278,260
Increase/(Decrease) in Other Reserves	—	-4,000
Net cash flow from operating activities	282,758	750,293
Cash Flow from Investing Activities		
Payments to acquire Tangible Fixed Assets	399,527	607,959
Capital Grants Received	-399,527	-607,959
Net cash inflow from investing activities	—	—
Increase / (Decrease) In Cash And Cash Equivalents In The Period	282,758	750,293
Cash And Cash Equivalents As At 1 January 2024	8,439,576	7,689,283
Cash And Cash Equivalents At 31 December 2024	8,722,333	8,439,576
Cash and cash equivalents include cash at bank and overdraft facilities		

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

1. ACCOUNTING POLICIES

The significant accounting policies adopted by the NCH which have been applied consistently throughout the year are as follows:-

1.1. Statement of Compliance

The financial statements of the NCH for the year ended 31 December 2024 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC).

1.2. Basis of Preparation

The financial statements have been prepared on the going concern basis under the historical cost convention. The financial statements are in the form approved by the Board, with the concurrence of the Minister for Culture, Communications and Sport and the concurrence of the Minister for Public Expenditure and Reform. The NCH is a public benefit entity and has charitable tax status.

1.3. Currency

i Functional and Presentation Currency

Items included in the financial statements are measured using the currency of the primary economic environment in which the NCH operates ("the functional currency"). The financial statements are presented in Euro, which is the body's functional and presentation currency and is denoted by the symbol "€".

ii Transactions and Balances

Foreign currency transactions are translated into the functional currency using the exchange rates at the dates of the transactions. At each period end foreign currency monetary items are translated using the closing rate.

1.4. Revenue

All incoming resources are included in the Statement of Income & Expenditure when the NCH has a legal entitlement, the amount of income can be quantified with reasonable accuracy, the amount of the income shall probably be received, and any performance conditions attached to the item(s) of income have been met.

Revenue relating to events (e.g. ticket sales) is recognised in the accounting period in which the services are rendered and the outcome of the contract can be estimated reliably.

Where the donor-imposed conditions require that the resource is expended in a future accounting year, income is recorded as deferred income at the balance sheet date. This applies to the Learning and Participation sponsored Income.

1.5. Exchequer Grants

Revenue exchequer grants are recognised in the Statement of Income & Expenditure where there is reasonable assurance that the grant will be received and the NCH has complied with all attached conditions.

The grant is comprised of both i) current and ii) capital elements. The current grant is detailed in the Statement of Income & Expenditure, and the capital grant is stated at note 16. Capital grants are applied for the acquisition of fixed assets. Capital grants are amortised to the Statement of Income & Expenditure over the same period in which the underlying assets are depreciated.

1.6. Property, Plant and Equipment and Depreciation

Tangible assets are stated at cost less accumulated depreciation.

The depreciation charge is calculated to write off the book value of each Fixed Asset during its expected normal life on a straight-line basis at the following rates :-

Alteration to Leasehold Premises	10 to 50 years
Pipe Organ	25 Years
Steinway Pianoforte & Other Musical Instruments	5 Years
Computer Data System	5 Years
Office, Catering & Other Equipment	5 Years
Amplifiers and Speaker System	5 Years
Telephone System	5 Years
Mixing Console	5 Years
Paintings	5 Years

Impairment

Assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the assets carrying amount exceeds its recoverable amount.

The recoverable amount is the higher of an asset's fair value less costs to sell and value in use. Value in use is defined as the present value of the future cash flows obtainable as a result of the assets continued use.

If the recoverable amount of the asset is estimated to be lower than the carrying amount, the carrying amount is reduced to its recoverable amount.

If an impairment loss subsequently reverses the carrying amount of the asset is increased to the revised estimate of its recoverable amount but only to the extent that the revised carrying amount does not exceed the carrying amount that would have been determined (net of depreciation) had no impairment loss been recognised in prior periods. A reversal of an impairment loss is recognised in the statement of income and expenditure.

1.7. Receivables

Receivables consist of trade and other debtors. A provision for non-recovery of receivables is recognised when there is objective evidence that the NCH will not be able to collect all amounts due. The amount of the provision is the difference between the assets carrying amount and the estimated recoverable value.

1.8. Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, demand deposits and other short term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position.

1.9. Payables

Payables comprise trade and other creditors and are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities.

1.10. Provisions

Provisions are recognised when the NCH has a present legal or constructive obligation as a result of past events: it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

Provisions are measured at the present value of the expenditure expected to be required to settle the obligation.

1.11. Contingencies

Contingent liabilities, arising as a result of past events, are recognised when a) it is probable that there will be an outflow of resources or that an amount could be reliably measured at the reporting date or b) when the existence will be confirmed by the occurrence or non-occurrence of uncertain future events not wholly within the organisation's control. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow of resources is remote.

Contingent assets are only recognised in the financial statements when an inflow of economic benefits is probable.

1.12. Employee Benefits

The NCH provides a range of benefits to employees. Short term benefits, including holiday pay and other similar non-monetary benefits, are recognised as an expense in the period in which the service is received. Expenditure on pensions and lump sums relating to The National Concert Hall Staff Superannuation Scheme 1987, are paid from the Concert Hall's resources as they fall due. This expenditure will be taken into account in calculating the annual Grant. Please refer to Note 23 for further information.

The National Concert Hall previously established its own defined benefit pension scheme, funded annually on a pay-as-you-go basis from monies provided through its annual grant from the Department of Culture, Communications and Sport. The National Concert Hall also operates the Single Public Services Pension Scheme ("Single Scheme"),

which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013.

1.13 Capital Redevelopment Reserve

The National Concert Hall decided to set up a capital redevelopment reserve the purpose of which is to fund future redevelopment costs of the Hall. All decisions in the use of this reserve are subject to the approval of the Board. Please refer to Note 17.

2. CRITICAL ACCOUNTING JUDGEMENTS AND ESTIMATES

The preparation of these financial statements requires the directors to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The NCH makes estimates and assumptions concerning the future. The resulting accounting estimates may not equal the related actual result. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Establishing useful economic life for depreciation purposes of fixed assets: Fixed assets comprise a material portion of total assets. The annual depreciation charge depends primarily on the estimated useful economic life of each type of asset and estimates of residual values. Changes in asset useful lives can have a significant impact on

depreciation and amortisation charges for the period. Details of estimated useful economic lives is included in the accounting policies.

3. TRANSFER OF ENGAGEMENT

On 1 February 2016 the National Concert Hall was established as a statutory body. On that date the activities of the predecessor body (An Ceoláras Náisiúnta, The National Concert Hall Company Limited) were transferred to An Ceoláras Náisiúnta the National Concert Hall and amounted to €1,570,230.

On 24 January 2022 the National Symphony Orchestra and choirs (the RTÉ Philharmonic Choir, RTÉ Cór na nÓg and RTÉ Cór Linn) transferred from RTE to the National Concert Hall, under an Agreement between Radio Teilifís Eireann and the National Concert Hall. This transfer is now embodied in the National Cultural Institutions (National Concert Hall) (Amendment) Act 2023.

4. FINANCIAL INSTRUMENTS

The NCH do not have any financial instruments. This note depicts financial assets and liabilities.

	2024	2023
	€	€
<i>Financial assets that are debt instruments measured at cost</i>		
Trade debtors (Note 13)	99,573	106,393
Other debtors (Note 13)	410,367	192,156
Cash and cash equivalents	8,837,710	8,587,159
<i>Financial liabilities measured at cost</i>		
Trade creditors (Note 14a)	291,384	234,544
Other Creditors (Note 14a)	2,587,300	2,864,524
Deferred capital grants (Note 16)	921,210	921,481
Bank Overdraft (Note 14a)	115,377	147,583
Advanced bookings and deposits (Note 14a)	1,792,284	1,256,410

5. EXCHEQUER GRANTS

Exchequer grants received from the Department of Culture, Communications and Sport for the accounting period ended 31 December 2024 amounted to €13,889,000 (2023 - €13,241,000).

EXCHEQUER GRANT	2024	2023
Revenue Grants:	€	€
Annual Exchequer grant received	13,889,000	13,241,000
2022 grant applicable to H1 2023		387,333
Exchequer grant reflected in I & E	13,889,000	13,628,333
less		
Remitted to Department (ASC)	-136,453	-127,905
Remitted to DPER (SPSPS)	-263,790	-218,245
Net Exchequer grant	13,488,757	13,282,183

In 2024, ASC of € 136,453 (2023: €127,905) was paid and SPSPS of €263,790 (2023: €218,245) was remitted to the Department of Public Expenditure, NDP Delivery and Reform, resulting in a net Government Grant attributable to 2024 of €13,488,757 (2023: €13,282,182).

Other funds received	€
Funding from Arts Council – reported in Own Promotions	40,000
Support from various Government funded bodies for Learning and Participation - Other Income	34,652

Capital Grants:

	2024	2023
	€	€
Capital grant received prior year pre-funded capital purchases current year	114,840	416,585
Capital Grant received	482,714	306,213
Capital Grant received 2024 to pre-fund OPW	1,179,453	400,000
Payment to OPW for redevelopment	-1,179,453	-400,000
Capital grant allocated to assets	-399,527	-607,958
Capital Grant prepaid at year end	198,027	114,840

6A. OWN PROMOTIONS

	2024	2023
	€	€
Own Promotion Ticket sales	2,984,714	2,635,052
Own Promotion Programme sales	47,986	36,440
Contribution towards orchestra costs	57,604	62,950
Own Promotion Sponsorship	115,124	243,000
	<u>3,205,428</u>	<u>2,977,442</u>

6B. OTHER INCOME

	2024	2023
	€	€
Hire of Hall Facilities	629,164	603,966
Commissions	333,149	382,993
Education Programme Sponsorship and Related Receipts	562,434	487,369
Friends/Corporates/Philanthropic Donations	183,262	162,694
Catering Rental	168,456	164,423
Funding for Special Events		166,783
Sundry Income	62,977	78,530
	<u>1,939,441</u>	<u>2,046,758</u>

In 2022 the Government announced its support for the redevelopment of the NCH. Work has commenced with a Memo of Understanding in place between the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, NCH and OPW which sets out their respective roles. To date, total funding of €1,579,453 has been provided by the Department to the NCH in respect of the redevelopment project. The total funding of €1,579,453 has been remitted directly to OPW by the NCH. The funding comprises €1,179,453 provided in the year ended 31 December 2024 and €400,000 in 2023. Further information regarding the ownership of the building can be found in Note 12: Fixed Assets.

7. STAFF COSTS

Number of employees

The average numbers of employees (Whole Time and Temporary) during the year were:

	2024	2023
	Number	Number
Concert Support	89	93
Administration	61	51
Orchestra	133	151
	<u>283</u>	<u>295</u>
Employment costs	€	€
Wages and salaries	9,043,417	8,939,717
PRSI(ER)	973,653	895,479
	<u>10,017,070</u>	<u>9,835,196</u>

No overtime has been paid to management. Allowances are not paid to management or other staff. A Christmas Emolument is paid to staff who were in place up to 31 December 2021. It was decided in 2023 by the Board this would cease by way of buyout. The buyout process remained ongoing and had not been finalised as at 31 December 2024, therefore an accrual of €264,529 was provided for. Board members provide their services on a pro-bono basis. As the principal management decision maker and conduit for carrying out the Board's instructions, the CEO's remuneration package is detailed at Note 20. The salary ranges for both the CEO and management grades are detailed at Note 21. No settlements in respect of termination payments were made. The Key Management personnel consist of the CEO and SLT. The whole-time equivalent number of

staff were 210 and 295 for the years ended 31 Dec 2024 and 2023 respectively.

8. PROMOTION EXPENSES

	2024	2023
	€	€
Learning & Participation Programme	365,462	326,947
Expenses from Learning & Participation	368,952	211,179
Advertising and Promotion	789,778	966,816
Cost of Own Promotions (Artist & Production Costs)	3,782,700	3,360,487
Travel & Subsistence Performers	748,911	526,023
Bank and Credit Card Charges	54,220	65,898
	<u>6,110,024</u>	<u>5,457,350</u>

9. ESTABLISHMENT EXPENSES

	2024	2023
	€	€
Cleaning and Hygiene	259,846	231,619
Light and Heat	319,451	441,549
Insurance	95,415	93,478
Rent and Rates	11,704	11,681
Security	12,297	14,054
Piano Tuning	57,639	48,316
Sundry Expenses	155,486	198,076
NSO Operational Costs	73,138	103,839
Staff Training & Development	248,822	75,704
Repairs and Renewals	391,667	400,994
	<u>1,625,465</u>	<u>1,619,310</u>

10. ADMINISTRATION EXPENSES

	2024	2023
	€	€
Printing and Stationery	18,454	15,311
Professional Fees	547,374	654,825
External Audit	20,592	17,516
Internal Audit	19,558	-
Expo 2020	-	156,632
Postage	94,023	32,495
Telephone	70,680	53,189
Chairperson's /Directors' Expenses	771	2,608
Board & Committees Expenses Operational costs	14,722	8,082
Staff Recruitment and Agency Costs	107,606	35,802
Management & Staff Expenses	83,788	42,375
	<u>977,568</u>	<u>1,018,835</u>

11. OPERATING SURPLUS/(DEFICIT)

	2024	2023
	€	€
Operating Surplus/(Deficit) is stated after charging:		
Audit fees	40,150	17,516
Depreciation of tangible assets - owned	403,744	381,967
and after crediting:		
Exchequer grant	13,899,000	13,628,333

12. PROPERTY, PLANT AND EQUIPMENT

2024	Improvement to Leasehold Premises	Musical Instruments	Furniture & Fittings & Equipment	Painting	Total
Cost	€	€	€	€	€
Balance at 1 Jan	567,388	1,627,457	7,440,068	40,775	9,675,688
Additions	-	166,322	233,205	-	399,527
Balance at 31 Dec	567,388	1,793,779	7,673,273	40,775	10,075,215
Depreciation					
Balance at 1 Jan	388,879	1,390,014	6,873,298	40,775	8,692,966
Charge for Period	23,871	92,623	287,250	-	403,744
Balance at 31 Dec	412,750	1,482,637	7,160,548	40,775	9,096,710
Net Book Value					
As at December 2023	178,509	237,443	566,770	-	982,722
As at December 2024	154,638	311,142	512,725	-	978,506

2023	Improvement to Leasehold Premises	Musical Instruments	Furniture & Fittings & Equipment	Painting	Total
Cost	€	€	€	€	€
Balance at 1 Jan	522,351	1,330,665	7,184,980	40,775	9,078,771
Additions	45,037	296,792	266,130	-	607,959
Disposal			-11,042		-11,042
Balance at 31 Dec	567,388	1,627,457	7,440,068	40,775	9,675,688
Depreciation					
Balance at 1 Jan	365,008	1,330,656	6,593,757	32,620	8,322,041
Charge for Period	23,871	59,358	290,583	8,155	381,967
Disposal			-11,042		-11,042
Balance at 31 Dec	388,879	1,390,014	6,873,298	40,775	8,692,966
Net Book Value					
As at December 2022	157,343	9	577,812	-	756,730
As at December 2023	178,509	237,443	566,770	-	982,722

The buildings occupied by the National Concert Hall are owned and maintained by the OPW. No formalised lease exists for the buildings which the National Concert Hall occupies. The National Concert Hall has the use of the buildings from the Office of Public Works for a nominal annual consideration of €100. The Leasehold property is owned by the Office of Public Works and is recognised as an asset in the financial statements of that entity. Accordingly, it is not included as an asset in these financial statements.

There were Capital Commitments of €198,365 as at 31 December 2024 relating to the purchases of digital displays.

13. RECEIVABLES AND PREPAYMENTS

	2024	2023
	€	€
Trade Debtors	99,573	106,393
Accrued Income	67,478	44,970
Redevelopment prefunding	89,004	-
Prepayments	305,100	165,194
	561,155	316,557

14A. PAYABLES: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	€	€
Trade Creditors	291,394	234,544
PAYE/PRSI/ASC/USC	324,756	321,129
Bank Overdraft	115,377	147,583
VAT Due	11,217	12,351
Accruals	1,324,830	939,178
Payroll Related Deductions	43,578	141,748
Contingent Liability – Insurance Claim	85,000	85,000
Deferred Income	809,136	961,354
Deferred Capital Grants	198,027	114,840
Capital Grants (Note 16 details movements over the period)	399,798	378,022
Advanced Bookings and Deposits	1,792,284	1,256,410
Redevelopment Prefunding	-	400,000
	5,395,397	4,992,159

14B. PAYABLES: AMOUNTS FALLING DUE AFTER ONE YEAR

	2024	2023
	€	€
Staff, Spouses & Children's Superannuation Scheme	289,842	277,191
AVC Scheme	162,032	161,821
Deferred Capital Grants (Note 16 details movements over the period)	521,416	543,459
	973,290	982,471

15. OTHER RESERVES

	2024	2023
	€	€
Education and Outreach Reserve (Note 18 details movement over the period)	27,014	27,014
Capital Redevelopment Reserve (Note 17 details movements over the period)	267,095	267,095
	294,109	294,109

On the 8th March 2007 Ann Sophie Mutter performed a concert, the proceeds of which were donated to the National Concert Hall to be used exclusively for its Education and Outreach Programme. This dedicated fund will be drawn down over time until fully depleted.

The Capital Development Reserve was established upon the creation of the NCH as a statutory body.

16. MOVEMENT ON DEFERRED CAPITAL GRANTS

	2024	2023
	€	€
Opening Balance at 1 January 2024	921,481	691,545
Deferred Capital Grants released to the Income and Expenditure Account	(399,798)	(378,022)
Allocated from Deferred Current Grants	114,840	301,745
Capital Grants Received	482,714	306,213
Capital grants deferred at year end	(198,368)	-
Closing Balance as at 31 December 2024	912,210	921,481

Of the €921,210 at 31 December 2024, €399,798 is due to be amortised within 1 year and €521,412 after 1 year

17. CAPITAL REDEVELOPMENT RESERVE

	2024	2023
	€	€
Opening Balance at 1 January 2024	267,095	267,095
Closing Balance as at 31 December 2024	267,095	267,095

18. RECONCILIATION OF MOVEMENTS IN OTHER RESERVES

	Education & Outreach	Total
	€	€
Opening Balance at 1 January 2024	27,014	27,014
Release of Reserve	-	-
Closing Balance as at 31 December 2024	27,014	27,014

19. CHAIRPERSON'S EMOLUMENTS

	2024	2023
	€	€
Chairperson's Emoluments	-	-

20. CHIEF EXECUTIVE OFFICER'S SALARY

	2024	2023
	€	€
Chief Executive's Salary	128,372	123,074

The CEO received no additional remuneration, neither performance related payments, benefits or otherwise.

21. EMPLOYEE SHORT TERM BENEFITS BREAKDOWN

Salary Category	2024	2023
€60,000 to €69,999	33	12
€70,000 to €79,999	5	2
€80,000 to €89,999	2	4
€90,000 to €99,999	5	3
€100,000 to €109,999	3	2
€110,000 to €119,999	1	1
€120,000 to €129,999	1	1
	<u>50</u>	<u>25</u>

The salaries listed above include the CEO's (please refer to Note 20) and top layer of management.

Note: For the purposes of this disclosure, short-term employee benefits in relation to services rendered during the reporting period include salary, overtime allowances and other payments made on behalf of the employee, but exclude employer's PRSI.

22. TRAVEL & SUBSISTENCE

Travel & Subsistence Expenditure is categorised as follows:-

	2024	2023
	€	€
Domestic		
Board	1,447	2,154
Employees	755,437	537,335
International		
Board	560	1,946
Employees	4,401	4,952
Total	<u><u>761,845</u></u>	<u><u>546,387</u></u>

Travel & subsistence costs for employees includes €748,911 (2023: €526,023) for musicians, as disclosed in note 8.

23. RETIREMENT BENEFIT COSTS

a) The costs of servicing retirement benefits for the period amounts to €1,419,927 (2022: €850,207):

	2024	2023
	€	€
Cost of servicing retirement benefits	1,491,261	1,319,360
Interest Cost	438,000	445,000
Remitted to DPER (SPSPS)	(263,790)	(218,245)
Remitted to Department (ASC)	(136,453)	(127,905)
Net pension costs per P&L	<u><u>1,529,017</u></u>	<u><u>1,418,210</u></u>

The deferred funding for pensions is
€1,726,341 (2023:1,652,123)

	2024	2023
	€	€
Funding required for current year	1,929,261	1,764,360
Less funding received for pensions paid in the year	(202,920)	(112,237)
Net Deferred Funding for pensions	<u>1,726,341</u>	<u>1,652,123</u>

b) Deferred Retirement Benefit Funding Asset

The National Concert Hall recognises these amounts as an asset corresponding to the unfunded deferred liability for retirement benefits on the basis of a number of events. These events include the statutory basis for the establishment of the National Concert Hall on 1st February 2016; the transferral of pensions' liabilities from the former NCH Company to the NCH as a statutory body; correspondence from the Department of Culture, Communications and Sport that reasonable assurances are understood to exist from the State that it will fund the future costs of the NCH's pension liabilities and the policy and practices currently in place in the public service in relation to recording and funding the future pensions' costs of public bodies.

c) Movement in Defined Benefit Obligations

	2024	2023
	€	€
Net Retirement Benefit Obligation – 1 January	(14,074,980)	(12,445,857)
Employee Full-Service Cost	(1,215,000)	(1,096,000)
Net Interest on Net Defined Liability	(438,000)	(445,000)
Actuarial Gain / (Loss) during the period	2,042,000	23,000
Plan Participants' Contributions	(277,000)	(231,000)
Refund of pension contributions	739	7,640
Pensions Paid in the Year	202,920	112,237
Net Retirement Benefit Obligation as at 31 December	<u>(13,759,321)</u>	<u>(14,074,980)</u>

d) General Description of Schemes

The National Concert Hall operates a Superannuation Scheme for permanent employees who were in employment prior to 31 December 2012. It is a defined benefit final salary pension arrangement with benefits defined by reference to the National Concert Hall Staff Superannuation Scheme 1987, the National Concert Hall Spouses and Children's Superannuation Scheme 1987 and to the current "model" public sector scheme regulations.

The scheme provides a pension (1/80th per year of service), a lump sum on retirement (3/80th per year of service) and spouses' and children's pensions. Normal retirement age is a member's 65th birthday, with an entitlement to retire without actuarial reduction from age 60. Pensions increase, subject to Ministerial

approval, in line with relevant pay increases applicable to serving staff. Such pension increases are effective from the same dates as pay increases. Although the scheme continues to operate under the terms of the National Concert Hall Staff Superannuation Scheme 1987, its establishment has not yet been formalised under statute. The scheme is an unfunded defined benefit superannuation arrangement with benefits payable on a pay-as-you-go basis from the NCH's core funding. In accordance with Section 20 of the National Cultural Institutions (National Concert Hall) Act 2015 ("Act") pensions' liabilities of the NCH Company became from establishment day on 1st February 2016, the liabilities of the NCH. This section also provides that superannuation benefits awarded to, or in respect of a transferred person, shall be subject to such terms and conditions as are not less favourable to him or her than the terms and conditions in relation to the grant of such benefits under the superannuation scheme or arrangement that immediately before the establishment day apply to, or in respect of, that person.

Expenditure on pensions and lump sums relating to The National Concert Hall Staff Superannuation Scheme 1987, are paid from the Concert Hall's resources as they fall due. This expenditure is taken into account when calculating the body's grant.

The National Concert Hall also operates the Single Public Services Pension Scheme ("Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013. Single Scheme members' contributions are paid over to the Department of Public Expenditure, NDP Delivery and Reform (DPENDR) and

which amounted to €263,790 and €218,245 for the years ended 31 Dec 2024 and 2023 respectively.

Pension costs reflect pension benefits earned by employees and are shown net of staff pension contributions. Superannuation deductions in respect of the Spouses and Children's Superannuation Scheme are retained by the National Concert Hall and recognised as a liability (please refer to Note 14).

The defined benefit obligation figure relating to the Single Scheme is included in the total defined benefit obligations figures of €13,759,321(2023: €14,074,980) in Note 23 (c).

The evaluation methodology used has been based on a full actuarial valuation made by a qualified independent actuary taking into account the requirements of Financial Reporting Standard 102 in order to assess the schemes' liabilities as at 31 December 2024.

The principal actuarial assumptions were as follows:-

	2024	2023
	€	€
Discount Rate	3.50%	3.15%
Rate of Salary Increase	3.10%	3.35%
Price inflation	2.10%	2.35%
Pension Increases for In-Payment Benefits	2.60%	2.85%
Pension Increases for Deferred Benefits	2.60%	2.85%

Life Expectancy

The mortality basis explicitly allows for improvements in life expectancy over time, so that life expectancy at retirement will depend on the year in which a member attains retirement age. The table below shows the life expectancy for members attaining age 65 in 2024 and 2044.

Life expectancy for members attaining age 65	2024	2044
Life expectancy – male (in years)	21.7	23.0
Life expectancy – female (in years)	24.1	25.5

24. GOING CONCERN

The National Concert Hall was established as a statutory body under the National Cultural Institutions (National Concert Hall) Act 2015. As a statutory body it is expected that the NCH would have access to sources of capital from the State should they be required. The NCH as a satisfactorily capitalised body finds that there is no material uncertainty that it is aware of, on its ability to continue as a going concern.

25. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved by the Board on 25 September 2025.

Public Sector Climate Action Mandate

At the NCH we are committed to excelling in environmental sustainability, and in supporting all artists, productions, events and personnel in running greener operations, avoiding unnecessary waste wherever possible.

The mandate highlights the main climate action objectives for public bodies. In compliance with the mandate, the NCH report on the following:

1. Greenhouse Gas (GHG) emissions

The Sustainable Energy Authority of Ireland (SEAI) monitoring and reporting report for 2024 shows a reduction in use of electricity of 22% and an increase of 5% in the use of gas. Our recycling rate in 2024 was 83.2%, comprising 7.8 Tonnes of dry recyclables and 1.85 Tonnes of waste

2. Implementation of the mandate

The Board of the NCH has approved the NCH Climate Action Roadmap 2024

3. Sustainability activities report

A number of sustainable initiatives occurred or were continued in 2024 including:

- Further upgrades to LED light fittings in public and performance spaces
- Introduction of water butts to capture rainwater for reuse
- Recalibration of building management control system resulting in a reduction in the use of heating gas
- Rebranding of “Print at Home (Physical Attachment)” tickets as “eTickets”, leading to a reduction of printed tickets being presented for concerts by patrons

Contract awarded to upgrade internal and external digital display screens to a more energy efficient system

4. The NCH confirms compliance with Circular 1/2020:

Procedures for offsetting the emissions associated with official air travel.

Official Languages

(Amendment) Act 2021 – Compliance and Progress

The Official Languages (Amendment) Act 2021 (the Act) came into law in December 2021. In accordance with Section 4(B) of the Act, the National Concert Hall appointed a senior member of staff in 2022 to oversee the organisation's performance and reporting in relation to its obligations under the legislation.

Throughout 2024, the National Concert Hall undertook a range of actions to support compliance with the Act:

- In line with Section 10(A), the Hall submitted its 2024 report on Irish language advertising activities to *An Coimisinéir Teanga* by the required deadline. Compliance with this section is reviewed and tracked on an ongoing basis throughout the year.
- The Irish Officer continued to circulate updates from the Department and *An Coimisinéir Teanga* to all relevant teams, ensuring staff were informed of their responsibilities under the Act and supported in implementing compliance measures.
- Work is ongoing on an audit across all NCH sites, written communications and processes — including box office operations, correspondence, IT systems, signage, and media — to ensure the venue's continued compliance with the Act.
- The Marketing and Communications Department increased the use of the Irish language across advertising and social media channels.
- The Learning & Participation Department, in partnership with Research Ireland and ESB, hosted the *Quavers to Quadratics* programme for students through the Irish language at the National Concert Hall and in the Gaeltacht.
- Two staff members availed of the opportunity to complete the *Certificate in Professional Irish*, further strengthening the organisation's capacity to deliver services through Irish. All employees are encouraged to sign up for Irish language courses at all levels.
- The Human Resources Department continued the practice of advertising recruitment posts in Irish.
- The National Concert Hall also corresponded with the Joint Committee on the Irish Language, the Gaeltacht and the Irish-Speaking Community during 2024.

Through these measures, the National Concert Hall continues to demonstrate its commitment to fulfilling its obligations under the Official Languages (Amendment) Act 2021 and to promoting the use of the Irish language across its operations and communications.



Barry Douglas and Camerata Ireland celebrate their 25th anniversary



Attendees at the Ploughing Championships enjoy an NCH Percussion Workshop.

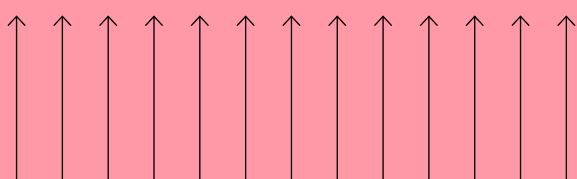


—
Lisa O'Neill makes her debut with the NSOI as part of Tradition Now



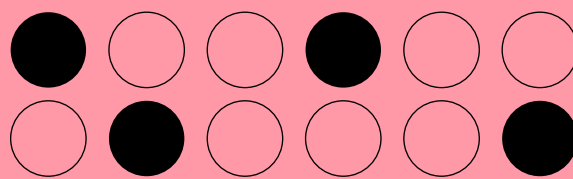
—
Cór na nÓg celebrates Culture Night

The Year in Numbers



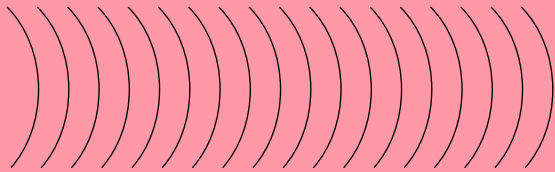
GROWTH & DEVELOPMENT

- **Planning approved for Redevelopment Project** to create a world-class music campus for Ireland
- **Planning approved for NCH Discover Centre** - a centre for music participation, engagement and learning for all ages



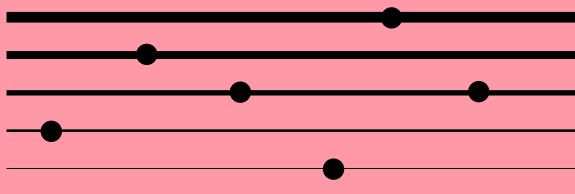
AUDIENCE & SALES

- **81%** average capacity across performances
- **Over 80%** of sales made online
- **25,000+** calls handled by the call centre
- **€7.2 million+** in box office sales
- **658 Friends, 27 Patrons, 10 corporate partners & 4 trusts & foundations all gave generously to the NCH**
- **Average ticket price:** €31.50
- **8,135 customers** made an online donation
- **First time visitors reached 60,782 (25% of bookers)**
- **247,985** customers attended live music performances
- **Average capacity 81%** on our main stage
- Number of ticketed performances: **571**



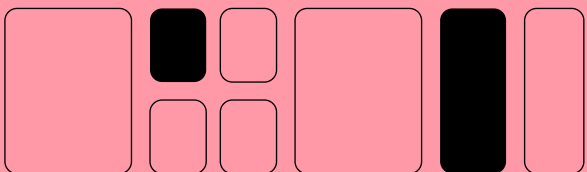
PERFORMANCE & BROADCAST

- NSOI average capacities: **84%**
- **43 concerts broadcast live** on RTÉ Lyric FM to **1.36 million listeners**
- **15 million listeners reached globally** via EBU broadcast (NSOI, Killian Farrell, Finghin Collins - Feb 16 concert)
- **Fauré's Requiem: first-ever joint performance by all three NCH choirs** - National Symphony Chorus Ireland, NCH Cór Linn and NCH Cór na nÓg
- **Cór Linn winners of the Youth Choir category at the City of Derry International Choirs Festival**



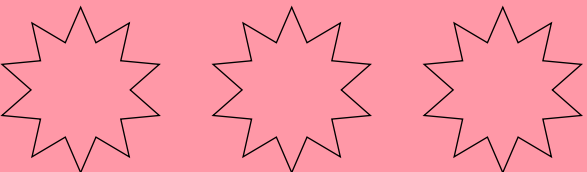
DISCOVER PROGRAMME

- **5,438** students attended Music in the Classroom
- **45,000+** participants engaged through the NCH Discover Programme
- Worked with **278 facilitators** across **16 counties**



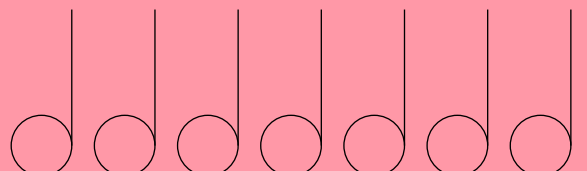
MEDIA & REACH

- **Media coverage valued at €26m with 648 million audience reach** worldwide
- **140,000 social media followers** (NCH)
- **41,788 social media followers** across NSOI & Choirs
- **50 million views** of social content in 2024
- **800,000+ people engaged** online



RECOGNITION & IMPACT

- **CO2 emissions down 30%** since 2016
- **Net Promoter Score: 74** (8/10 active promoters)



PROGRAMME

- **Ann Murray** receives the **NCH Lifetime Achievement Award for 2024**



NCH Talks welcomes acclaimed novelist, journalist and broadcaster Elizabeth Day



Bryce Dessner, Andre de Ridder and members of the NSOI backstage after the premiere of Dessner's Mari as part of his Residency

Tuarascáil Bhliantúil 2024



Tuarascáil Bhliantúil
Don Bhliain Dar Chríoch
31 Nollaig 2024



Clár na nÁbhar

Réamhrá	02
Faisnéis	04
Focal ón gCathaoirleach	06
Focal ón bPríomhoifigeach Feidhmiúcháin	10
Ráiteas Rialachais agus Tuairisc na gComhaltaí Boird	14
Ráiteas Faoin Rialú Inmheánach	22
Tuarascáil An Iniúcháin	28
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Réamhrá

Eolas

An Bord

Maura McGrath (Cathaoirleach)
James Cavanagh
Rebecca Gageby
Hilary Hough
Michelle O’Sullivan
John Reynolds
(d’imigh ar scor 23 Meitheamh 2024)
Don Thornhill
Niamh Murray
Peter McKenna
Cliona Doris

Príomhoifigeach Feidhmiúcháin

Robert Read

Rúnaí

Margaret Larkin

Príomhoifig

Ardán Phort an Iarla
Baile Átha Cliath 2

Baincéir

Banc na hÉireann,
39, Faiche Stiabhna,
Baile Átha Cliath 2.

Aturnaetha

Philip Lee Solicitors,
7/8 Ardán Wilton,
Baile Átha Cliath 2.

Iniúcháirí

An tArd-Reachtair Cuntas agus Ciste
3A Sráid an Mhéara Uachtarach,
Baile Átha Cliath 1, D01 PF72

Uimhir Chlárúcháin Carthanachta
20011987



Buaiteoir Ghradam Grammy, Samara Joy, ag seinm mar chuid de Perspectives.



An veidhleadóir clúiteach Maxim Vengerov in mbun máistir-rang.

Focal ón gCathaoirleach



Mar Chathaoirleach ar an gCeoláras Náisiúnta (NCH), is cúis áthais dom ár dTuarascáil Bhliantúil do 2024 a chur i láthair, agus trí sin machnamh a dhéanamh ar ár bhfás agus ár ngnóthachtálacha le linn na bliana seo caite. Is é NCH institiúid chultúrtha náisiúnta ceoil na hÉireann.

Ag cur fáilte mhór roimh phobal na hÉireann agus ag cur áthais orthu ó osclaíodh a dhoirse den chéad uair ar Ardán Phort an Iarla i 1981.

Mar a léirítear sa tuarascáil seo, tá ár misean leathan agus domhain: meas, eolas agus grá don cheol a chothú agus a cheiliúradh mar chuid dhílis de shaol agus de chultúr na hÉireann. Is misean agus ról é a ghlacaimid go dáiríre agus ceann a léirítear, dar linn, i dtiomantas agus i bpáisean ár gcuid oibre.

Ba mhaith liom buíochas a ghabháil leis an iar-Aire Catherine Martin a thug tacaíocht don NCH sa mhisean seo le trí bliana anuas. Cuirim fáilte roimh an Aire Cultúir, Cumarsáide agus Spóirt nua, Pádraig Ó Donnabháin TD, agus táim ag tnúth le bheith ag obair go dlúth leis, agus lena fhoireann, agus muid ag cur na bpleananna athfhorbartha uailmhianacha i gcrích don NCH

sna blianta amach romhainn.

Bhí go leor le ceiliúradh ag an NCH in 2024 agus tá go leor againn le bheith ag súil leis in 2025.

Buaicphointí Cultúrtha

Tá an freagra ón lucht féachana ar ár gcláir chruthaitheacha thar a bheith dearfach, le figiúirí freastail arda i gcónaí, méadú ar mholadh léirmheastóirí, agus leibhéal thar cuimse rannpháirtíochta i ngach snáithe dár gcuid oibre. I gcroílár an ratha seo tá ár gclár lárnach, a leanann de chaighdeán nua a leagan síos i gcruthaitheacht agus i rannpháirtíocht. Sa bhliain 2024, seoladh séasúr clasaiceach comhtháite nua den chéad uair. Thug sé seo ár gclár idirnáisiúnta, obair Cheolfhoireann Shiansach Náisiúnta Éireann (NSOI) agus ár dtionscnaimh Foghlama agus Rannpháirtíochta (athbhrandáilte go NCH Discover) le chéile in aon séasúr amháin spreagúil agus réamhbhreathnaitheach.

Bhí léirithe den scoth a sheinn Ceolfhoireann Shiansach Raidió na Baváire faoi stiúir Sir Simon Rattle, an Paraorchestra faoi stiúir Charles Hazlewood, agus Ensemble Philip Glass a bhfuil cáil dhomhanda orthu mar buaicphointí do go leor daoine. Bhí áthas orainn comhoibriú ar chruthú saothar nua ó na pianódóirí clúiteacha idirnáisiúnta Katia agus Marielle Labeque agus Ensemble Philip Glass leis an NSOI (saothar comhoibrithe idir Philharmonie Pháras, an Barbican, agus Ceolfhoireann Fhiolarmónach LA). Cuireadh

roinnt mhaith de chumadóirí spreagúla an lae inniu i láthair sa séasúr againn, lena n-áirítear Ailís Ní Ríain, Thomas Adès agus Bryce Dessner, gan ach cúpla díobh a lua.

In 2024, tá beocht tar éis teacht lenár bhfís do NSOI i ndáiríre. Leanann an cheolfhoireann ag fás agus ag sárú agus tá an lucht féachana ag tabhairt aitheantas di anois mar cheolfhoireann shiansach den chéad ghrád. Leis an dul chun cinn seo deimhnítear an réasúnaíocht atá taobh thiar d’aistriú an NSOI agus na gCór chuig an gCeoláras Náisiúnta in 2022, agus táim bródúil as gach a bhfuil bainte amach chomh tapa sin.

Arís eile tá NSOI agus ár dtrí chór iontacha - Cór Siansach Náisiúnta Éireann (NSCI), Cór Linn NCH agus Cór na nÓg NCH i gcoílár ár n-aschur ealaíne. Cuireadh tús leis an mbliain lena léiriú díolta amach de *Requiem* Fauré le NSOI, ag comóradh a céad bliain ar shlí iontach an oíche sin. Le chéile, léirigh siad tallann eisceachtúil agus dhaingnigh siad a stádas comhchoiteann mar phríomhphearsana in éiceachóras cultúrtha agus ceoil na hÉireann. Leathnaigh NSOI a raon feidhme réigiúnach le léirithe den scoth ag féile *Cellissimo* de chuid Music for Galway agus comhoibriú mór le Club Simfónia Phort Láirge ag SETU Arena. Tugaimid buíochas don Phríomh-Stiúrthóir Jaime Martín tar éis seacht séasúr ag stiúradh NSOI. Chríochnaigh sé a tionacht le *Requiem* cumhachtach Verdi i mí Bealtaine.

D’éirigh go han-mhaith leis na Cóir in 2024. Rinne Cór Siansach Náisiúnta Éireann Ionrú i *Messa di Gloria* le Puccini agus *Requiem* le Stanford. Chríochnaigh Cór Linn NCH an bhliain le dhá ghradam ag Féile Idirnáisiúnta Cór Chathair Dhoire agus ag seinm taobh le

NSOI agus Claudia Boyle ag ceolchoirmeacha féilteúil in NCH agus i dTeach Ceoldrámaíochta Náisiúnta Loch Garman. Chuir Cór na nÓg NCH clabhsúr ar an mbliain le léiriú speisialta ó RTÉ Lyric FM agus ceolchoirm iontach in Eaglais Naomh Áine, Baile Átha Cliath.

I mbliana freisin seoladh ár scéim Ealaíontóirí Cónaithe, rud a nasc an cumadóir agus ceoltóir Bryce Dessner agus an t-amhránaí Tara Erraught go dlúth le NSOI. Is clár nua ríthábhachtach é seo, a mbeidh oidhreacht shuntasach agus bhuan aige. Thugamar isteach lucht féachana na hÉireann d’ealaíontóirí ceannródaíocha—Kronos Quartet, nuálaí an snagcheoil Arooj Aftab, na deilbhíní íostacha Nils Frahm agus Max Richter, agus an físeach Anohni, ag ath-shamhlú saol Lou Reed. D’éirigh go geal le cruthaitheacht na hÉireann ar fud ár n-ardán. I gcomhpháirtíocht leis an gComhairle Ealaíon, bhrúigh Tradition Now teorainneacha an cheoil thraidisiúnta. Cé go bhfuil finscéalta ar nós Christy Moore fós lonnaithe in NCH, chuireamar chun cinn an chéad ghlúin eile tallainne inár sraith club Metronome, Tradition Now, agus inár gclár Ceoil aireagail. Eachtra speisialta amháin i rith na bliana ab ea bronnadh Ghradam Saoil an Cheolárais Náisiúnta ar an mezzo-soprán an Dáma Ann Murray, mar ómós dá gairm bheatha a shíneann thar leathchéad bliain anois agus mar cheiliúradh ar a saol atá tiomnaithe don cheol. Chomh maith lenár gclár ceoil féin, chuireamar go leor léirithe nuálacha agus saibhríthe eile le chéile i rith na bliana, ag fáiltiú roimh chuid de na ceoltóirí is mó cáil ar domhan go hÉirinn.

NCH Discover – Ag Forbairt Lucht Féachana don Todhchaí

Tá ár gClár Foghlama & Rannpháirtíochta, ar a dtugtar NCH Discover anois, dírithe ar cheol a dhéanamh inrochtana—daoine de gach aois

agus cúlra a mhealladh, meas a fheabhsú, agus pobal a chothú. In 2024, chuireamar fáilte mhór roimh Jessie Grimes mar ár nEalaíontóir Cónaithe, agus bhí ról lárnach aici i múnú ár gclár NCH Discover. Chuidigh a cuid oibre den scoth le cláir teaghlaigh agus scoile a chur i gcroílár Shéasúr NSOI. Buaicphointe ar leith ab ea ár gCúrsa Máistreachta Idirnáisiúnta NCH inar chuireamar fáilte roimh mhic léinn ó 10 dtír, ag tairiscint clár ceoil aireagail den scoth.

Thugamar ceol lasmuigh de bhallaí ár Halla isteach i bpobail ar fud na tíre freisin. I measc na mbuaicphointí lasmuigh den NCH bhí ár gclár do cheol agus do shláinte mheabhrach, *Music in Mind*, agus ceol do dhaoine le néaltrú *Health & Harmony*, áit ar thugamar cumhacht chlaohlaitheach an cheoil do dhaoine sna ceithre chúige i rith na bliana. Ar fud na dtionscadal iomadúla de chuid NCH Discover in 2024, chuireamar breis is 1,500 imeacht i láthair, agus bhí breis is 1,000 díobh sin ar siúl lasmuigh den Halla. D'oibríomar le breis is 270 ceoltóir agus éascaitheoir ar fud na hÉireann, agus bhíomar i dteagmháil le breis is 45,000 duine, ag tabhairt an lúcháir a bhaineann le bheith páirteach sa cheol do dhaoine ó chúlraí éagsúla, ó áiteanna forleathana, agus ó chúinsí éagsúla, agus muid i gcónaí ag díriú ar an gcumas atá ag an gceol athrú dearfach a chur i saol an duine.

Todhchaí Uaillmhianach

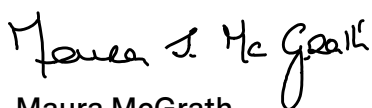
Chomh maith le fás ealaíonta, ceann de na garspriocanna is suntasaí den bhliain seo caite ná dul chun cinn ár dtionscadail athfhorbartha. Is infheistíocht dhána agus riachtanach inár dtodhchaí an tionscnamh seo, ag cinntiú go mbeidh ár n-áiseanna ag teacht le caighdeán ár n-uaillmhian ealaíonta.

Chuireamar céim a haon den athfhorbairt i gcrích go rathúil, lena n-áirítear cead

pleanála iomlán a fháil don tionscadal. In 2025, bogfar ar aghaidh go dtí an chéad chéim eile le pleanáil mhionsonraithe agus rannpháirtíocht le geallsealbhóirí. Táimid ag tnúth le bheith ag obair leis an Aire Ó Donnabháin agus a fhoireann ar na forbairtí seo. Tá níos mó i gceist leis an gclaochlú atá ar bun againn ná bonneagar; baineann sé le hathshainiú a dhéanamh ar an gcaoi a ndéanaimid teagmháil lenár lucht féachana, feabhas a chur ar inrochtaineacht, agus campas cultúrtha agus áras den scoth a chruthú don cheol i gcroílár ár bpríomhchathrach.

Ní bheadh aon cheann de seo indéanta gan dúthracht urghnách ár bhfoirne, ár gcomhpháirtithe, agus ár lucht tacaíochta. Cuirim mo bhuíochas ó chroí in iúl do mo chomhghleacaithe ar an mbord, dár bhfoireann cheannaireachta, agus dár bhfoireann, a bhfuil a saineolas agus a bpaisean mar bhunús le gach rud a dhéanaimid. Chuig ár maoinitheoirí, ár ndeontóirí agus ár lucht féachana, bíodh a fhios agaibh gurb í bhur dtacaíocht an dúshraith ar a dtógfaimid ár rath, agus táimid thar a bheith buíoch as ucht bhur gcreideamh inár misean.

Agus muid ag féachaint chun cinn, déanaimid amhlaidh le muinín agus le sceitimíní. Is cosán atá romhainn ina bhfuil nuálaíocht leanúnach, uaillmhian láidir ealaíonta, agus tiomantas atá ag dul i méid i gcónaí chun saol na hÉireann a shaibhriú tríd an gceol. Táim ar bís faoinár n-ionchais do 2025, bliain a thabharfaidh níos mó deiseanna, dúshláin nua, agus—thar aon rud eile—chuimhneacháin urghnácha éachta ealaíonta agus cultúrtha.



Maura McGrath
Cathaoirleach, NCH



—
Bronnadh Gradam Saoil an Cheolárais Náisiúnta ar an Dáma Ann Murray ó Cathaoirleach an NCH, Maura McGrath



—
Ceiliúradh ar ghairm bheatha Brendan Graham ag You Raise Me Up: The Songs & Stories of Brendan Graham

Focal ón POF



Bliain fáis, cruthaitheachta agus ceiliúrtha ab ea 2024 don Cheoláras Náisiúnta (NCH). Táimid tar éis teacht ar lucht féachana nua, eispéiris cheoil agus chultúrtha neamhghnácha a sheachadadh, agus, thar aon rud eile, tá an ceol curtha chun cinn againn ina chuid foirmeacha iomadúla. Táim thar a bheith bródúil as gach a bhfuil bainte amach againn le bliain anuas agus táim fós dóchasach faoi na rudaí atá romhainn in 2025 agus ina dhiaidh sin.

Is iad ár lucht féachana croílár an NCH, ag tabhairt fuinnimh, paisean agus cuspóir do gach rud a dhéanaimid. In 2024, chonaiceamar rannpháirtíocht shuntasach ar fud ár gcláir ar fad. Chuireamar 238 imeacht ticéadaithe ar stáitse an phríomh-halla, ina raibh léirithe ceolfhoirne den scoth, taispeántais chóiriúla, agus ceolchoirmeacha a chuimsigh seánraí éagsúla a rug greim ar an lucht féachana. Bhíomar thar a bheith sásta leis an bhfreagra

thar a bheith dearfach, le meánráta freastail 81%. Lasmuigh den phríomh-halla, chuireamar 571 imeacht ticéadaithe i láthair ar fud an Halla, chomh maith le clár dinimiciúil de léirithe príobháideacha agus neamhthicéadaithe. San iomlán, chuireamar fáilte roimh 247,895 daoine, agus bhain gach duine acu taitneamh as draíocht an léirithe bheo agus an mothú ceangail a chothaíonn sé.

Ceann de na treochtaí ba spreagúla ná fás leanúnach lucht féachana nua, agus trian de na daoine a chuir áit in áirithe ag freastal ar imeacht NCH den chéad uair. Leagann sé seo béim ní hamháin ar achomharc buan an Halla ach freisin ar an rath atá orainn lucht féachana úr, éagsúil a mhealladh atá fonnmhar ceol beo a bhlaiseadh i gceann de na hionaid chultúrtha is íocónaí in Éirinn. Leanann ár lucht féachana digiteach ag leathnú freisin, agus tá teacht ag níos mó daoine ná riamh ar an gCeoláras Náisiúnta dá bharr. Thug breis is 1.2 milliún úsáideoir cuairt ar nch.ie in 2024; shroich ár n-ábhar meán sóisialta 50 milliún duine agus rinne breis is 800,000 teagmháil leis na bpoist ar na méain sin. Rud a léiríonn ní hamháin fás i raon feidhme ach nasc níos doimhne lenár bpobal. Deimhníonn na figiúirí seo ár ról mar ghlór cultúrtha ceannródaíoch in Éirinn agus níos faide i gcéin.

Ó thaobh airgeadais de, ba bhliain láidir í 2024 don NCH, le díolacháin ticéad os cionn €7.2 milliún, rud a léiríonn an t-éileamh leanúnach ar cheol beo agus ar eispéiris chultúrtha. Ina theannta sin, thugamar €1.74

milliún i ndíolacháin ticéad ar aghaidh go dtí 2025, rud a chinntíonn bunchloch láidir don bhliain amach romhainn. Tá luach ar airgead ríthábhachtach chun a chinntiú go bhfanfaimid chomh hinrochtana agus is féidir, agus choinníomar meánphraghas ticéad ag €31.50 i rith na bliana, agus lamhálaíais ar fáil i bhformhór na gceolchoirmeacha.

Léirítear leis na figiúirí seo níos mó ná uimhreacha amháin—insítear leo scéal an Cheolárais Náisiúnta atá ag fás go rathúil, ceann a leanann de bheith ag spreagadh, ag mealladh agus ag fás a lucht féachana agus ag daingniú a stádas mar ionad den chéad scoth le haghaidh taibhithe ceoil beo.

Leanann ballraíocht ár bPatrún NCH ag leathnú, agus tá 33 ball ann anois. Idir an dá linn, beagnach dúbailt ár gClár Cairde in 2024, le 249 ball nua ag tabhairt an líon iomlán go 644. Léiríodh tacaíocht an phobail dár gcuid oibre i bhflaithiúlacht ár ndeontóirí freisin, agus breis is €40,000 bailithe i tabhartais ar líne. Gabhaim buíochas ó chroí lenár gCairde, lenár ndeontóirí agus lenár lucht tacaíochta go léir. Go háirithe, ba mhaith liom buíochas a ghabháil lenár mbaill chorparáideacha, a raibh a gcuid ranníocaíochtaí luachmhara ag tacú le raon tionscnamh in 2024: Forvis Mazars; Clancourt; Davy; ESB; IPUT; Harmonic Fund Services; Philip Lee; Scoil Ghnó ICD; agus Byrne Wallace.

Tá comhpháirtíochtaí agus comhoibriú i gcoirílár chlár éagsúil an NCH. Cuireann siad ar ár gcumas ceol den scoth a thabhairt chuig lucht féachana níos leithne agus ag an am céanna tacú le healaíontóirí agus le tionscnaimh chultúrtha ar gach leibhéal. Táimid bródúil as oibriú i gcomhar leis an gComhairle Ealaíon, Cultúr Éireann, agus

an Roinn Gnóthaí Eachtracha, a chuir ar ár gcumas tionscadail nuálacha agus bríocha a sheachadadh a neartaíonn lorg cultúrtha na hÉireann, a léiríonn tallann eisceachtúil, agus a sholáthraíonn deiseanna nua d'ealaíontóirí chun taibhiú.

Leanann comhpháirtíochtaí ealaíne tábhachtacha ag fás, lena n-áirítear comhoibrithe le New Music Dublin, National String Quartet Foundation, agus Cartlann Cheoil Thraidisiúnta na hÉireann. De bhitheán na caidrimh seo deimhnítear go bhfanfaidh ceol comhaimseartha, clasaiceach agus traidisiúnta na hÉireann bríomhar, inrochtana agus lárnach dár gclár. Tugaimid aitheantas ar leith do RTÉ as an gcomhpháirtíocht thábhachtach atá againn le Lyric FM, agus an fás atá tagtha ar lucht féachana craoltaí beo Cheolfhoireann Shiansach Náisiúnta Éireann (NSOI) oícheanta Aoine.

In 2024, agus muid ag fanacht le tús ár n-athfhorbartha móire, rinneamar infheistíochtaí suntasacha inár n-áiseanna chun feabhas a chur ar thaithí an lucht féachana agus na n-ealaíontóirí. I measc na n-uasghráduithe bhí trealamh fuaime agus soilsithe nua, athsholáthar suíochán roghnaithe sa Phríomh-Halla, soilsiú feabhsaithe i Seomra Carolan, agus feabhsuithe cúl stáitse sa Stiúideo, lena n-áirítear seomraí feistis nua agus seomra glas. Bhí an inbhuanaitheacht fós ina tosaíocht, agus cuireadh iniúchadh fuinnimh SEAI i gcrích, rinneadh uasghrádú iomlán ar shoilsiú ceolfhoirne faoi stiúir LED, agus leanadh de shuiteálacha LED i limistéir phoiblí. Leis an obair sin cuireadh le laghdú 30% ar astaíochtaí CO2 i gcomparáid lenár mbonnlíne in 2016, rud a neartaíonn ár dtiomantas do fhreagracht chomhshaoil.

Tá páirt lárnach ag ár bhfoireann sa rath atá ar NCH. In 2024, dhírigh muid ar thallann a earcú a oireann dár riachtanais agus luachanna amach anseo, agus chuireamar fáilte roimh 40 comhghleacaí nua i ranna éagsúla. Ba phríomhthosaíocht í forbairt tallann, agus bhain 38 fostaí céim amach ó chlár forbartha gairmiúla agus bhain 115 ball foirne leas as deiseanna oiliúna. Is é an sprioc atá againn ná na scileanna atá riachtanach don lá inniu, don lá amárach agus níos faide anonn a thabhairt dár bhfoireann. Leantar le Cothromas, Éagsúlacht agus Cuimsiú (EDI) de bheith i gcroílár ár bhfíse. Tá spriocanna soiléire leagtha síos againn chun éagsúlacht a fheabhsú inár gcleachtais earcaíochta agus ionad oibre níos cuimsithí a chothú.

Gabhaim mo bhuíochas ó chroí le gach ball dár bhfoireann as a ndúthracht don cheol agus don NCH. Tuillte ag ár mBord Stiúrthóirí, faoi cheannas an Chathaoirligh Maura McGrath, aitheantas speisialta freisin. Is iad a gcuid ama, saineolais agus teorach a spreagann sinn chun cinn mar institiúid chultúrtha den scoth. Go luath in 2025, chuireamar ár gcomhghairdeas ó chroí in iúl do Phádraig Ó Donnabháin, an tAire nuacheaptha le freagracht as na hEalaíona. Táimid ag tnúth le bheith ag obair leis agus lena fhoireann sna blianta amach romhainn.

Mar fhocal scoir, ba mhaith liom buíochas a ghabháil le gach duine a bhí i láthair ag ócáid ag an NCH le bliain anuas. Tá an chumhacht ag an gceol chun corraí, chun inspioráid a thabhairt, agus chun aontú linn go léir—agus ní ach mar gheall ort féin, ár lucht féachana, a leanann an Ceoláras Náisiúnta ag fás. Táimid ag tnúth go mór le fáilte a chur romhat ar ais i rith 2025.



Robert Read

Príomhoifigeach Feidhmiúcháin 2024



—
Príomhfheidhmeannach NCH, Robert Read, Sir Simon Rattle agus Cathaoirleach NCH, Maura McGrath, i gcúl an stáitse ag oíche oscailte shéasúr 24/25.



—
Glacann Byron Wallen páirt i gCeolfhoireann Gamelan chun a 10ú comóradh a cheiliúradh.

Ráiteas Rialachais agus Tuairisc na gComhaltaí Boird

Tá áthas ar an mBord a Thuarascáil a chur isteach mar aon leis na ráitis airgeadais don bhliain dar chríoch 31 Nollaig 2024.

PRÍOMHFHEADHMANNNA AGUS ATHBHREITHNIÚ OIBRÍOCHTA

Is iad príomhfheidhmeanna na heagraíochta faoin Acht um Fhorais Chultúir Náisiúnta (An Ceoláras Náisiúnta), 2015 ná:-

- (a) ionad náisiúnta a sholáthar agus a oibriú, agus caighdeáin idirnáisiúnta agus dea-chleachtas á gcur san áireamh, le haghaidh taibhiú, meas agus taitneamh a bhaint as gníomhaíochtaí ceoil, cruthaitheacha, ealaíonta agus cultúrtha, lena n-áirítear cur chun cinn ceolchoirmeacha agus aithrisí a bhfuil luach ealaíonta, oideachasúil agus cultúrtha leo,
- (b) ar mhaithe le leas an phobail, chun taibhiú, eolas, meas, cruthú agus taitneamh ceoil a chur chun cinn agus a thacú mar chuid dhílis de shaol na hÉireann,
- (c) siamsaíocht, oideachas agus spreagadh a thabhairt don phobal trí eispéiris cheoil, agus
- (d) cuimsitheacht, rannpháirtíocht, cruthaitheacht, turgnamhaíocht agus baint sa cheol a spreagadh agus a chur chun cinn trí rannpháirtíocht le daoine aonair agus pobail éagsúla mar thaibheoirí, rannpháirtithe, cumadóirí nó baill den lucht féachana, agus ón Acht um Fhorais Chultúir Náisiúnta (An Ceoláras Náisiúnta) (Leasú), 2023:
- (e) an Cheolfhoireann Shiansach Náisiúnta (“an cheolfhoireann ar a dtugtar Ceolfhoireann Shiansach Náisiúnta RTÉ ar lá an aistrithe”) agus na Cóir (“ar a dtugtar Cóir Fiolarmónach RTÉ, RTÉ Cóir na nÓg agus RTÉ Cóir Linn” ar lá an aistrithe) a chothabháil agus a oibriú

TORTHAÍ DON BHLIAIN

Leagtar amach na cuntais don bhliain dar chríoch 31 Nollaig 2024 ar leathanaigh 15 go

35. Léirítear sna torthaí don tréimhse seo i dtaobh gnáthghníomhaíochtaí agus tar éis aistrithe chuig cúlchiste athfhorbartha caipitil barrachas EUR 96,878 (2023 – barrachas EUR605,660).

PRÍOMHRIOSCAÍ AGUS NEAMHCHINNTEACHTAÍ

Baineann na príomhrioscaí agus na neamhchinnteachtaí a mbeidh tionchar acu ar an eagraíocht don bhliain amach romhainn le himpleachtaí tráthúlachta, oibríochtúla agus airgeadais athfhorbairt an Cheolárais Náisiúnta. Tá rioscaí agus neamhchinnteachtaí roimh an eagraíocht freisin, lena n-áirítear dálaí eacnamaíocha idirnáisiúnta agus áitiúla, boillsciú, na héifeachtaí ar chaiteachas custaiméirí i réimse phríomhghníomhaíochta na heagraíochta agus a n-éifeacht ar chaiteachas lánroghnach tomhaltóirí i gcoitinne, ach gan a bheith teoranta dóibh. Déanann an Bord na rioscaí seo a bhainistiú trí Fhochoistí Boird a bheith i mbun maoirseachta gníomhach ar na rioscaí seo, trína chinntiú go bhfuil Coistí Stiúrtha cuí i bhfeidhm agus trí dhícheall a dhéanamh a chinntiú go bhfuil tacaíocht airgeadais reatha leordhóthanach ag an eagraíocht.

CÚLCHISTÍ

B’ionann an barrachas carntha ar an Ráiteas Airgeadais agus EUR3,714,577 an 31 Nollaig 2024 (31 Nollaig 2023 – EUR3,617,699). Ina theannta sin, b’ionann cúlchistí eile an 31 Nollaig 2024 agus EUR294,109 (31 Nollaig 2023 - EUR294,109).

TAIFID CHUNTASAÍOCHTA

Is iad na bearta a ghlac an Bord chun comhlíonadh a chinntiú maidir le taifid chuntasaíochta chuí ná cur i bhfeidhm na mbeartas agus na nósanna imeachta riachtanacha chun idirbhearta a thaifeadadh,

fostú pearsanra cuntasáiochta inniúil a bhfuil saineolas cuí acu agus soláthar acmhainní leordhóthanacha don fheidhm airgeadais. Coinnítear taifid chuntasaíochta na heagraíochta ag an gCeoláras Náisiúnta, Ardán Phort an Iarla, Baile Átha Cliath 2.

FIGIÚIRÍ COMPARÁIDEACHA

Cuimsíonn figiúirí comparáideacha an bhliain 1 Eanáir – 31 Nollaig 2023.

RIALACHAS

Bunaíodh an Ceoláras Náisiúnta mar chomhlacht corpraithe faoin Acht um Fhorais Chultúir Náisiúnta (An Ceoláras Náisiúnta), 2015, arna leasú ag an Acht um Fhorais Chultúir Náisiúnta (An Ceoláras Náisiúnta) (Leasú), 2023. Bunaíodh Bord an Cheoláras Náisiúnta faoin gCeoláras Náisiúnta ('NCH') faoi Acht 2015.

Tá an Bord cuntasach don Aire Cultúir, Cumarsáide agus Spóirt agus tá sé freagrach as dea-rialachas a chinntiú agus comhlíonann sé an tasc seo trí chuspóirí agus spriocanna straitéiseacha a leagan síos agus cinntí straitéiseacha a dhéanamh maidir le gach saincheist ghnó thábhachtach.

Is iad an Príomhoifigeach Feidhmiúcháin ('POF') agus an ardfhoireann cheannaireachta ('SLT') atá freagrach as bainistíocht, rialú agus stiúradh laethúil an NCH. Ní mór don POF agus don SLT an treo straitéiseach leathan atá leagtha síos ag an mBord a leanúint, agus ní mór dóibh a chinntiú go bhfuil tuiscint shoiléir ag gach ball den Bhord ar na príomhghníomhaíochtaí agus na cinntí a bhaineann leis an eintiteas, agus ar aon rioscaí suntasacha a d'fhéadfadh teacht chun cinn. Feidhmíonn an POF mar idirchaidreamh díreach idir an Bord agus bainistíocht an NCH.

FREAGRACHTAÍ AN BHOIRD

Leagtar amach obair agus freagrachtaí an Bhoird san Acht um Institiúidí Cultúrtha Náisiúnta (An Ceolchoirm Náisiúnta), 2015 ('an tAcht'), ina bhfuil na nithe atá curtha in áirithe go sonrach le haghaidh cinneadh an Bhoird freisin. Ina theannta sin, tá ról an Bhoird leagtha amach i gCód Cleachtais um Rialachas Comhlachtaí Stáit 2016. I measc na míreanna seasta a bhreithnigh an Bord tá:

- fógairt leasa,
- tuarascálacha ó na coistí,
- cuntais airgeadais/cuntais bhainistíochta,
- tuarascálacha ar an bhfeidhmíocht, agus
- nithe forchoimeáda.

Ceanglaítear ar Bhord an Cheolárais Náisiúnta faoi Alt 26 den Acht gach cuntas cuí agus gnáth ar airgead a fhaightear agus a chaitheann sé a choinneáil, i cibé foirm a cheadóidh an tAire Cultúir, Cumarsáide agus Spóirt le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe.

Agus na ráitis airgeadais seo á n-ullmhú, ceanglaítear ar Bhord NCH:

- beartais chuntasaíochta oiriúnacha a roghnú agus iad a chur i bhfeidhm go comhsheasmhach,
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus stuama;
- ráitis airgeadais a ullmhú ar bhonn gnóthais leanúnaigh, ach amháin más rud é go mbeadh sé neamhoiriúnach go gceapfaí go leanfaidh sé ar aghaidh ag feidhmiú, agus
- A lua cibé acu ar cloíodh nó nár cloíodh leis na caighdeáin chuntasaíochta infheidhme, faoi réir aon imeachtaí ábhartha a nochtar agus a mhínítear sna ráitis airgeadais.

Tá an Bord freagrach as taifid chuntas leordhóthanacha a choimeád ina nochtar le cruinneas réasúnta, ag tráth ar bith, staid airgeadais an Bhoird agus a chuireann ar a gcumas a chinntiú go gcomhlíonann na ráitis airgeadais Alt 26 den Acht. Is é freagracht an Bhoird cothabháil agus sláine na faisnéise corparáidí agus airgeadais ar shuíomh gréasáin an NCH.

Tá an Bord freagrach as an bplean bliantúil agus an buiséad a cheadú. Cuireadh an plan bliantúil agus an buiséad do 2025 i láthair agus comhaontaíodh iad ag cruinniú an Bhoird an 28 Samhain 2024.

Tá an Bord freagrach freisin as a shócmhainní a chosaint agus mar sin as céimeanna réasúnta a ghlacadh chun calaois agus neamhrialtachtaí eile a chosc agus a bhrath.

Measann an Bord go dtugann ráitis airgeadais NCH léargas fíor agus cothrom ar fheidhmíocht airgeadais agus ar staid airgeadais NCH an 31 Nollaig 2024.

STRUCHTÚR AN BHOIRD

Tá Cathaoirleach agus naonúr gnáthchomhaltaí ar Bhord an NCH, agus ceapann an tAire Cultúir, Cumarsáide agus Spóirt iad uile. Ceapadh comhaltaí an Bhoird ar feadh tréimhse trí go cúig bliana agus buaileann siad le chéile gach dhá mhí. Sa tábla thíos, tá an tréimhse ina gceapadh na baill reatha léirithe:

TÁILLÍ CHOMHALTAÍ AN BHOIRD NCH

Ainm	An Téarma	Dáta an Cheapacháin / an Athcheapacháin
Maura McGrath (Cathaoirleach)	5 bl	24 Meitheamh 2021
James Cavanagh	5 bl	28 Iúil 2020
Rebecca Gageby	5 bl	28 Iúil 2020
Hilary Hough	5 bl	3 Nollaig 2020
Michelle O'Sullivan	5 bl	3 Nollaig 2020
John Reynolds	5 bl	D'imigh ar scor Meitheamh 2024
Don Thornhill	5 bl	24 Meitheamh 2021
Niamh Murray	5 bl	9 Meán Fómhair 2022
Peter McKenna	5 bl	9 Meán Fómhair 2022
Cliona Doris	5 bl	28 Feabhra 2023

Chríochnaigh an Bord meastóireacht neamhspleách ar an mBord i ráithe 4 2023, agus eisíodh an tuarascáil in 2024.

Amhail an 1 Eanáir 2024, bhí 50% de bhaill an Bhoird baineann agus 50% fireann: faoin 31 Nollaig 2024, bhí sé seo athraithe go 55% baineann agus 45% fireann.

Bhí ceithre choiste bunaithe ag an mBord roimhe seo agus in 2023 bunaíodh an cúigiú ceann, coiste earcaíochta NSO:

1. AN COISTE INIÚCHÓIREACHTA AGUS RIOSCA (ARC):

Tá triúr comhaltaí Boird ar an ARC faoi láthair, ó chuaigh John Reynold ar scor, agus Hilary Hough mar Chathaoirleach. Is é a ról tacú leis an mBord i ndáil lena fhreagrachtaí maidir le saincheistanna riosca, rialaithe agus rialachais agus an dearbhú gaolmhar. Cinntíonn an Coiste go háirithe go ndéantar monatóireacht ghníomhach neamhspleách ar na córais rialaithe inmheánaigh lena n-áirítear gníomhaíochtaí iniúchta. Tuairiscíonn an ARC don Bhord tar éis gach cruinnithe, agus go foirmiúil i scríbhinn gach bliain. Ba iad seo a leanas baill an ARC: Hilary Hough (Cathaoirleach), John Reynolds (go dtí Meitheamh 2024), Don Thornhill agus Cliona Doris. Freastalaíonn an POF agus Ceann an Airgeadais ar na cruinnithe seo freisin. Bhí 6 chruinniú ag an ARC le linn 2024.

2. COISTE STRAITÉISEACH AD, FORBARTHA EAGRAÍOCHTÚLA, FEIDHMÍOCHTA AGUS CUMAS (“SHRC”):

Tá triúr comhaltaí Boird ar an SHRC. Is é ról an SHRC tacú leis an mBord ina bhfreagrachtaí treoir agus tacaíocht a sholáthar d’fhorbairt eagraíochtúil an NCH. Ba iad seo a leanas baill an choiste seo: Michelle O’Sullivan, (Cathaoirleach), John Reynolds (go dtí Meitheamh 2024), Peter McKenna (ó Iúil 2024), agus Maura McGrath. Freastalaíonn an POF agus Ceann na Roinne Acmhainní Daonna ar na cruinnithe seo freisin. Bhí 6 chruinniú ag an SHRC le linn 2024.

3. COISTE FORBARTHA LÁITHREÁIN & PLEANÁLA CAIPITIL NCH (“SCDC”):

Bhí seisear comhaltaí Boird ar an SCDC go dtí Meitheamh 2024 agus cúigear ina dhiaidh sin. Freastalaíonn an POF, Ceann na nOibríochtaí agus Ceann na Margaíochta & Cumarsáide ar na cruinnithe seo freisin. Is é ról an SCDC treoir agus tacaíocht a sholáthar d’athfhorbairt an NCH. Ba iad seo a leanas comhaltaí boird an choiste seo: Rebecca Gageby (Cathaoirleach), James Cavanagh, Hilary Hough, Maura McGrath, Peter McKenna agus John Reynolds (go dtí deireadh mhí an Mheithimh 2024). Bhí 7 gcruinniú ag an SCDC le linn 2024.

4. COISTE AN CHLÁIR, NA FOGHLAMA AGUS NA RANNPHÁIRTÍOCHTA (“PLPC”):

Bhí cúigear comhaltaí Boird ar an PLPC go dtí mí an Mheithimh 2024 agus ceathrar ina dhiaidh sin. Is é ról an PLPC forbheathnú straitéiseach a ghlacadh ar chlár cheolchoirme agus foghlama agus rannpháirtíochta chun tacú le misean an NCH. Ba iad seo a leanas comhaltaí boird an choiste seo: James Cavanagh, John Reynolds (go dtí deireadh mhí an Mheithimh 2024), Maura McGrath, Niamh Murray agus Cliona Doris (Cathaoirleach). Freastalaíonn an Príomhfheidhmeannach, Ceann na Pleanála Clársceidealaithe, Ceann Ceolfhoirne & Cór, Ceann Margaíochta & Cumarsáide, Ceann na gComhpháirtíochtaí & Daonchairdis agus Ceann na Foghlama & Rannpháirtíochta ar na cruinnithe seo freisin. Bhí 6 chruinniú ag an PLPC le linn 2024.

5. COISTE EARCAÍOCHTA NSO:

Tá triúr comhaltaí Boird ar Choiste Earcaíochta NSO. Is é ról Choiste Earcaíochta NSO maoirseacht a dhéanamh ar phróiseas earcaíochta NSO, dul i gcomhairle leis agus comhairle a thabhairt maidir leis an bpróiseas

chun an próiseas a bhrostú agus líon imreoirí NSO a athbhunú go leibhéal a nglactar leo go hidirnáisiúnta. Rinne an Bord athbhreithniú ar obair an choiste seo agus chomhaontaigh sé é a shíneadh go dtí deireadh mhí na Bealtaine 2025. Ba iad James Cavanagh (cathaoirleach), Cliona Doris agus Niamh Murray comhaltaí an bhoird ar an gcoiste seo. Bhí 11 chruinniú de Choiste Earcaíochta NSO ann in 2024.

Sceideal Tinrimh, Táillí agus Costais

	An Bord	RIC	SHRC	SCDC	PLPC	Earcaíocht	Costais
Líon Cruinnithe	6	6	6	7	6	11	
Maura McGrath (Cathaoirleach)	6		6	5	3		€1,747
James Cavanagh	6			4	6	11	€260
Rebecca Gageby	6			7			
Hilary Hough	6	6		5			
Michelle O’Sullivan	5		6				
John Reynolds	2	2	2	2	2		
Don Thornhill	4	4					
Peter McKenna	3		1	3			
Niamh Murray	5				6	9	
Cliona Doris	6	6			6	10	
Iomlán							€2,007

Ní fhaigheann aon chomhaltaí den bhord stiúrthóirí táille.

Nochtadh Atá De Dhíth Faoin Gcód Cleachtais Chun Comhlachtaí Stáit A Rialú (2016)

Tá an Bord freagrach as a chinntiú go bhfuil an NCH tar éis cloí le ceanglais an Chóid Chleachtais um Rialachas Comhlachtaí Stáit (“an Cód”), mar a d’fhoilsigh an Roinn Caiteachais Phoiblí, Seachadadh agus Athchóirithe an NDP i mí Lúnasa 2016. Tá nochtuithe áirithe ceangailte leis an gCód agus tá siad sin le fáil i gcorp na tuarascála seo.

Caiteachas Fáilteachais

San áireamh sa Ráiteas Ioncaim agus Caiteachais tá an caiteachas seo a leanas maidir le fáilteachas:

	2024	2023
	€	€
Fáilteachas Foirne	1,323	447
Fáilteachas Cliant	2,464	1,959
Iomlán	3,787	2,406

Costais Chomhairliúcháin

Is iad seo a leanas na costais chomhairliúcháin, atá san áireamh sa Chaiteachas, faoina gcatagóir costais ábhartha:

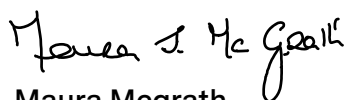
	2024	2023
	€	€
Comhairle Dí	56,402	148,302
Comhairle Airgeadais/Achtúireach	84,416	95,992
Caidreamh Poiblí/Margaíocht	120,357	144,223
Seirbhísí AD eatramhacha	312,632	228,964
Tacaíocht ER/IR	4,955	45,604
Earcaíocht	23,156	32,870
Comhairleoireacht AD / Bainistíocht Athraithe	73,652	130,498
Feabhsú Gnó	3,784	10,216
Comhairleoireacht GDPR	15,813	15,992
Measúnú Seachtrach ar an mBord	18,333	
Eile	0	2,263
Iomlán	713,499	854,924

Sa bhliain 2024, soláthraíodh Seirbhísí AD Eatramhacha go dtí go mbeadh foireann iomlán curtha ar fáil i Roinn AD

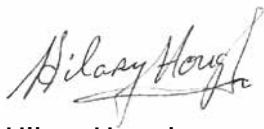
RÁITEAS MAIDIR LE COMHLÍONADH

Ghlac an Bord leis an gCód Cleachtais um Rialachas Comhlachtaí Stáit (2016) agus tá nósanna imeachta curtha i bhfeidhm aige chun comhlíonadh an Chóid a chinntiú. Bhí NCH i gcomhréir leis an gCód Cleachtais um Rialachas Comhlachtaí Stáit don bhliain dar críoch 31 Nollaig 2024.

SÍNITHE THAR CEANN AN BHOIRD



Maura Mcgrath
Cathaoirleach



Hilary Hough
Cathaoirleach an Choiste Iniúcháireachta & Riosca

Dátaithe: 25ú Meán Fómhair 2025

Ráiteas Maidir Le Rialú Inmheánach

Thar ceann an Cheolárais Náisiúnta ('NCH'), agus i ndáil leis an mbliain dar chríoch 31 Nollaig 2024, admhaíonn an Bord a fhreagracht as a chinntiú go gcothabháiltear agus go n-oibrítear córas éifeachtach rialaithe inmheánaigh. Cuireann an fhreagracht seo ceanglais an Chóid Chleachtais maidir le Rialachas Comhlachtaí Stáit 2016 ('an Cód') san áireamh, agus is mian linn a dhearbhu go nglacann an NCH leis an gCód agus go gcomhlíonann sé é.

CUSPÓIR AN CHÓRAIS RIALAITHE INMHEÁNAIGH

Tá an córas rialaithe inmheánaigh ceaptha chun riosca a bhainistiú go leibhéal inghlactha seachas deireadh a chur leis. Ní féidir leis an gcóras, dá bhrí sin, ach ráthaíocht réasúnta seachas ráthaíocht iomlán a thabhairt go ndéantar sócmhainní a chosaint, idirbhearta a údarú agus a thaifeadadh i gceart agus go ndéantar earráidí ábhartha nó neamhrialtachtaí a chosc nó a bhrath go tráthúil.

Tá an córas rialaithe inmheánaigh, atá i gcomhréir leis an treoirlíne arna heisiúint ag an Roinn Caiteachais Phoiblí, Seachadta PFN agus Athchóirithe, i bhfeidhm ag an gCeantar Náisiúnta Chaitliceach don bhliain dar chríoch 31 Nollaig 2024 agus suas go dtí dáta formheasa na ráiteas airgeadais.

CUMAS CHUN RIOSCA A LÁIMHSEÁIL

Bhí an Coiste um Iniúchóireacht agus Measúnú Riosca ag NCH ar a raibh ceathrar comhaltaí den Bhord. Tháinig an CIR le chéile sé huaire in 2024.

Déanann NCH an fheidhm iniúchóireachta inmheánaí a fheidhmiú trí ghníomhaireacht eisfhoinsithe. Tá acmhainní leordhóthanacha ag gabháil leis an bhfeidhm iniúchóireachta

inmheánaí agus cuirtear clár oibre arna chomhaontú i gcrích leis an ARC.

Rinne an Coiste um Iniúchóireacht agus Measúnú Riosca beartais bhainistíochta riosca a fhorbairt don Bhord ina leagtar amach an inghlacthacht riosca, na próisis bainistíochta riosca atá i bhfeidhm agus ina sonraítear róil agus freagrachtaí na foirne i ndáil le riosca.

Eisíodh an beartas do gach ball foirne a bhfuil coinne leis go n-oibreoidh siad laistigh de bheartais bainistíochta riosca NCH, chun an bhainistíocht a chur ar an eolas faoi rioscaí atá ag teacht chun cinn agus laigí rialaithe agus freagracht a ghlacadh as rioscaí agus rialuithe laistigh dá réimse oibre féin.

AN CREAT RIOSCA AGUS RIALAITHE

Tá córas bainistíochta riosca curtha i bhfeidhm ag an gCeoláras Náisiúnta lena ndéantar na príomhrioscaí agus na gníomhartha bainistíochta atá idir lámha chun aghaidh a thabhairt ar na rioscaí sin agus chun iad a mhaolú a mhéid is féidir, a shainaithint agus a thuairisciú.

Tá clár rioscaí i bhfeidhm ina n-aithnítear na príomhrioscaí atá roimh NCH agus rinneadh iad a shainaithint, a mheas agus a rangú de réir a suntasachta. Tá an Seaimpín Riosca freagrach as an ARC a nuashonrú maidir le haon teagmhais agus/nó athruithe ábhartha ar an gclár riosca gach dhá mhí. Déantar athbhreithniú ar na rioscaí uile atá ar an gclár sé huaire sa bhliain. Úsáidtear toradh na measúnuithe seo chun acmhainní a phleanáil agus a leithdháileadh lena chinntiú go ndéantar rioscaí a bhainistiú go leibhéal inghlactha.

Tugann an clár riosca sonraí faoi na rialuithe agus na gníomhartha is gá chun rioscaí a mhaolú agus sanntar freagracht as oibriú na rialuithe do bhaill foirne ar leith. Deimhníonn an Bord go bhfuil timpeallacht rialaithe ina bhfuil na heilimintí seo a leanas i bhfeidhm:

- doiciméadaíonn lámhleabhar na mbeartas agus na nósanna imeachta airgeadais príomhphróisis,
- sannadh freagrachtaí airgeadais ar leibhéal na bainistíochta le cuntasacht chomhfhreagrach,
- tá córas buiséadaithe cuí ann le buiséad bliantúil a choinníonn an bhainistíocht shinsearach faoi athbhreithniú,
- tá córais ann atá dírithe ar shlándáil na gcóras teicneolaíochta faisnéise agus cumarsáide a áirithiú,
- go bhfuil córais i bhfeidhm chun sócmhainní na heagraíochta a chosaint.

MONATÓIREACHT AGUS ATHBHREITHNIÚ LEANÚNACH

Tá gnásanna foirmeálta curtha ar bhun chun monatóireacht a dhéanamh ar phróisis rialaithe agus cuirtear na daoine sin atá freagrach as gníomh ceartaitheach a dhéanamh chomh maith leis an mBord ar an eolas faoi aon lagaithe rialaithe, nuair is gá, ar bhealach tráthúil.

Deimhnímid go bhfuil na córais mhonatóireachta leanúnacha seo a leanas i bhfeidhm:

- sainithníodh príomhrioscaí agus rialuithe gaolmhara agus cuireadh próisis i bhfeidhm chun faireachán a dhéanamh ar oibriú na bpríomhrialuithe sin agus chun aon easnaimh a aithníodh a thuairisciú,
- tá socruithe tuairiscithe curtha i mbun ag gach leibhéal inar sannadh freagracht as bainistíocht, agus,

- déanann an bhainistíocht shinsearach athbhreithnithe rialta ar fheidhmíocht thréimhsiúil agus bhliantúil agus tuarascálacha ina léirítear feidhmíocht i gcomparáid le buiséid/réamhaisnéisí.

SOLÁTHAR

Tá a chuid Beartais agus Nósanna Imeachta Airgeadais féin i bhfeidhm ag an gCeardchumann Náisiúnta lena chinntiú go gcomhlíonann sé na rialacha agus na treoirlínte reatha soláthair. Cé gur chomhlíon NCH na nósanna imeachta seo ar an iomlán le linn 2024, bhí:

- Dhá chás nuair nár cheadaigh an Bord conarthaí ar mó a luach ná €100,000 go foirmiúil, mar a cheanglaítear. Rinneadh na conarthaí seo a chur chun tairisceana agus a sholáthar i gcomhréir le treoirlínte na hearnála poiblí;
- I gcás amháin, toisc nach ndearnadh an conradh glantacháin (€190,409) a chur chun tairisceana arís, cuireadh moill ar an gcuireadh chun tairisceana de bharr na héiginnteachta maidir leis an athfhorbairt a bhí le déanamh ar an láithreán.
- Baineann cás amháin le neamhthairisceana óstáin i mBaile Átha Cliath (€149,872), rud a bhí riachtanach de bharr cheanglais an NCH cóiríocht a sholáthar do thaibheoirí faoina gconarthaí. I bhfianaise nádúr iomaíoch mhargadh lóistín óstán Bhaile Átha Cliath, tá sé thar a bheith deacair lóistín den sórt sin a fháil trí nósanna imeachta tairisceana caighdeánacha. Cinntíonn an fhoireann áirithinte go bhfaightear an ráta is fearr atá ar fáil trí sheirbhísí taistil chreat OGP a úsáid agus/nó trí leas a bhaint as na rátaí fabhracha a d'idirbheartaigh an NCH leis an óstán. Breithnítear i gcónaí an rogha is cost-éifeachtaí.

Leanfaidh an bhainistíocht de bheith ag athfhorfheidhmiú na dTreoirlínite maidir le Soláthar Poiblí.

INIÚCHADH INMHEÁNACH

Rinne iniúcháirí inmheánacha, Crowleys DFK, athbhreithniú ar Phróisis Rialachais agus Maoirseachta ag an NCH, a chlúdaigh an tréimhse suas go dtí Aibreán 2024, ag tosú i mBealtaine 2024 agus eisíodh an tuarascáil deiridh i Meán Fómhair 2024. Tháinig siad ar an gconclúid gur féidir dearbhú réasúnta a thabhairt maidir le leordhóthanacht agus éifeachtacht oibriúcháin rialuithe chun rioscaí a bhaineann le rialachas agus próisis mhaoirseachta an Bhoird a mhaolú agus/nó a bhainistiú.

I mí na Samhna 2024, bhreithnigh an Coiste Iniúcháireachta & Riosca an raibh sé ceart iniúchadh inmheánach eile, a chlúdódh rialuithe inmheánacha níos déanaí sa bhliain, a phleanáil agus thángthas ar an gconclúid nach raibh gá leis mar gheall ar an leibhéal iniúchtaí a bhí déanta cheana féin in 2024. Tá an chéad iniúchadh eile ar rialuithe inmheánacha sceidealaithe do 2025.

ATHBHREITHNIÚ AR ÉIFEACTHÚLACHT

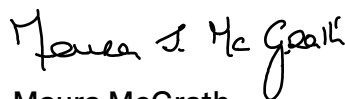
Deimhníonn an Bord go bhfuil nósanna imeachta ag an gCeardchumann Náisiúnta chun monatóireacht a dhéanamh ar éifeachtacht a nósanna imeachta bainistíochta riosca agus rialaithe. Cuirtear eolas ar fáil do mhonatóireacht agus athbhreithniú an NCH ar éifeachtacht an chórais rialaithe inmheánaigh trí obair na n-iniúcháirí inmheánacha agus seachtracha, an CIR a dhéanann maoirseacht ar a gcuid oibre, agus an bhainistíocht shinsearach laistigh den NCH atáfreagrach as forbairt agus cothabháil an chreata rialaithe airgeadais inmheánaigh.

Rinne an Bord athbhreithniú bliantúil ar éifeachtacht na bainistíochta riosca agus na rialuithe inmheánacha an 27 Márta 2025 mar a taifeadadh i miontuairiscí an Bhoird ón dáta sin agus dheimhnigh sé a leordhóthanacht.

SAINCHEISTEANNA RIALAITHE INMHEÁNAIGH

Níor aithníodh aon laigí sa rialú inmheánach, seachas iad siúd a nochtadh faoi Sholáthar thuas, i ndáil le 2024 a bhfuil nochtadh sna ráitis ag teastáil ina leith.

SÍNITHE AR CEANN AN BHOIRD



Maura McGrath

Cathaoirleach an Bhoird



Hilary Hough

Cathaoirleach an Choiste Iniúcháireachta agus Riosca

Dátaithe: 25ú Meán Fómhair 2025



Sarah Richmond ag canadh ag Ceolchoirm Sparánachta Bernadette Greevy.



Riona Ó Duinnín ó NSOI & Rosa Potterton i bhfótaisheisiún do Cheolchoirmeacha Teaghlaigh

Tuarascáil An Iniúcháir

ARD REACHTAIRE CUNTAS AGUS CISTE

Tuarascáil an Ard-Reachtair Cuntas agus Ciste le cur i láthair Thithe an Oireachtais An Ceoláras Náisiúnta

TUAIRIM AR NA RÁITIS AIRGEADAIS

Rinne mé iniúchadh ar ráitis airgeadais an Cheolárais Náisiúnta don bhliain dar críoch 31 Nollaig 2024 mar a cheanglaítear faoi fhorálacha alt 26 d'Acht na nInstitiúidí Cultúrtha Náisiúnta (an Ceoláras Náisiúnta) 2015. Cuimsíonn na ráitis airgeadais

- an ráiteas ioncaim agus caiteachais
- an ráiteas ioncaim chuimsithigh
- an ráiteas ar an staid airgeadais
- an ráiteas ar shreabhadh airgid, agus
- na nótaí gaolmhara, lena n-áirítear achoimre ar bheartais shuntasacha chuntasaíochta.

I mo thuairimse, tugann na ráitis airgeadais léargas fíor agus cothrom ar shócmhainní, dliteanais agus staid airgeadais an Ceoláras Náisiúnta ar an 31 Nollaig 2024 agus ar a ioncam agus a chaiteachas don bhliain 2024 i gcomhréir le Caighdeán Tuairiscithe Airgeadais (FRS) 102 — *An Caighdeán Tuairiscithe Airgeadais is infheidhme sa Ríocht Aontaithe agus i bPoblacht na hÉireann*.

BUNÚS NA TUAIRIME

Rinne mé m'iniúchadh ar na ráitis airgeadais de réir na gCaighdeán Idirnáisiúnta Iniúchóireachta (ISAnna) arna bhfógairt ag Eagraíocht Idirnáisiúnta na bhForas Iniúchóireachta Uachtarach. Déantar cur síos ar mo chuid freagrachtaí faoi na caighdeáin sin san aguisín leis an tuarascáil seo. Táim neamhspleách ar Cheoláras Náisiúnta agus tá mo fhreagrachtaí eiticiúla eile comhlíonta agam de réir na gcaighdeán. Creidim gur leor agus gur cuí an fhianaise iniúchta atá faighte agam chun bonn a chur le mo thuairim.

TUARASCÁIL AR FHAISNÉIS SEACHAS NA RÁITIS AIRGEADAIS, AGUS AR ÁBHAIR EILE

Tá faisnéis áirithe eile curtha i láthair ag an Ceoláras Náisiúnta mar aon leis na ráitis airgeadais. Cuimsítear leis seo: an tuarascáil bhliantúil, an ráiteas rialachais agus tuarascáil chomhaltaí an Bhoird, agus an ráiteas maidir le rialú inmheánach. Tá cur síos san aguisín a ghabhann leis an tuarascáil seo ar mo fhreagrachtaí tuairisc a thabhairt maidir le faisnéis den sórt sin, agus ar ábhair áirithe eile ar a dtuairiscím trí eisceacht.

Níl aon rud le tuairisciú agam maidir leis sin.

Mark Brady

Le haghaidh agus thar ceann an Ard-Reachtair Cuntas agus Ciste

29 Meán Fomhair 2025

Aguisín a ghabhann leis an tuarascáil

FREAGRACHTAÍ CHOMHALTAÍ AN BHOIRD

Mar atá sonraithe sa ráiteas rialachais agus tuarascáil chomhaltaí an Bhoird, tá comhaltaí an Bhoird freagrach asr

- ullmhú ráiteas airgeadais bliantúil san fhoirm atá forordaithe faoi alt 26 d'Acht na nInstitiúidí Cultúrtha Náisiúnta (an Ceoláras Náisiúnta) 2015
- a chinntiú go dtugann na ráitis airgeadais léargas fíor agus cothrom de réir FRS 102
- rialtacht na n-idirbheart a chinntiú
- measúnú a dhéanamh le feiceáil má tá úsáid bhonn chuntasaíochta an ghnóthais leantaigh oiriúnach, agus
- rialú inmheánach mar sin de réir mar a chinneann siad atá riachtanach chun ráitis airgeadais a ullmhú atá saor ó mhíráiteas ábhartha, cibé acu de bharr calaoise nó earráide.

FREAGRACHTAÍ AN ARD-REACHTAIRE CUNTAS AGUS CISTE

Ceanglaítear orm faoi alt 26 d'Acht na nInstitiúidí Cultúrtha Náisiúnta (an Ceoláras Náisiúnta) 2015 iniúchadh a dhéanamh ar ráitis airgeadais an Ceoláras Náisiúnta agus tuairisc a thabhairt orthu sin do Thithe an Oireachtais. Is é an cuspóir atá agam agus an t-iniúchadh á dhéanamh agam ná dearbhú réasúnta a fháil maidir le cibé an bhfuil na ráitis airgeadais ina iomláine saor ó mhíráiteas ábhartha mar gheall ar chalaois nó earráid.

Is leibhéal ard dearbhaithe é dearbhú réasúnta, ach ní ráthaíocht é go mbraithfidh iniúchadh a dhéantar de réir na ISAnna míráiteas ábhartha i gcónaí nuair atá sé ann. Féadfaidh míráitis eascairt as calaois nó botún agus meastar iad a bheith ábhartha más féidir a bheith ag súil go réasúnta go n-imreoidís tionchar, go haonair nó go comhiomlán, ar chinntí eacnamaíoch a

dhéanann úsáideoirí ar bhonn na ráiteas.

Mar chuid d'iniúchadh de réir na ISAnna, feidhmím breithiúnas gairmiúil agus coinním amhras gairmiúil ar fud an iniúchta. Agus é sin á dhéanamh,

- Aithním agus déanaim measúnú ar na rioscaí a bhaineann le míráiteas ábhartha na ráiteas airgeadais cibé acu mar gheall ar chalaois nó earráid; nósanna imeachta iniúchta a dhearadh agus a chomhlíonadh atá freagrúil do na rioscaí sin; agus fianaise iniúchta a fháil atá leordhóthanach agus cuí chun bunús a sholáthar do mo thuairim. Tá an baol ann nach mbraitear míráiteas ábhartha a eascraíonn as calaois níos airde ná ceann a eascraíonn as earráid, toisc go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon ghnó, mífhaisnéisí, nó sárú rialaithe inmheánaigh a bheith i gceist le calaois.
- Faighim tuiscint ar rialú inmheánach a bhaineann leis an iniúchadh d'fhonn nósanna imeachta iniúchta a dhearadh atá oiriúnach sna cúinsí, ach ní chun tuairim a nochtadh maidir le héifeachtacht na rialuithe inmheánacha.
- Déanaim meastóireacht ar oiriúnacht na mbeartas cuntasaíochta a úsáidtear agus réasúntacht na meastachán cuntasaíochta agus nochtadh gaolmhar.
- Déanaim conclúid maidir le hoiriúnacht úsáid bhonn gnóthais leantaigh na cuntasaíochta agus, bunaithe ar an bhfianaise iniúchta a fuarthas, maidir le cibé an bhfuil éiginnteacht ábhartha ann maidir le himeachtaí nó coinníollacha a d'fhéadfadh amhras suntasach a chur ar chumas an Ceoláras Náisiúnta leanúint ar aghaidh mar ghnóthas leantach. Má chinnim go bhfuil éiginnteacht ábhartha ann, ceanglaítear orm aird a tharraingt i mo thuarascáil ar na nochtuithe gaolmhara sna ráitis airgeadais

nó, mura leor na nochtuithe sin, mo thuairim a mhodhnú. Tá mo chonclúidí bunaithe ar an bhfianaise iniúchta a fuarthas suas go dtí dáta mo thuarascála. hMar sin féin, d'fhéadfadh imeachtaí nó coinníollacha amach anseo a bheith ina gcúis leis an Ceoláras Náisiúnta scor de bheith ag leanúint ar aghaidh mar ghnóthas leantach.

- Déanaim meastóireacht ar léiriú, struchtúr agus ábhar foriomlán na ráiteas airgeadais, lena n-áirítear na nochtuithe, agus cibé an ionann na ráitis airgeadais agus na hidirbhearta agus na himeachtaí bunúsacha ar bhealach a bhaineann léiriú cothrom amach.

Déanaim cumarsáid leo siúd a bhfuil sé de chúram orthu rialachas maidir le, i measc nithe eile, scóip phleanáilte agus uainiú an iniúchta agus torthaí suntasacha iniúchta, lena n-áirítear aon easnaimh shuntasacha i rialú inmheánach a aithním le linn m'iniúchta..

Tuairiscím trí eisceacht más rud é, i mo thuairim,

- Nach bhfuair mé an t-eolas agus na mínithe ar fad a theastaigh uaim le haghaidh m'iniúchta, nó
- níor leor na taifid chuntasaíochta chun cead a thabhairt na ráitis airgeadais a iniúchadh go héasca agus go cuí, nó
- níl na ráitis airgeadais ar aon intinn leis na taifid chuntasaíochta.

FAISNÉIS SEACHAS NA RÁITIS AIRGEADAIS

Ní chlúdaíonn mo thuairim ar na ráitis airgeadais an fhaisnéis eile a chuirtear i láthair leis na ráitis sin, agus ní chuirim aon chineál conclúide dearbhaithe in iúl air.

Maidir le m'iniúchadh ar na ráitis airgeadais, ceanglaítear orm faoi na ISAnna an fhaisnéis eile a chuirtear i láthair a léamh agus, agus é sin á dhéanamh agam, a mheas an bhfuil an fhaisnéis eile ar neamhréir go hábhartha leis na ráitis airgeadais nó leis an bhfaisnéis a fuarthas le linn an iniúchta, nó an ndealraíonn sé go bhfuil míráiteas ábhartha ann ar shlí eile. Más rud é, bunaithe ar an obair atá déanta agam, is é an tátal a bhainim as go bhfuil míráiteas ábhartha ar an eolas eile seo, ceanglaítear orm an fhíric sin a thuairisciú.

AG TUAIRISCIÚ AR NITHE EILE

Déantar m'iniúchadh trí thagairt do na cúinsí speisialta a ghabhann le comhlachtaí Stáit maidir lena mbainistíocht agus lena n-oibriú. Tuairiscím má aithním ábhair a bhaineann leis an mbealach a ndearnadh gnó poiblí.

Féachaim le fianaise a fháil faoi rialtacht na n-idirbheart airgeadais le linn iniúchta. Tuairiscím má aithním aon chás ábhartha nuair nár cuireadh airgead poiblí i bhfeidhm chun na gcríoch a bhí beartaithe nó nuair nár chloígh idirbhearta leis na húdaráis a rialaíonn iad.



An t-údar Sally Rooney i gcomhrá leis and iriseoir Fintan O'Toole mar chuid den sraith NCH Talks



An stiúrthóir Charles Hazlewood lena gceolfhoireann ceannródaíoch Paraorchestra.

Ráitis Airgeadais

Ráiteas Ioncaim agus Caiteachais

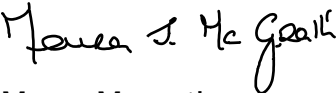
DON BHLIAIN DAR CHRÍOCH AN 31 NOLLAIG 2024

IONCAM	Nótaí	2024	2023
		€	€
Deontas Státchiste	5	13,488,757	13,282,183
Ioncam ó Chur Chun Cinn Féin	6a	3,205,428	2,977,442
Amúchadh Deontais Chaipitil	16	399,730	378,022
Glanmhaoiniú larchurtha le haghaidh Pinsean	23a	1,726,341	1,652,123
Ioncam eile	6b	1,939,441	2,046,758
Ioncam Iomlán		20,759,697	20,336,528
CAITEACHAS			
Costais Foirne	7	10,017,070	9,835,196
Costais phinsin	23a	1,529,017	1,418,210
Costais Chur Chun Cinn	8	6,110,024	5,457,350
Costais Eagraíochta	9	1,625,465	1,619,310
Speansais Riaracháin	10	977,568	1,018,835
Dímheas	12	403,675	381,967
Caiteachas Iomlán		20,662,819	19,730,868
BARRACHAS / (EASNAMH) ROIMH LEITHREASAÍ		96,878	605,660

Baineann gach ioncam agus caiteachas don bhliain le gníomhaíochtaí leanúnacha ar an dáta tuarascála

Is cuid dhílíneach de na ráitis airgeadais na nótaí agus na ráitis sreafa airgid a thabhnann leis

D’fhaomh an bord na ráitis airgeadais ar an 25 Meán Fómhair 2024 agus síníodh thar a cheann iad ag:-


Maura Mcgrath
Cathaoirleach


Hilary Hough
Comhalta Boird

Dátaithe: 25ú Meán Fómhair 2025

Ráiteas ar an Ioncam Cuimsitheach

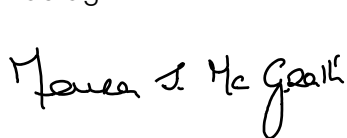
DON BHLIAIN DAR CHRÍOCH AN 31 NOLLAIG 2024

	2024	2023
	€	€
Barrachas/(Easnamh) don tréimhse tar éis leithreasaí	96,878	605,660
Gnóthachan/(caillteanas) taithí ar oibleagáidí sochair scoir	305,000	599,000
Athrú ar na toimhdí a bhaineann le luach reatha oibleagáidí sochar scoir	1,737,000	-576,000
Coigeartú ar shócmhainn mhaoinithe pinsin iarchurtha	-2,042,000	-23,000
Barrachas/(Easnamh) Cuimsitheach Iomlán don tréimhse	96,878	605,660

Baineann gach ioncam agus caiteachas don bhliain le gníomhaíochtaí leanúnacha ar an dáta tuarascála

Is cuid dhílíneach den ráiteas airgeadais na nótaí agus na ráitis sreafa airgid a thabhnann leis

D'fhaomh an bord na ráitis airgeadais ar an 25 Meán Fómhair 2024 agus síníodh thar a cheann iad ag:-



Maura Mcgrath
Cathaoirleach



Hilary Hough
Comhalta Boird

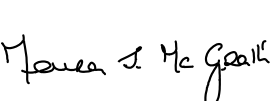
Dátaithe: 25ú Meán Fómhair 2025

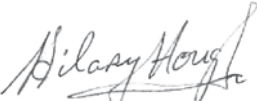
An Ráiteas ar Sheasamh Airgeadais

AMHAIL AN 31 NOLLAIG 2024

	Nótaí	2024	2024	2023	2023
		€	€	€	€
Sócmhainní Seasta					
Maoin, Gléasra agus Trealamh	12		978,506		982,722
Sócmhainní Reatha					
Infhaighte agus Réamhíocaíochtaí	13	561,155		316,557	
Airgead Tirim agus Coibhéis Airgid		8,837,710		8,587,159	
		9,398,865		8,903,716	
Nithe iníoctha: méideanna atá dlite laistigh de bhliain amháin					
	14a	-5,395,397		-4,992,159	
Glansócmhainní Reatha					
			4,003,468		3,911,557
Sócmhainní Iomlán Iúide Dlíteanais Reatha					
			4,981,974		4,894,279
Nithe iníoctha: méideanna atá dlite lasmuigh de bhliain amháin					
	14b		-973,289		-982,471
Sochair Scoir					
Sócmhainní Iomlán Iúide Dlíteanais Reatha roimhe seo	23c	-13,759,321		-14,074,980	
Sócmhainn Mhaoinithe Sochar Scoir larchurtha	23b	13,759,321		14,074,980	
			0		0
Iomlán na nGlansócmhainní					
			4,008,685		3,911,808
Cúlchistí					
Cúlchistí I&E Oscailte			3,617,699		3,012,039
Barrachas/(Easnamh) don Tréimhse			96,878		605,660
Cúlchistí Eile	15		294,109		294,109
Cúlchistí Iomlána					
			4,008,685		3,911,808

Is cuid dhílíneach den ráiteas airgeadais na nótaí agus na ráitis sreafa airgid a thabhnann leis
D'fhaomh an bord na ráitis airgeadais ar an 25 Meán Fómhair 2024 agus síníodh thar a cheann iad ag:-


Maura McGrath
Cathaoirleach


Hilary Hough
Comhalta Boird

An Ráiteas Sreabhaidh Airgid

DON BHLIAIN DAR CHRÍOCH AN 31 NOLLAIG 2024

	2024	2023
	€	€
Sreabhadh airgid ó ghníomhaíochtaí oibríochta agus aistrithe ar bhunú		
Barrachas/(Easnamh) Oibriúcháin	96,878	605,660
Ús faighte	—	—
Caillteanas ar dhiúscairt sócmhainní seasta inláimhsithe	—	—
Dímheas	403,744	381,967
Amúchadh Deontas Caipitil	-399,798	-378,022
(Méadú)/Laghdú ar infháltais	-244,598	422,948
Méadú/(Laghdú) ar Nithe iníoctha	426,533	-278,260
Méadú/(Laghdú) i gCúlchistí Eile	—	-4,000
Glansreabhadh airgid ó ghníomhaíochtaí oibriúcháin	282,758	750,293
Sreabhadh airgid ó ghníomhaíochtaí infheistíochta		
Íocaíochtaí chun Sócmhainní Seasta Inláimhsithe a fháil	399,527	607,959
Deontais Chaipitil a Fuarthas	-399,527	-607,959
Glan-sreabhadh airgid isteach ó ghníomhaíochtaí infheistíochta	—	—
Méadú / (laghdú) ar airgead tiomáin agus coibhéisí airgid sa tréimhse	282,758	750,293
Airgead tiomáinte agus coibhéisí airgid amháin ar an 1 Eanáir 2024	8,439,576	7,689,283
Airgead tiomáinte agus coibhéisí airgid ar an 31 Nollaig 2024	8,722,333	8,439,576
Áirítear airgead tirim sa bhanc agus áiseanna rótharraingthe san airgead tirim agus sa choibhéis airgid thirim		

NÓTAÍ AR NA RÁITIS AIRGEADAIS DON BHLIAIN DAR CHRÍOCH AN 31 NOLLAIG 2024

1. POLASAITHE CUNTASAÍOCHTA

Seo a leanas na beartais chuntasaíochta suntasacha arna nglacadh ag an gCeoláras Náisiúnta agus a cuireadh i bhfeidhm go comhsheasmhach i rith na bliana:-

1.1. Ráiteas Comhlíontachta

Ullmhaíodh ráitis airgeadais NCH don bhliain dar críoch 31 Nollaig 2024 i gcomhréir le FRS 102, an caighdeán tuairiscithe airgeadais is infheidhme sa Ríocht Aontaithe agus in Éirinn arna eisiúint ag an gComhairle Tuairiscithe Airgeadais (FRC).

1.2. Bunús an Ullmhúcháin

Ullmhaíodh na ráitis airgeadais ar bhonn gnóthais leanúnaigh faoin gcoinbhinsiún costais stairiúil. Tá na ráitis airgeadais san fhoirm atá ceadaithe ag an mBord, le toiliú an Aire Cultúir, Cumarsáide agus Spóirt agus le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe. Is eintiteas leasa phoiblí é an NCH agus tá stádas cánach carthanachta aige.

1.3. Airgeadra

i. Airgeadra Feidhmiúil agus Cur i Láthair
Déantar mírean na atá san áireamh sna ráitis airgeadais a thomhas ag baint úsáid as airgeadra na príomhthimpeallachta eacnamaíochta ina bhfeidhmíonn an NCH (“an t-airgeadra feidhmiúil”). Cuirtear na ráitis airgeadais i láthair in Euro, arb é airgeadra feidhmiúil agus cur i láthair an chomhlachta é agus a léirítear leis an tsiombail “€”.

ii. Idirbhearta agus Iarmhéideanna

Aistrítear idirbhearta airgeadra coigríche go dtí an t-airgeadra feidhmiúil ag baint úsáid as na rátaí malairte ar dhátaí na n-idirbheart. Ag deireadh gach tréimhse, aistrítear míreanna

airgeadaíochta airgeadra coigríche ag baint úsáid as an ráta deiridh.

1.4. Ioncam Reatha

Cuirtear gach acmhainn isteach san áireamh sa Ráiteas Ioncaim agus Caiteachais nuair a bhíonn teideal dlíthiúil ag an gCeoláras Náisiúnta, nuair is féidir méid an ioncaim a chainníochtú le cruinneas réasúnta, nuair is dócha go bhfaighfear méid an ioncaim, agus nuair a chomhlíontar aon choinníollacha feidhmíochta a bhaineann leis an mír/na míreanna ioncaim.

Aithnítear ioncam a bhaineann le himeachtaí (m.sh. díolacháin ticéad) sa tréimhse chuntasaíochta ina gcuirtear na seirbhísí ar fáil agus ina bhféadfar toradh an chonartha a mheas go hiontaofa.

I gcás ina gceanglaítear leis na coinníollacha a fhorchuir an deontóir go gcaithfear an acmhainn i mbliain chuntasaíochta amach anseo, déantar ioncam a thaifeadadh mar ioncam iarchurtha ar dháta an chlár chomhardaithe. Baineann sé seo leis an ioncam urraithe ag an bhFoghlaim agus Rannpháirtíocht.

1.5. Deontais Stáitchiste

Aithnítear deontais ón stáitchiste sa Ráiteas Ioncaim agus Caiteachais i gcás ina bhfuil dearbhú réasúnta ann go bhfaighfear an deontas agus go mbeidh na coinníollacha uile atá i gceangal leis comhlíonta ag an gCeoláras Náisiúnta.

Tá an deontas comhdhéanta de i) eilimintí reatha agus ii) eilimintí caipitil araon. Tá an deontas reatha mionsonraithe sa Ráiteas Ioncaim agus Caiteachais, agus tá an deontas caipitil luaite i nóta 16. Cuirtear deontais

chaipitil i bhfeidhm chun sócmhainní seasta a fháil. Déantar deontais chaipitil a amúchadh chuig an Ráiteas Ioncaim agus Caiteachais thar an tréimhse chéanna ina ndéantar na sócmhainní bunúsacha a dhíluacháil.

1.6. Maoin, Gléasra agus Trealamh agus Dímheas

Luaitear sócmhainní inláimhsithe ar a gcostas lúide dímheas carntha.

Ríomhtar an muirear dímheasa chun luach leabhair gach Sócmhainne Seasta a dhíscríobh le linn a gnáthré a bhfuiltear ag súil leis ar bhonn líne díri ag na rátaí seo a leanas:-

Athrú ar Áitreabh Léasa	Idir 10 agus 50 bliain
Própa orgáin	- 25 bliain
Steinway Pianoforte & Uirlisí Ceoil Eile	- 5 bliana
Córas Sonraí Ríomhaireachta	- 5 bliana
Oifig, Lónadóireacht & Trealamh Eile	- 5 bliana
Aimplitheoirí agus Córas Callairí	- 5 bliana
Córas Teileafóin	- 5 bliana
Consól Meascadh	- 5 bliana
Pictiúir	- 5 bliana

Lagú

Déantar athbhreithniú ar shócmhainní le haghaidh lagú aon uair a léiríonn imeachtaí nó athruithe ar chúinsí nach féidir an tsuim iompair a aisghabháil. Aithnítear caillteanas lagúcháin don mhéid a sháraíonn luach iompair na sócmhainní a mhéid inaisghabhála.

Is é an méid in-aisghabhála cibé acu is airde de luach cóir sócmhainne lúide costais díola agus luach úsáide. Sainmhínítear luach úsáide mar luach reatha na sreafaí airgid amach anseo is féidir a fháil mar thoradh ar úsáid leanúnach na sócmhainní.

Má mheastar go bhfuil méid inaisghabhála na sócmhainne níos ísle ná an méid iompair, laghdaítear an méid iompair go dtí a mhéid inaisghabhála.

Má aisiompaítear caillteanas lagúcháin ina dhiaidh sin, méadaítear suim iompair na sócmhainne go dtí an meastachán athbhreithnithe ar a mhéid inaisghabhála ach a mhéid nach sáraíonn an suim iompair athbhreithnithe an tsuim iompair a chinntí (glan ó dhímheas) mura mbeadh aon chaillteanas lagúcháin aitheanta i dtréimhsí roimhe seo. Aithnítear aisiompú caillteanais lagúcháin sa ráiteas ioncaim agus caiteachais.

1.7. Infháltais

Is éard atá i gceist le hinfháltais ná féichiúnaithe trádála agus féichiúnaithe eile. Aithnítear foráil i leith neamh-aisghabháil infhaighte nuair a bhíonn fianaise oibiachtúil ann nach mbeidh an NCH in ann na méideanna go léir atá dlite a bhailiú. Is é méid an fhorála an difríocht idir suim iompair na sócmhainní agus an luach inaisghabhála measta.

1.8. Airgead Tirim agus Coibhéis Airgid

Áirítear le hairgead tirim agus coibhéisí airgid tirim ar láimh, tascí éilimh agus infheistíochtaí gearrthéarmacha eile atá an-leachtach a bhfuil tréimhsí aibíochta bunaidh trí mhí nó níos lú acu. Taispeántar rótharraingtí bainc laistigh d'iasachtaí i ndlíteanais reatha ar an ráiteas airgeadais.

1.9. Suimeanna Iníochta

Is éard atá i gceist le hiníochtaí ná creidiúnaithe trádála agus creidiúnaithe eile agus aicmítear iad mar dhlíteanais reatha má tá an íocaíocht dlite laistigh de bhliain amháin nó níos lú. Mura bhfuil, cuirtear i láthair iad mar dhlíteanais neamhreatha.

1.10. Soláthairtí

Aithnítear forálacha nuair a bhíonn oibleagáid dhlíthiúil nó inchiallaithe reatha ar an NCH mar thoradh ar imeachtaí san am atá thart: is dócha go mbeidh eis-sreabhadh acmhainní ag teastáil chun an oibleagáid a réiteach, agus is féidir méid na hoibleagáide a mheas go hiontaoifa.

Déantar soláthairtí a thomhas ag luach reatha an chaiteachais a mheastar a bheidh ag teastáil chun an oibleagáid a shocrú.

1.11. Teagmhais

Aithnítear dliteanais theagmhasacha, a eascraíonn mar thoradh ar imeachtaí san am atá thart, nuair a) is dócha go mbeidh eis-sreabhadh acmhainní ann nó go bhféadfaí méid a thomhas go hiontaoifa ar dháta an tuairiscithe nó b) nuair a dheimhneofar a láithreacht trí tharla nó neamhtharlú imeachtaí neamhchinnte amach anseo nach bhfuil faoi smacht iomlán na heagraíochta. Nochtar dliteanais theagmhasacha sna ráitis airgeadais ach amháin má tá an dóchúlacht go mbeidh eis-sreabhadh acmhainní neamhchosúil.

Ní aithnítear sócmhainní teagmhasacha sna ráitis airgeadais ach amháin nuair is dócha go mbeidh sochar eacnamaíocha ann.

1.12. Sochair Fostaithe

Cuireann an NCH réimse sochar ar fáil d'fhostaithe. Aithnítear sochair ghearrthéarmacha, lena n-áirítear pá saoire agus sochair neamhairgeadais chomhchosúla eile, mar chostas sa tréimhse ina bhfaightear an tseirbhís. Íoctar caiteachas ar phinsin agus ar chnapshuimeanna a bhaineann le Scéim aoisliúntas Fhoireann an Ceoláras Náisiúnta 1987, as acmhainní an Ceoláras Náisiúnta de réir mar a bhíonn siad dlite. Cuirfear an caiteachas seo san áireamh agus an Deontas

bliantúil á ríomh. Féach Nóta 23 chun tuilleadh eolais a fháil.

Bhunaigh an Ceoláras Náisiúnta a scéim pinsin shochair shainithe féin roimhe seo, a mhaoineítear go bliantúil ar bhonn íoc-de-réir-mar-a-úsáidtear ó airgead a chuirtear ar fáil trína dheontas bliantúil ón Roinn Cultúir, Cumarsáide agus Spóirt. Feidhmíonn an Ceoláras Náisiúnta an Scéim Pinsean Seirbhísí Poiblí Aonair (“Scéim Aonair”) chomh maith, ar scéim shochair shainithe í do sheirbhísigh phoiblí inphinsin a ceapadh an 1 Eanáir 2013 nó dá éis.

1.13 Cúlchiste Athfhorbartha Caipitil

Chinn an Ceoláras Náisiúnta cúlchiste athfhorbartha caipitil a bhunú a bhfuil sé mar aidhm leis costais athfhorbartha an Ceoláras amach anseo a mhaoiniú. Tá gach cinneadh maidir le húsáid an chúlchiste seo faoi réir cheadú an Bhoird. Féach Nóta 17.

2. 2 BREITHIÚNAIS AGUS MEASTACHÁIN CHUNTASAÍOCHTA RÍTHÁBHACHTACHA

Éilíonn ullmhú na ráiteas airgeadais seo ar na stiúrtóirí breithiúnaí, meastacháin agus toimhdí a dhéanamh a mbíonn tionchar acu ar chur i bhfeidhm na mbeartas agus ar mhéideanna tuairiscithe sócmhainní agus dliteanas, ioncaim agus caiteachais. Déantar breithiúnaí agus meastacháin a mheas go leanúnach agus bunaítear iad ar eispéiris stairiúla agus fachtóirí eile, lena n-áirítear ionchais maidir le himeachtaí sa todhchaí a chreidtear a bheith réasúnach faoi na himthosca.

Déanann an NCH meastacháin agus toimhdí maidir leis an todhchaí. B'fhéidir nach mbeadh na meastacháin chuntasaíochta a eascraíonn as sin cothrom leis an toradh

iarbhír gaolmhar. Pléitear thíos na meastacháin agus na toimhdí a bhfuil riosca suntasach ag baint leo go ndéanfar coigeartú ábhartha ar mhéideanna iompair sócmhainní agus dliteanas laistigh den chéad bhliain airgeadais eile.

Saolré eacnamaíoch úsáideach a bhunú chun críocha dímheasa sócmhainní seasta: Is cuid ábhartha de na sócmhainní iomlána iad sócmhainní seasta. Braitheann an muirear dímheasa bliantúil go príomha ar an saolré eacnamaíoch úsáideach measta de gach cineál sócmhainne agus ar mheastacháin ar luachanna iarmharacha. Is féidir le hathruithe ar shaolréanna úsáideacha sócmhainní tionchar suntasach a imirt ar mhuirir dhímheasa agus amúchta don tréimhse. Tá sonraí faoi shaolréanna eacnamaíocha úsáideacha measta san áireamh sna beartais chuntasaíochta.

3. AISTRÍÚ COINNE

Ar an 1 Feabhra 2016, bunaíodh an Ceoláras Náisiúnta mar chomhlacht reachtúil. Ar an dáta sin aistríodh gníomhaíochtaí an chomhlachta réamhtheachtaí (An Ceoláras Náisiúnta, Cuideachta an Cheolárais Náisiúnta Teoranta) go dtí an Ceoláras Náisiúnta agus b'ionann iad agus €1,570,230.

Ar 24 Eanáir 2022 d'aistrigh an Cheolfhoireann Shiansach Náisiúnta agus na cóir (Cór Fiolarmónach RTÉ, Cór na nÓg RTÉ agus Cór Linn RTÉ) ó RTÉ go dtí an Ceoláras Náisiúnta, faoi Chomhaontú idir Raidió Teilifís Éireann agus an Ceoláras Náisiúnta. Tá an t-aistríú seo corpraithe anois in Acht na nInstitiúidí Cultúrtha Náisiúnta (An Ceoláras Náisiúnta) (Leasú) 2023.

4. IONSTRAIMÍ AIRGEADAIS

Níl aon ionstraim airgeadais ag an NCH. Léiríonn an nóta seo sócmhainní agus dliteanas airgeadais.

	2024	2023
	€	€
<i>Sócmhainní airgeadais ar ionstraimí fiachais iad a thomhaistear ar a gcostas</i>		
Féichiúnaithe trádála (Nóta 13)	99,573	106,393
Féichiúnaithe eile (Nóta 13)	410,367	192,156
Airgead tirim agus coibhéisí airgid	8,837,710	8,587,159
<i>Dliteanas airgeadais arna dtomhas ag costas</i>		
Creidiúnaithe trádála (Nóta 14a)	291,384	234,544
Creidiúnaithe eile (Nóta 14a)	2,587,300	2,864,524
Deontais chaipitil iarchurtha (Nóta 16)	921,210	921,481
Rótharraingt Bainc (Nóta 14a)	115,377	147,583
Áirithintí agus taiscí roimh ré (Nóta 14a)	1,792,284	1,256,410

5. DEONTAIS AN STÁTCHISTE

B'ionann deontais Státchiste a fuarthas ón Roinn Cultúir, Cumarsáide agus Spóirt don tréimhse chuntasaíochta dar críoch 31 Nollaig 2024 agus €13,889,000 (2023 - €13,241,000).

DEONTAS AN STÁTCHISTE	2024	2023
Deontais loncaim:	€	€
Deontas bliantúil ón Státchiste faighte	13,889,000	13,241,000
Deontas 2022 infheidhme maidir le H1 2023		387,333
Deontas Státchiste léirithe in I&E	13,889,000	13,628,333
Lúide		
Seolta chuig an Roinn (ASC)	-136,453	-127,905
Aistrithe chuig DPER (SPSPS)	-263,790	-218,245
Glandheontas Státchiste	13,488,757	13,282,183

Sa bhliain 2024, íocadh ASC de €136,453 (2023: €127,905) agus aisíocadh SPSPS de €263,790 (2023: €218,245) chuig an Roinn Caiteachais Phoiblí, Seachadadh agus Athchóirithe an NDP, rud a d'fhág go raibh Deontas Glan Rialtais inchurtha i leith 2024 de €13,488,757 (2023: €13,282,182) mar thoradh air.

athfhorbartha.Tá an maoiniú iomlán de €1,579.453 seolta go díreach chuig an OOP ag an NCH. Tá €1,179,453 sa mhaoiniú a cuireadh ar fáil sa bhliain dar críoch 31 Nollaig 2024 agus €400,000 in 2023. Is féidir tuilleadheolais maidir le húinéireacht an fhoirgnimh a fháil i Nóta 12: Sócmhainní Seasta.

Cistí eile faighte	€
Maoiniú ón gComhairle Ealaíon – tuairiscithe i promóisin féin	40,000
Tacaíocht ó chomhlachtaí éagsúla atá maoinithe ag an Rialtas le haghaidh Foghlama & Rannpháirtíochta - Ioncam Eile	34,652

Deontais Chaipitiúla:	2024	2023
	€	€
Deontas caipitil a fuarthas ón mbliain roimhe sin ceannacháin chaipitil réamhmaoinithe na bliana reatha	114,840	416,585
Deontas Caipitil faighte	482,714	306,213
Deontas Caipitil a fuarthas in 2024 chun réamhmaoiniú a dhéanamh ar OOP	1,179,453	400,000
Íocaíocht leis an OOP le haghaidh athfhorbartha	-1,179,453	-400,000
Deontas caipitil leithdháilte ar shócmhainní	-399,527	-607,958
Deontas Caipitil réamhíoctha ag deireadh na bliana	198,027	114,840

In 2022, d'fhógair an Rialtas a thacaíocht d'athfhorbairt an NCH. Tá tús curtha leis an obair agus tá Meabhrán Tuisceana i bhfeidhm idir an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, An Ceoláras Náisiúnta agus Oifig na nOibreacha Poiblí ina leagtar amach a ról faoi seach. Go dtí seo, tá maoiniú iomlán de €1,579,453 curtha ar fáil ag an Roinn don NCH i leith an tionscadail

6A. PROMÓISIN FÉIN

	2024	2023
	€	€
Díolachán Ticéad Promóisin Féin	2,984,714	2,635,052
Díolachán Cláir Promóisin Féin	47,986	36,440
Ranníocaíocht le costais ceolfhoirne	57,604	62,950
Urraíocht um Phromóisin Féin	115,124	243,000
	3,205,428	2,977,442

6B. IONCAM EILE

	2024	2023
	€	€
Fruiiliú Áiseanna Halla	629,164	603,966
Coimisiúin	333,149	382,993
Urraíocht Clár Oideachais agus Admhálacha Gaolmhara	562,434	487,369
Cairde/Corparáidí/Síntiúis Dhaonchairdiúla	183,262	162,694
Cíos Lónadóireachta	168,456	164,423
Maoiniú le haghaidh Imeachtaí Speisialta		166,783
Ioncam éagsúla	62,977	78,530
	1,939,441	2,046,758

7. COSTAIS FOIRNE

Líon fostaithe

Ba iad seo a leanas meánlíon na bhfostaithe (Lánaimseartha agus Sealadach) i rith na bliana:

	2024	2023
	Líon	Líon
Tacaíocht Ceolchoirm	89	93
Riarachán	61	51
Ceolfhoireann	133	151
	283	295
Costais fostaíochta	€	€
Pá agus tuarastail	9,043,417	8,939,717
PRSI(ER)	973,653	895,479
	10,017,070	9,835,196

Níor íocadh aon ragobair leis an mbainistíocht. Ní íoctar liúntais leis an mbainistíocht ná le baill foirne eile. Íoctar luach saothair Nollag le baill foirne a bhí i mbun oibre go dtí an 31 Nollaig 2021. Shocraigh an Bord in 2023 go gcuirfí deireadh leis seo trí cheannach amach. Bhí an próiseas ceannaigh amach fós ar siúl agus ní raibh sé críochnaithe faoin 31 Nollaig 2024, dá bhrí sin rinneadh foráil do charnadh €264,529. Cuireann comhaltaí an bhoird a gcuid seirbhísí ar fáil ar bhonn pro-bono. Mar phríomhchinnteoir bainistíochta agus cainéal chun teoracha an Bhoird a chur i gcrích, tá pacáiste luach saothair an POF mionsonraithe i Nóta 20. Tá na raonta tuarastail do ghráid an POF agus na bainistíochta araon mionsonraithe i Nóta 21. Ní dhearnadh aon shocraíochtaí i leith íocaíochtaí foirceanta. Is éard atá i bpríomhphearsanra na Bainistíochta an POF agus an SLT. Ba é 210 agus 295 líon na foirne coibhéiseach lánaimseartha do na blianta dar críoch 31 Nollaig 2024 agus 2023 faoi seach.

8. COSTAIS PROMÓISIN

	2024	2023
	€	€
Clár Foghlama & Rannpháirtíochta	365,462	326,947
Costais ó Fhoghlaim & Rannpháirtíocht	368,952	211,179
Fógraíocht agus Cur Chun Cinn	789,778	966,816
Costas Promóisin Féin (Costais Ealaíontóra & Léiriúcháin)	3,782,700	3,360,487
Taibheoirí Taistil & Cothaithe	748,911	526,023
Muirir Bhainc agus Cárta Creidmheasa	54,220	65,898
	6,110,024	5,457,350

9. COSTAIS BHUNÚCHÁIN

	2024	2023
	€	€
Glanadh agus Sláinteas	259,846	231,619
Solas agus Teas	319,451	441,549
Árachas	95,415	93,478
Cíos agus Rátaí	11,704	11,681
An Slándáil	12,297	14,054
Tiúnáil Pianó	57,639	48,316
Costais éagsúla	155,486	198,076
Costais Oibriúcháin NSO	73,138	103,839
Oiliúint agus Forbairt Foirne	248,822	75,704
Deisiúcháin agus Athnuachan	391,667	400,994
	1,625,465	1,619,310

10. COSTAIS RIARACHÁIN

	2024	2023
	€	€
Clódóireacht agus Páipéarachas	18,454	15,311
Táillí proifisiúnta	547,374	654,825
Iniúchadh Seachtrach	20,592	17,516
Iniúchadh Inmheánach	19,558	-
EXPO 2020	-	156,632
Postas	94,023	32,495
Teileafón	70,680	53,189
Costais an Chathaoirligh/na Stiúrthóirí	771	2,608
Costais an Bhoird & na gCoistí Costais oibriúcháin	14,722	8,082
Earcaíocht Foirne agus Costais Ghníomhaireachta	107,606	35,802
Costais Bhainistíochta & Foirne	83,788	42,375
	977,568	1,018,835

11. BARRACHAS/(EASNAMH) OIBRÍOCHTA

	2024	2023
	€	€
Luaitear Barrachas/ (Easnamh) Oibriúcháin tar éis an mhuirearaithe:		
Táillí iniúchta	40,150	17,516
Dímheas sócmhainní inláimhsithe - faoi úinéireacht agus tar éis creidiúnú:	403,744	381,967
Deontas státchiste	13,899,000	13,628,333

12. MAOIN, PLANDA AGUS TREALAMH**2024**

	Feabhsú ar Áitreabh Léasa	Uirlisí Ceoil	Troscán & Feistis & Trealamh	Péintéireacht	Iomlán
	€	€	€	€	€
Costas					
Iarmhéid amhail an 1 Eanáir	567,388	1,627,457	7,440,068	40,775	9,675,688
Breisiúcháin	-	166,322	233,205	-	399,527
Iarmhéid ag an 31 Nollaig	567,388	1,793,779	7,673,273	40,775	10,075,215
Dímheas					
Iarmhéid amhail an 1 Eanáir	388,879	1,390,014	6,873,298	40,775	8,692,966
Muirear don tréimhse	23,871	92,623	287,250	-	403,744
Iarmhéid ag an 31 Nollaig	412,750	1,482,637	7,160,548	40,775	9,096,710
Glanluach Leabhar					
Amhail Nollag 2023	178,509	237,443	566,770	-	982,722
Amhail Nollag 2024	154,638	311,142	512,725	-	978,506

2023

	Feabhsú ar Áitreabh Léasa	Uirlisí Ceoil	Troscán & Feistis & Trealamh	Péintéireacht	Iomlán
	€	€	€	€	€
Costas					
Iarmhéid amhail an 1 Eanáir	522,351	1,330,665	7,184,980	40,775	9,078,771
Breisiúcháin	45,037	296,792	266,130	-	607,959
Diúscairt			-11,042		-11,042
Iarmhéid ag an 31 Nollaig	567,388	1,627,457	7,440,068	40,775	9,675,688
Dímheas					
Iarmhéid amhail an 1 Eanáir	365,008	1,330,656	6,593,757	32,620	8,322,041
Muirear don tréimhse	23,871	59,358	290,583	8,155	381,967
Diúscairt			-11,042		-11,042
Iarmhéid ag an 31 Nollaig	388,879	1,390,014	6,873,298	40,775	8,692,966
Glanluach Leabhar					
Amhail Nollag 2022	157,343	9	577,812	-	756,730
Amhail Nollag 2023	178,509	237,443	566,770	-	982,722

Is leis an OOP na foirgnimh ina bhfuil an Ceoláras Náisiúnta agus is leo a chothabháilann iad. Níl aon léas foirmiúil ann do na foirgnimh ina bhfuil an Ceoláras Náisiúnta lonnaithe. Tá úsáid na bhfoirgneamh ag an Ceoláras Náisiúnta ó Oifig na nOibreacha Poiblí ar chomaoín ainmniúil bhliantúil de €100. Is leis an Oifig na nOibreacha Poiblí an mhaoín léasachta agus aithnítear í mar shócmhainn i ráitis airgeadais an eintitis sin. Dá réir sin, níl sé san áireamh mar shócmhainn sna ráitis airgeadais seo.

Bhí Gealltanais Chaipitil de €198,365 ann amhail an 31 Nollaig 2024 a bhain le ceannach taispeántais dhigiteacha.

13. INFHAIGHTE AGUS RÉAMHÍOCAÍOCHTAÍ

	2024	2023
	€	€
Féichiúnaithe Trádála	99,573	106,393
Ioncam Fabhraithe	67,478	44,970
Réamhfhaoiniú athfhorbartha	89,004	-
Réamhíocaíochtaí	305,100	165,194
	561,155	316,557

14A. MÉIDEANNA INÍOCTHA: MÉIDEANNA DLITE LE LINN BLIAIN AMHÁIN

	2024	2023
	€	€
Creidiúnaithe trádála	291,394	234,544
ÍMAT/ÁSPC/ASC/MSU	324,756	321,129
Rótharraingt Bhainc	115,377	147,583
CBL Dlite	11,217	12,351
Fabhruithe	1,324,830	939,178
Asbhaintí a Bhaineann le Párolla	43,578	141,748
Dliteanas Teagmhasach – Éileamh Árachais	85,000	85,000
Ioncam larchurtha	809,136	961,354
Deontais Chaipitil larchurtha	198,027	114,840
Deontais Chaipitil (Tugann Nóta 16 sonraí faoi ghluaiseachtaí thar an tréimhse)	399,798	378,022
Áirithintí agus Éarlaisí Roimh Ré	1,792,284	1,256,410
Réamhfhaoiniú athfhorbartha	-	400,000
	5,395,397	4,992,159

14B. MÉIDEANNA INÍOCTHA: MÉIDEANNA DLITE TAR ÉIS BLIAIN AMHÁIN

	2024	2023
	€	€
Scéim Pinsean Foirne, Céilí & Leanaí	289,842	277,191
Scéim AVC	162,032	161,821
Deontais Chaipitil larchurtha (Tugann Nóta 16 sonraí faoi ghluaiseachtaí thar an tréimhse)	521,416	543,459
	973,290	982,471

15. CÚLCHISTÍ EILE

	2024	2023
	€	€
Cúlchiste Oideachais agus For-rochtana (Tugann Nóta 18 sonraí faoi ghluaiseacht thar an tréimhse)	27,014	27,014
Cúlchiste Athfhorbartha Caipitil (Tugann Nóta 17 sonraí faoi ghluaiseachtaí thar an tréimhse)	267,095	267,095
	294,109	294,109

Ar an 8 Márta 2007, rinne Ann Sophie Mutter ceolchoirm, agus bronnadh fáлтаis na ceolchoirme ar an gCeoláras Náisiúnta le húsáid go heisiach dá Chlár Oideachais agus For-rochtana. Tarraingeofar an ciste tiomnaithe seo anuas le himeacht ama go dtí go mbeidh sé ídithe go hiomlán.

Bunaíodh an Cúlchiste Forbartha Caipitil nuair a cruthaíodh an NCH mar chomhlacht reachtúil.

16. GLUAISEACHT AR DHEONTAIS CHAIPITIL ATÁ CURTHA AR AIS

	2024	2023
	€	€
Iarmhéid Tosaigh an 1 Eanáir 2024	921,481	691,545
Deontais Chaipitil larchurtha a scaoileadh chuig an gCuntas Ioncaim agus Caiteachais	(399,798)	(378,022)
Leithdháilte ó Dheontais Reatha larchurtha	114,840	301,745
Deontais Chaipitil a Fuarthas	482,714	306,213
Deontais chaipitil curtha siar ag deireadh na bliana	(198,368)	-
Iarmhéid Deiridh amhail an 31 Nollaig 2024	912,210	921,481

As an €921,210 ar an 31 Nollaig 2024, tá €399,798 le hamúchadh laistigh de bhliain amháin agus €521,412 tar éis bliana amháin.

17. CÚLCHISTE ATHFHORBARTHA CAIPITIL

	2024	2023
	€	€
Iarmhéid Tosaigh an 1 Eanáir 2024	267,095	267,095
Iarmhéid Deiridh amhail an 31 Nollaig 2024	267,095	267,095

18. RÉITEACHAS GLUAISEACHT I GCÚLCHISTÍ EILE

	Oideachais agus For-rochtain	Iomlán
	€	€
Iarmhéid Tosaigh an 1 Eanáir 2024	27,014	27,014
Scaoileadh Cúlchiste	-	-
Iarmhéid Deiridh amhail an 31 Nollaig 2024	27,014	27,014

19. LUACH SAOTHAIR AN CHATHAOIRLIGH

	2024	2023
	€	€
Luach Saothair an Chathaoirligh	-	-

20. TUARASTAL AN PHRÍOMHOIFIGH
FEIDHMIÚCHÁIN

	2024	2023
	€	€
Tuarastal an Phríomhfheidhmeannaigh	128,372	123,074

Ní bhfuair an POF aon luach saothair breise, ná íocaíochtaí a bhain le feidhmíocht, sochair ná eile.

21. MIONDEALÚ AR SHOCHAIR
GEARRTHÉARMACHA FOSTAITHE

	2024	2023
Catagóir Tuarastail		
€60,000 - €69,999	33	12
€70,000 - €79,999	5	2
€80,000 - €89,999	2	4
€90,000 - €99,999	5	3
€100,000 - €109,999	3	2
€110,000 - €119,999	1	1
€120,000 - €129,999	1	1
	50	25

Áirítear leis na tuarastail atá liostaithe thuas na POFanna (féach Nóta 20) agus an ciseal bainistíochta is airde.

Nóta: Chun críocha an nochta seo, áirítear le sochair fostaithe gearrthéarmacha maidir le seirbhísí a soláthraíodh le linn na tréimhse tuairiscithe tuarastal, liúntais ragoibre agus íocaíochtaí eile a dhéantar thar ceann an fhostaí, ach ní áirítear ÁSPC an fhostóra.

22. TAISTEAL & MAIREACHTÁIL

Déantar Caiteachas Taistil & Cothaithe a chatagóiriú mar seo a leanas:-

	2024	2023
	€	€
Intíre		
An Bord	1,447	2,154
Fostaithe	755,437	537,335

Idirnáisiúnta

An Bord	560	1,946
Fostaithe	4,401	4,952
Iomlán	761,845	546,387

Áirítear €748,911 (2023: €526,023) do cheoltóirí i gcostais taistil agus cothaithe d'fhostaithe, mar a nochtar i nóta 8.

23. COSTAIS SOCHAIR SCOIRE

a) Is ionann costais sheirbhísíú na sochar scoir don tréimhse agus €1,419,927 (2022: €850,207):

	2024	2023
	€	€
Costas seirbhísithe sochar scoir	1,491,261	1,319,360
Costas Úis	438,000	445,000
Aistrithe chuig DPER (SPSPS)	(263,790)	(218,245)
Seolta chuig an Roinn (ASC)	(136,453)	(127,905)
Glanchoistais phinsin in aghaidh an P&L	1,529,017	1,418,210

Is é €1,726,341 (2023:1,652,123) an maoiniú iarchurtha le haghaidh pinsean.

	2024	2023
	€	€
Maoiniú ag teastáil don bhliain reatha	1,929,261	1,764,360
Níos lú maoinithe a fuarthas le haghaidh pinsin a íocadh sa bhliain	(202,920)	(112,237)
Glanmhaoiniú larchurtha do phinsin	1,726,341	1,652,123

b) Sócmhainn Mhaoinithe Sochar Scoir larchurtha

Aithníonn an Ceoláras Náisiúnta na méideanna seo mar shócmhainn a fhreagraíonn don dliteanas iarchurtha neamhmaoinithe le haghaidh sochar scoir ar bhonn roinnt imeachtaí. Áirítear leis na himeachtaí seo an bunús reachtúil le haghaidh bhunú Ceoláras Náisiúnta an 1 Feabhra 2016; aistriú dliteanais pinsin ón iar-Chuideachta NCH go dtí an NCH mar chomhlacht reachtúil; comhfhreagras ón Roinn Cultúir, Cumarsáide agus Spóirt á rá go dtuigtear go bhfuil dearbhuithe réasúnta ann ón Stát go maoineoidh sé costais dhliteanais pinsin an NCH amach anseo agus an polasaí agus na cleachtais atá i bhfeidhm faoi láthair sa tseirbhís phoiblí maidir le costais pinsin chomhlachtaí poiblí amach anseo a thaifeadadh agus a mhaoiniú.

c) Gluaiseacht in Oibleagáidí Sochair Shainithe

	2024	2023
	€	€
Glanluach Glan-Oibleagáid Sochair Scoir – 1 Eanáir	(14,074,980)	(12,445,857)
Costas Seirbhíse Iomlán Fostaithe	(1,215,000)	(1,096,000)
Ús Glan ar Dhliteanas Sainmhínithe Glan	(438,000)	(445,000)
Gnóthachan / (Caillteanas) Achtúireach le linn na tréimhse	2,042,000	23,000
Ranníocaíochtaí Rannpháirtithe an Phlean	(277,000)	(231,000)
Aisiocaíocht ranníocaíochtaí pinsin	739	7,640
Pinsin a íoctar sa bhliain	202,920	112,237
Glan Oibleagáidí Sochar Scoir amhail an 31 Nollaig	(13,759,321)	(14,074,980)

d) Cur Síos Ginearálta ar Scéimeanna

Tá Scéim Pinseanaoise á reáchtáil ag an Ceoláras Náisiúnta d'fhostaithe buana a bhí i bhfostaíocht roimh an 31 Nollaig 2012. Is socrú pinsin tuarastail deiridh le sochar sainithe é le sochair a shainmhínítear trí thagairt a dhéanamh do Scéim Aoisliúntais Fhoireann an Ceoláras Náisiúnta 1987, Scéim Aoisliúntais Céilí agus Leanaí an Ceoláras Náisiúnta 1987 agus do rialacháin reatha na scéime eárnála poiblí “samhail”.

Cuireann an scéim pinsean ar fáil (1/80ú in aghaidh na bliana seirbhíse), cnapshuim ar scor (3/80ú in aghaidh na bliana seirbhíse) agus pinsin do chéilí agus do leanaí. Is é 65ú breithlá comhalta an gnáthaois scoir, agustá teideal aige/aici dul ar scor gan laghdú achtúireach ó 60 bliain d'aois ar aghaidh. Méadaíonn pinsin, faoi réir cheadú

an Aire, i gcomhréir le harduithe pá ábhartha is infheidhme maidir le baill foirne atá i seirbhís. Tá feidhm ag na méaduithe pinsin sin ó na dátaí céanna le méaduithe pá. Cé go leanann an scéim ag feidhmiú faoi théarmaí Scéim Pinsean-Aoine Fhoireann an Ceoláras Náisiúnta 1987, níl a bunú foirmiúil faoi reacht fós. Is socrú pinsin sochair shainithe neamhmhaoinithe í an scéim ina n-íoctar sochair ar bhonn íoc-de-réir-mar-a-úsáidtear ó chroímhaoiniú an NCH. De réir Alt 20 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 (“an tAcht”), tháinig dliteanais phinsin Chuideachta NCH chun bheith ina ndliteanais de chuid an NCH ó lá a bhunaithe an 1 Feabhra 2016. Forálann an t-alt seo freisin go mbeidh sochair aoisliúntais a dhámhtar do dhuine aistrithe, nó i leith duine aistrithe, faoi réir cibé téarmaí agus coinníollacha nach lú fabhair dó nó di ná na téarmaí agus coinníollacha i ndáil le deonú na sochar sin faoin scéim nó faoin socrú aoisliúntais a bhfuil feidhm acu maidir leis an duine sin, nó ina leith, díreach roimh an lá bunaithe.

Íoctar caiteachas ar phinsin agus ar chnapshuimeanna a bhaineann le Scéim aoisliúntais Fhoireann an Ceoláras Náisiúnta 1987, as acmhainní an Halla Ceolchoirme de réir mar a bhíonn siad dlíte. Cuirtear an caiteachas seo san áireamh agus deontas an chomhlachta á ríomh.

Feidhmíonn an Ceoláras Náisiúnta an Scéim Pinsean Seirbhísí Poiblí Aonair (“Scéim Aonair”) chomh maith, ar scéim shochair shainithe í do sheirbhísigh phoiblí inphinsin a ceapadh an 1 Eanáir 2013 nó dá éis. Íoctar ranníocaíochtaí bhaill na Scéime Aonair chuig an Roinn Caiteachais Phoiblí, Seachadadh agus Athchóirithe an NDP (DPENDR) agus ba ionann iad agus €263,790 agus €218,245 do

na blianta dar críoch 31 Nollaig 2024 agus 2023 faoi seach.

Léiríonn costais phinsin na sochair phinsin atá tuillte ag fostaithe agus léirítear iad glan ó ranníocaíochtaí pinsin na foirne. Coinníonn an Ceoláras Náisiúnta asbhaintí pinsin i leith Scéim Pinsin do Chéilí agus Leanaí agus aithnítear iad mar dhliteanas (féach Nóta 14 le do thoil).

Tá figiúr na hoibleagáide sochair shainithe a bhaineann leis an Scéim Aonair san áireamh i bhfigiúirí iomlána na n-oibleagáidí sochair shainithe de €13,759,321 (2023: €14,074,980) i Nóta 23 (c).

Tá an modheolaíocht mheasúnaithe a úsáideadh bunaithe ar luacháil achtúireach iomlán arna déanamh ag achtúire cáilithe neamhspleách agus ceanglais Chaighdeán Tuairiscithe Airgeadais 102 á gcur san áireamh chun dliteanais na scéimeanna a mheas amhail an 31 Nollaig 2024.

Ba iad seo a leanas na príomhthoimhdí achtúireacha:-

	2024	2023
	€	€
Ráta Lascaine	3.50%	3.15%
Ráta Méadaithe Tuarastail	3.10%	3.35%
Boilsciú praghais	2.10%	2.35%
Méaduithe Pinsin le haghaidh Sochair Iníoctha	2.60%	2.85%
Méaduithe Pinsin le haghaidh Sochair larchurtha	2.60%	2.85%

Ionchas Saoil

Ceadaíonn an bonn básmhaiseachta go sainráite feabhsuithe ar ionchas saoil le himeacht ama, ionas go mbeidh ionchas saoil ag am scoir ag brath ar an mbliain a sroicheann ball aois scoir. Taispeánann an tábla thíos an ionchas saoil do bhaill a shroicheann 65 bliain d'aois in 2024 agus 2044.

Ionchas saoil do bhaill a shroicheann 65 bliain d'aois	2024	2044
Ionchas saoil – fireann (i mblianta)	21.7	23.0
Ionchas saoil – baineann (i mblianta)	24.1	25.5

24. GNÓTHAS LEANÚNACH

Bunaíodh an Ceoláras Náisiúnta mar chomhlacht reachtúil faoin Acht um Institiúidí Cultúrtha Náisiúnta (an Ceoláras Náisiúnta) 2015. Mar chomhlacht reachtúil, táthar ag súil go mbeadh rochtain ag an NCH ar fhoinsí caipitil ón Stát más gá. Is é tuairim an NCH, mar chomhlacht atá caipitlithe go sásúil, nach bhfuil aon éiginnteacht ábhartha ann, dar leis, maidir lena chumas leanúint ar aghaidh mar ghnóthas leanúnach.

25. FAOMHADH NA RÁITEAS AIRGEADAIS

D'fhormheas an Bord na ráitis airgeadais an 25 Meán Fómhair 2025.

Sainordú Gníomhaithe ar son na hAeráide na hEarnála Poiblí

Ag an gCeoláras Náisiúnta, táimid tiomanta do shármhaitheas a bhaint amach maidir le hinbhuanaitheacht comhshaoil, agus do thacú le gach ealaíontóir, léiriúchán, imeacht agus pearsanra chun oibríochtaí níos glaise a reachtáil, agus dramhaíl neamhriachtanach á seachaint nuair is féidir sin.

Cuirtear i dtábhacht sa tsainordú na príomhchuspóirí do chomhlachtaí poiblí maidir le gníomhú ar son na haeráide. I gcomhlíonadh an tsainordaithe, tuairiscíonn an Ceoláras Náisiúnta ar na nithe seo a leanas:

1. Astaíochtaí gás ceaptha teasa (GCT)

Léiríonn tuarascáil faireacháin agus tuairiscithe Údarás Fuinnimh Inbhuanaithe na hÉireann (ÚFIÉ) do 2024 laghdú 22% ar úsáid leictreachais agus méadú 5% ar úsáid gáis. Ba é 83.2% ár ráta athchúrsála in 2024, ina raibh 7.8 tonna d'ábhar in-athchúrsáilte tirim agus 1.85 tonna dramhaíola.

2. Cur i bhfeidhm an tsainordaithe

Rinne Bord an Cheolárais Náisiúnta Treochlár 2024 an Cheolárais maidir le Gníomhaíochta ar son na hAeráide a fhaomhadh4

3. Tuarascáil ar ghníomhaíochtaí inbhuanaitheachta

Tharla roinnt tionscnamh inbhuanaithe nó leanadh leo in 2024 lena n-áirítear:

- Uasghráduithe breise ar fheistis solais LED i spásanna poiblí agus léirithe
- Tabhairt isteach butaí uisce chun uisce báistí a ghabháil lena athúsáid
- Athchalabráil ar chóras rialaithe bainistíochta foirgnimh as a dtagann laghdú ar úsáid gáis téimh
- Athbhrandáil ticéid “Priontáil sa Bhaile (Ceangaltán Fisiciúil)” mar “r-Thicéid”, rud a laghdóidh líon na dticéad clóite a chuirtear i láthair ag lucht féachana do cheolchoirmeacha.
- Bronnadh conradh chun scáileáin taispeána digiteacha inmheánacha agus seachtracha a uasghrádú go córas níos éifeachtúla ó thaobh fuinnimh de

4. Deimhníonn an Ceoláras Náisiúnta go gcomhlíonann sé Ciorclán 1/2020:

Nósanna imeachta chunastaíochtaí a sheachur a bhaineann le haerthaisteal oifigiúil.

Acht na dTeangacha Oifigiúla (Leasú) 2021 – Comhlíonadh agus Dul Chun Cinn

Tháinig Acht na dTeangacha Oifigiúla (Leasú) 2021 (an tAcht) i bhfeidhm i mí na Nollag 2021. De réir Alt 4(B) den Acht, cheap an Ceoláras Náisiúnta ball sinsearach foirne in 2022 chun maoirseacht a dhéanamh ar fheidhmíocht agus ar thuairisciú na heagraíochta i ndáil lena hoibleagáidí faoin reachtaíocht.

I rith 2024, rinne an Ceoláras Náisiúnta réimse gníomhartha chun tacú le comhlíonadh an Achta:

- I gcomhréir le hAlt 10(A), chuir an Halla a tuarascáil ar ghníomhaíochtaí fógraíochta Gaeilge in 2024 faoi bhráid an *Choimisinéara Teanga* faoin spriocdháta riachtanach. Déantar athbhreithniú agus rianú ar chomhlíonadh an ailt seo ar bhonn leanúnach i rith na bliana.
- Lean an tOifigeach Gaeilge de bheith ag scaipeadh nuashonruithe ón Roinn agus ón *gCoimisinéir Teanga* chuig na foirne ábhartha uile, ag cinntiú go raibh an fhoireann ar an eolas faoina bhfreagrachtaí faoin Acht agus go raibh tacaíocht á fáil dóibh maidir le bearta comhlíontachta a chur i bhfeidhm.
- Tá obair ar siúl ar iniúchadh ar fud shuíomhanna, cumarsáidí scríofa agus próiseas uile NCH — lena n-áirítear oibríochtaí oifige na dticéad, comhfhreagras, córais TF, comharthaíocht, agus na meáin — chun a chinntiú go leanfaidh an t-ionad de bheith ag comhlíonadh an Achta.

- Mhéadaigh an Roinn Margaíochta agus Cumarsáide úsáid na Gaeilge i bhfógraíocht agus ar chainéil na meán sóisialta.
- I gcomhpháirtíocht le Research Ireland agus BSL, d'óstáil an Roinn Foghlama & Rannpháirtíochta an clár *Quavers to Quadratics* do mhic léinn trí mheán na Gaeilge sa Ceoláras Náisiúnta agus sa Ghaeltacht.
- Bhain beirt bhall foirne leas as an deis an Teastas sa *Gaeilge Ghairmiúila* chríochnú, rud a neartaigh cumas na heagraíochta seirbhísí a sholáthar trí Gaeilge. Moltar do gach fostaí clárú le haghaidh cúrsaí Gaeilge ag gach leibhéal.
- Lean an Roinn Acmhainní Daonna leis an gcleachtas poist earcaíochta a fhógairt i nGaeilge.
- Chomh maith leis sin, bhí comhfhreagras idir an Ceoláras Náisiúnta agus an Comhchoiste um an nGaeilge, an Ghaeltacht agus Pobal na Gaeilge i rith 2024.

Trí na bearta seo, leanann an Ceoláras Náisiúnta de bheith ag léiriú a thiomantas dá oibleagáidí faoi Acht na dTeangacha Oifigiúla (Leasú) 2021 a chomhlíonadh agus úsáid na Gaeilge a chur chun cinn ina chuid oibríochtaí agus cumarsáide.



Camerata Ireland and pianódóir Barry Douglas ag ceiliúradh 25 bliain



Lucht freastail ar na Craobhchomórtais Treabhadóireachta ag baint taitneamh as Ceardlann Cnaguirilísí NCH.

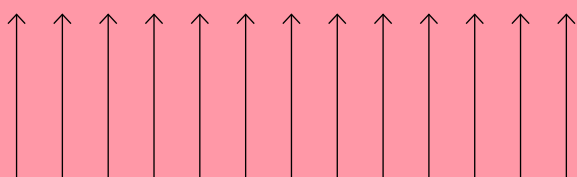


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Lisa O'Neill ag canadh ag a céad cheolchoirm leis an NSOI mar chuid de Tradition Now.



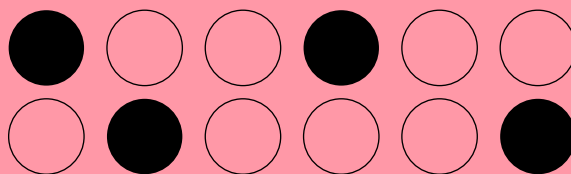
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NCH Cór na nÓg ag canadh ar Oíche Chultúir.

Uimhreacha Tábhachtacht na Bliana



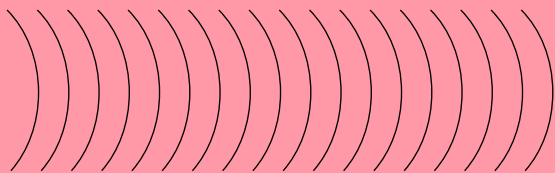
FÁS & FORBAIRT

- **Cead pleanála faighte do Tionscadal Athfhorbartha, chun campas ceoil den chéad scoth a chruthú**
- Pleanáil ceadaithe i gcomhair Ionad **Discover an Ceoláras Náisiúnta**-ionad le haghaidh rannpháirtíochta, rannpháirtíochta agus foghlama ceoil do gach aoisghrúpa



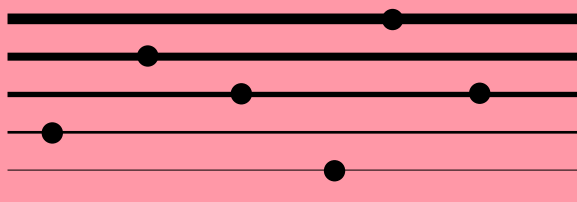
LUCHT FÉACHANA & DÍOLACHÁIN

- **81%** meánacmhainn thar léirithe
- **Rinneadh breis is 80%** de dhíolacháin ar líne
- **25,000** arna láimhseáil ag an ionad glaonna
- **€7.2 milliún** i ndíolacháin ó oifig na dticéad
- **Thugcairde, 27 Pátrún, 10 gcomhpháirtí corparáideach & 4 iontaobhas & fondúireacht go flaithiúil don NCH**
- **Meánphraghas ticéid: €31.50**
- **Thug 8,135 custaiméir deontas ar líne**
- **Shroich líon na gcuariteoirí den chéad uair 60,782 (25% de na daoine a chuir in áirithe)**
- D'fhreastail 247, 985 custaiméir ar léirithe ceoil beo
- Meánacmhainn 81% ar ár bpríomhardán
- Líon na léirithe ticéadaithe: 571



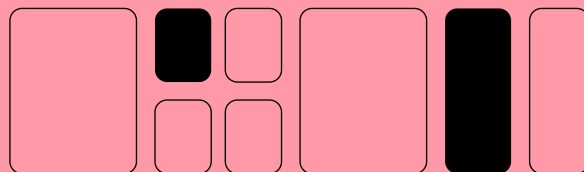
LÉIRIÚ & CRAOLADH

- Meánacmhainneachtaí NSOI: 84%
- Craoladh 43 ceolchoirm beo ar RTÉ Lyric FM i gcomhair 1.36 million listeners
- Shroich muid 15 milliún éisteoir ar fud an domhain le craloadh EBU (NSOI, Killian Farrell, Finghin Collins - Feb 16 ceolchoirm)
- Fauré's Requiem: an chéad chomhléiriú riamh ag na trí chór - Cór Shiansach Náisiúnta na hÉireann, NCH Cór Linn and NCH Cór na nÓg
- Cór Linn buaiteoirí chatagóir na gCór Óige a g Féile Idirnáisiúnta na gCór i gCathair Dhoire



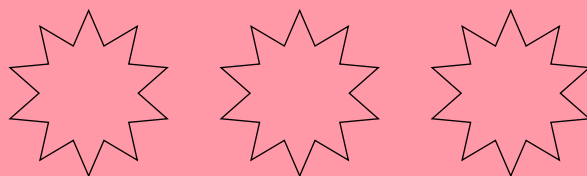
CLÁR DISCOVER

- D'fhreastail 5,438 mac léinn ar Cheol sa Seomra Ranga
- Ghlac breis is 45,000 duine páirt tríd an gClár Discover
- D'oibrigh muid le 278 éascaitheoirí ar fud 16 contae



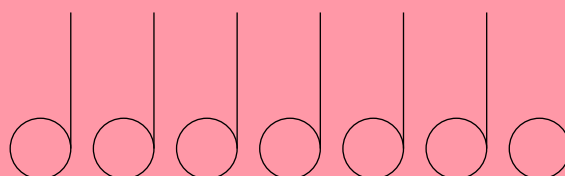
MEÁIN & CLÚDACH

- Clúdach sna meáin ar fiú €26m é agus lucht féachana 648 milliún duine ar fud an domhain
- 140,000 leantóirí na meán sóisialta (NCH)
- 41,788 leantóirí na meán sóisialta ar fud NSOI & Cóir
- 50 milliún amharc ar ábhar sóisialta in 2024
- 800,000+ daoine atá ag glacadh páirte ar líne



AITHEANTAS & TIONCHAR

- CO2 astaíochtaí síos 30% ó 2016
- Scór Glan-Tionscnóra: 74 (8/10 tionscnóir gníomhach)



CLÁR

- Bronnadh Gradam Saoil Ann Murray i gcomhair 2024



An t-úrscéalaí, an t-iriseoir agus an craoltóir Elizabeth Day ar stáitse mar chuid den sraith NCH Talks



Bryce Dessner, Andre de Ridder agus baill den NSOI i gcúl an stáitse tar éis chéadtaibhiú *Mari* le Dessner mar chuid dá Chónaitheacht.