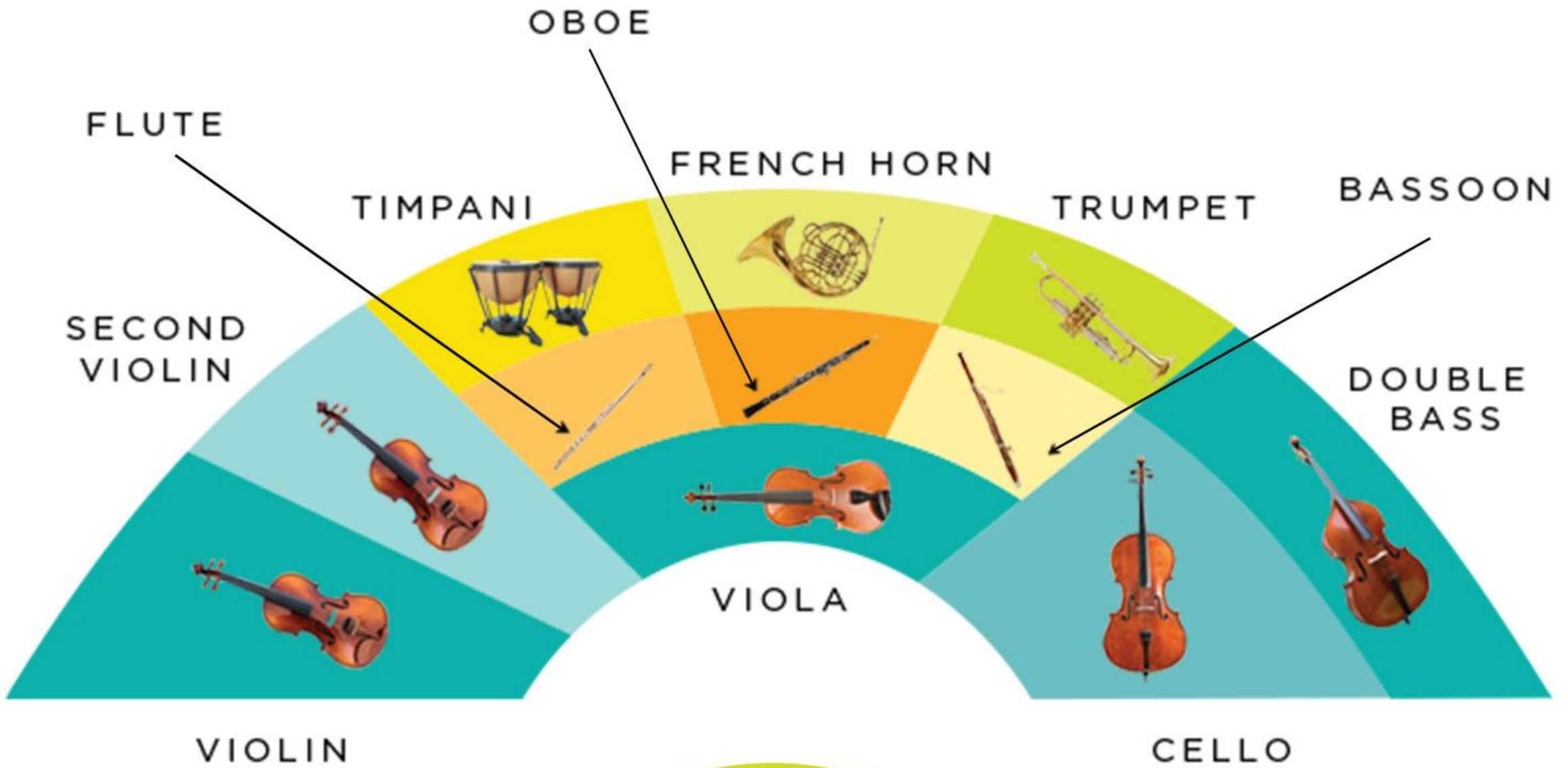




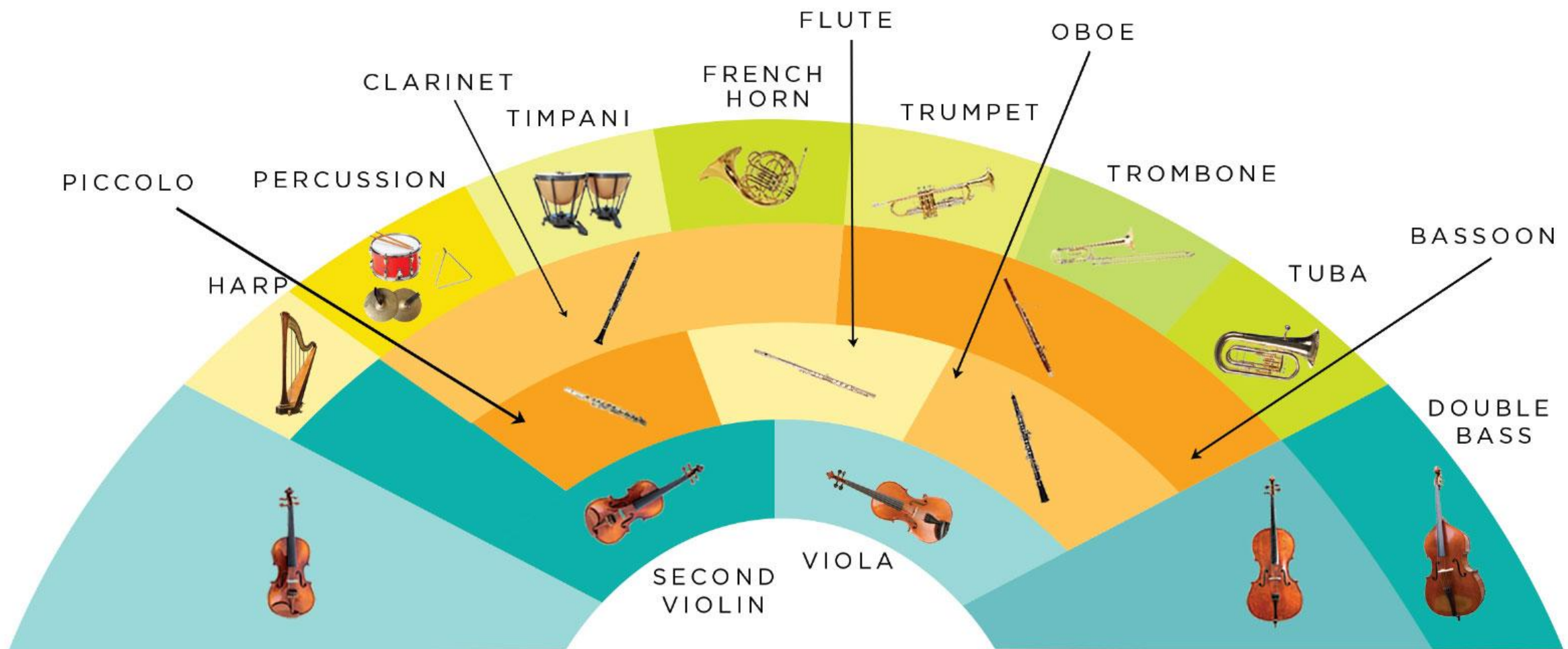
Music in the Classroom 2025

Leaving Certificate Music Guide

National Symphony Orchestra Ireland
Jessie Grimes presenter
Ellie Slorach conductor



CLASSICAL



ROMANTIC

Credit: Dallas Symphony Orchestra

Second Movement

Bar 302-319

Figure W

66

299

W un peu retenu

F1.

P. F1.

Hb.

Cl. (La)

(Mi)

Cors (Ut)

Harpes I

Harpes II

Vns

Aitos

Vlles

C.-B.

306

rall. poco

F1.

P. F1.

Cl. (La)

(Mi)

Cors (Ut)

Harpes I

Harpes II

Idée Fixe

First Movement

Letter I to K

Bar 72-111

Musical score for bars 72-111. The score is for Flute (Fl.), Violins (Vns), Alto (Altos), and Violas and Cellos/Basses (Viles et C.-B.).

Bar 72: Flute part begins with a first ending bracket (I) and a first ending mark (1). Dynamics include *poco sf*.
Violins and Cellos/Basses parts begin with *p*.
Violas part begins with *p* and *arco*.

Bar 111: Flute part has dynamics *sf* and *dolce*.
Violins part has dynamics *sf* and *dolce*.
Alto and Violas parts have dynamics *sim.*

Musical score for bars 90-111. The score is for Flute (Fl.), Violins (Vns), Alto (Altos), and Violas and Cellos/Basses (Viles et C.-B.).

Bar 90: Flute part has dynamics *cresc. poco a poco* and *cresc.*.
Violins part has dynamics *cresc. poco a poco* and *cresc.*.
Alto and Violas parts have dynamics *cresc. poco a poco* and *cresc.*.

Bar 97: Flute part has dynamics *sf*, *dim.*, *p*, and *poco f > p*.
Violins part has dynamics *sf*, *dim.*, *p*, and *poco f > p*.
Alto and Violas parts have dynamics *sf*, *dim.*, *p*, and *f*.

Bar 104: Flute part has dynamics *sf*, *p*, *sf*, and *un peu retenu*.
Violins part has dynamics *p*, *f*, *p*, *sf*, *p*, and *sf*.
Alto and Violas parts have dynamics *p*, *f*, *p*, *sf*, *p*, and *sf*.
Violas and Cellos/Basses parts have dynamics *p*, *f*, *p*, *sf*, *p*, and *sf*.
Violas part also includes *pizz.*

March Theme

60

F

F1.

Hb.

Cl. (Ut)

Bns

(Sib.)

Cors (avec les cylindres, tous les sons ouverts)

(Mib.)

Tromp. (Sib.)

C. à P. (Sib.)

Tromb. III mf

Oph. I solo P cresc. f

Timb. P cresc. mf

Vns arco P ff

Altos P ff

Viles P ff

C.B. P f ff

66

G

F1.

Hb.

Cl. (Ut) unis.

Bns

(Sib.)

Cors

(Mib.)

Tromp. (Sib.)

C. à P. (Sib.)

Tromb. II mf III f

Oph. I mf

Timb. f mf

Vns ff

Altos ff

Viles ff

C.B. ff

97

Descending Theme

18

Bns

Altos

Vlns et C.-B.

dim.

p

mf

mf

f

mf

f

27

unis. solo

The image shows a musical score for three parts: Bns (Bassoons), Altos, and Vlns et C.-B. (Violins and Cellos). The score is in 3/4 time and features a descending theme. A purple highlight covers measures 18 through 27. The Bns part starts with a rest in measure 18, then plays a descending eighth-note line starting in measure 21. The Altos part has a similar descending eighth-note line. The Vlns et C.-B. part plays a descending eighth-note line throughout. Dynamic markings include *dim.*, *p*, *mf*, and *f*. A *unis. solo* marking is present above the Bns part in measure 28. The page number 27 is at the bottom left, and a large 'C' is at the bottom right.

2 Violas in harmony

Imperfect cadence

1

Monophonic

Bsn
Alto
Vlles et C.B.

dim. p mf f

Bassoons dotted sequence

Polyphonic texture

3

Timpani sextuplets

in g flat major

Bsn
(Sib) Cors
Timb.
Vns
Alto
Vlles et C.B.

cresc. f p pp

Violins in high register

Counter melody

Bsn
(Sib) Cors
Vns
Alto
Vlles et C.B.

dim. p

Fl.
Hb.
Cl. (Ut)
Bsn
(Sib) Cors (Mib)
Tromp. (Sib)
C. à P. (Sib)
Tromb.
Oph.
Timb.

ff unis. mf

Same as before

Timb.
Vns
Alto
Vlles et C.B.

dim. p

March Theme

NCH
DISCOVER

60

F

Fl.

Hb.

Cl. (Ut)

Bns

(Sib)

Cors (avec les cylindres, tous les sons ouverts)

(Mib)

Tromp. (Sib)

C. à P. (Sib)

Tromb.

Oph. I solo p cresc. f

Timb. p cresc. mf

Vns arco p ff

Altos arco p ff

Vlles arco p ff

C.-B. p f ff

III

mf

mf

p

March Theme 1

60

F

Fl.

Hb.

Cl. (Ut)

Bns

(Sib)

Cors

(Mib)

Tromp. (Sib)

C. à P. (Sib)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

C.-B.

(avec les cylindres, tous les sons ouverts)

I solo

III

mf

p

p

cresc.

f

arco

p

ff

arco

p

ff

arco

p

ff

arco

p

ff

arco

p

ff

66

G

Fl.

Hb.

Cl. (Ut)

Bns

(Sib)

Cors

(Mib)

Tromp. (Sib)

C. à P. (Sib)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

C.-B.

unis.

II

mf

III

f

mf

f

mf

mf

ff

ff

ff

ff

ff

ff

March Theme

4

96 J

Fl.

Hb.

Cl. (Ut)

Bns

(Sib)

Cors

(Mil)

Tromp. (Sib)

C. à P. (Sib)

Tromb. II, III

Oph.

Timb.

Vns

Altos

Vlles

C.-B.

101 unis. K

Fl.

Hb.

Cl. (Ut)

Bns

(Sib)

Cors

(Mil)

Tromp. (Sib)

C. à P. (Sib)

Tromb. III

Oph.

Timb.

Vns

Altos

Vlles

C.-B.

18

Bns *unis. solo*
p *mf*

Altos *p* *mf* *f*

Vlles et C.-B. *dim.* *p* *mf* *f*

27

Bns *cresc.* *f* *p* *unis.*

(Sib) *f*

Cors (Mib) *f*

Timb. *solo* *p* *mf*

Vns *pp* *f* *f*

Altos *dim.* *p* *pp* *f*

Vlles et C.-B. *dim.* *p* *pp* *f*

34

Bns

(Sib)

Cors (Mib)

Timb. *f*

Vns *dim.* *p*

Altos *dim.* *p*

Vlles et C.-B. *dim.* *p*

39

F1. *ff* **D**

Hb. *ff*

Cl. (Ut) *ff*

Bns *ff* *unis.*

(Sil) *ff*

Cors (Mib) *ff*

Tromp. (Sib) *ff*

C. à P. (Sib) *unis.* *ff*

Tromb. *ff*

Oph. *ff*

Timb. *ff* *mf* *p*

Vns *p* *f* *f*

Altos *ff* *f*

Vlles et C.-B. *ff* *f*

43

Timb. *f*

Vns *dim.* *p*

Altos *dim.*

Vlles et C.-B. *dim.* *p*

78 H

F1. *f* *f* *p*

Hb. *f* *f* *p* I.

Cl. (Ut) *f* *f* *p*

Bns *f* *f* *p* unis.

(Sib) *ff* *ff* *p* soli

Cors (Mit.) *ff* *ff* *p* soli

Tromp. (Sib) *ff* *ff* *p*

C. à P. (Sib) *ff* *ff* *p* I.

Tromb. *f* *ff* *f* *ff*

Oph. *f* *ff* *f* *ff*

Timb. *p* solo *p*

Cymb. solo *p*

G. C. solo *p*

Vns *f* *f* *f* *f* *pizz.* *arco* *pizz.* *arco*

Altos *f* *f* *f* *f* *pizz.* *arco* *pizz.* *arco*

Viles *f* *f* *f* *f* *pizz.* *arco* *pizz.* *arco*

C.-B. *f* *f* *f* *f* *pizz.*

86 I

F1. *f*

Hb. *f*

Cl. (Ut) *f*

Bns *f*

(Sib) *f*

Cors (Mit.) *f*

Tromp. (Sib) *f*

C. à P. (Sib) *f*

Tromb. II III *p*

Oph. *mf* *f*

Timb. *poco f* *cresc.* *ff* *mf*

Cymb. *poco f* *cresc.* *mf*

G. C. *poco f* *cresc.* *mf*

Vns *mf* *mf* *f* *f* *pizz.* *arco* *mf* *cresc.*

Altos *f* *f* *f* *f* *pizz.* *arco* *f* *cresc.*

Viles *f* *f* *f* *f* *pizz.* *arco* *f* *cresc.*

C.-B. *f* *f* *f* *f* *arco* *f* *f*

91

Fl.

Hb.

Cl. (Ut)

Bns

(Sib)

Cors

(Mib)

Tromp. (Sib)

C. à P. (Sib)

Tromb. II, III

Oph.

Timb.

Vns

Altos

Vlles

C.-B.

unis.

f

mf

ff

96

J

Fl.

Hb.

Cl. (Ut)

Bns

(Sib)

Cors

(Mib)

Tromp. (Sib)

C. à P. (Sib)

Tromb. II, III

Oph.

Timb.

Vns

Altos

Vlles

C.-B.

mf

mf

ff

mf

cresc.

f

101

Fl. *f*

Hb. *f*

Cl. (Ut) *f*

Bns *f*

Cors (Sib) *ff*

Cors (Mib) *ff*

Tromp. (Sib) *ff*

C. à P. (Sib) *ff*

Tromb. III *mf*

Oph. I *ff*

Timb. *f* *p* *f* *mf*

Vns *mf* *cresc.* *f* *ff*

Altos *mf* *cresc.* *f* *ff*

Vlles *mf* *cresc.* *f* *ff*

C.-B. *f* *ff*

unis. K

106

Fl. *f* *p*

Hb. *f* *p*

Cl. (Ut) *f* *p*

Bns *f* *p*

Cors (Sib) *ff* *p* *sol*

Cors (Mib) *ff* *p* *sol*

Tromp. (Sib) *ff* *p*

C. à P. (Sib) *ff* *p*

Tromb. III *ff*

Oph. I *ff*

Timb. *p* *sol*

Cymb. *p* *sol*

G. C. *p* *sol*

Vns *f* *pizz.* *arco* *pizz.*

Altos *f* *pizz.* *arco* *pizz.*

Vlles *f* *pizz.* *arco* *pizz.*

C.-B. *f* *pizz.*



Music in the Classroom 2025

Leaving Certificate Music Guide

National Symphony Orchestra Ireland

Jessie Grimes presenter

Ellie Slorach conductor