NCH DISCOVER

NCH Visual Guide Symphony Shorts - Discover Romeo and Juliet

Sunday 5th October, 2025

This is a visual guide for people coming to the National Concert Hall (NCH). It will tell you how to get to the NCH and what you can find. This is a working document, so please let us know if there is something you would like us to include.

If any of this is confusing or you want us to include additional information in this document, you can email our box office team at <u>info@nch.ie</u>, and they can answer any questions you have about the building.

- 1. Getting here
- 2. <u>When you arrive</u>
- 3. <u>Bathrooms</u>
- 4. Going into the concert
- 5. Symphony Shorts: Discover Romeo and Juliet



Welcome to the National Concert Hall. Lots of different music events happen here.

There are 5 steps up, and a ramp to access the building.

Getting Here:

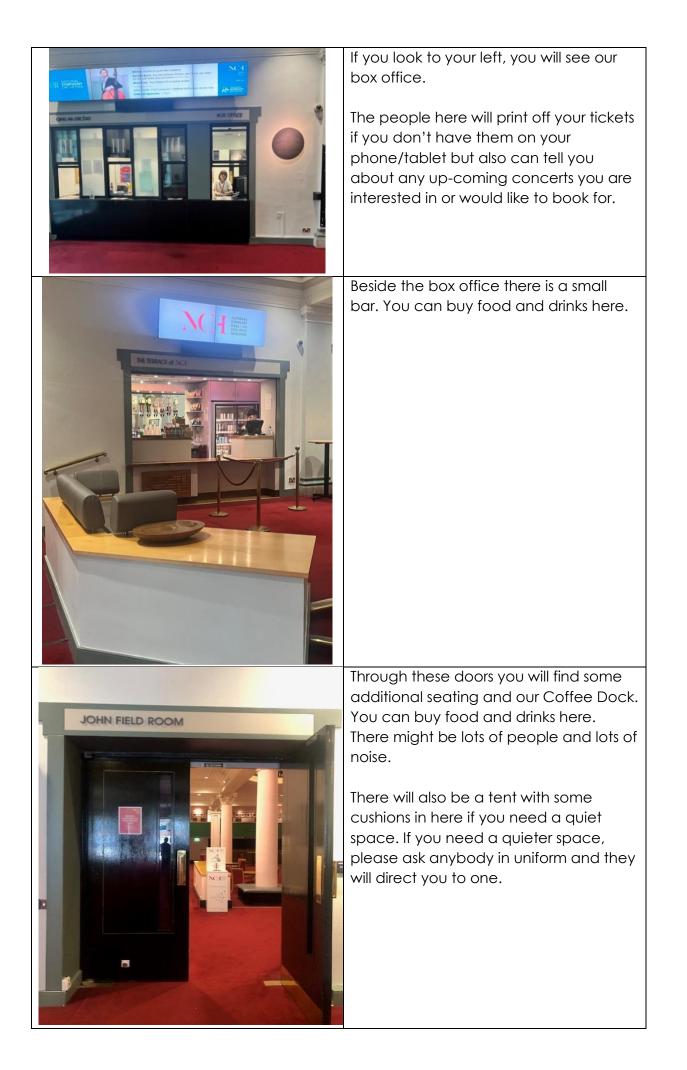
We are located on Earlsfort Terrace in the heart of Dublin's City Centre. There are many convenient ways to get here throughout the week and over the weekend.

Dublin Bus	Number 44 (from DCU to Enniskerry); and
	number 61 (from Eden Quay to
	Whitechurch) all stop on Earlsfort Terrace,
	directly outside the NCH.
	Number 46a (From Phoenix Park to Dun
	Laoghaire) stops on Leeson Street, beside
	Earlsfort Terrace.
Luas	Take the Luas to Harcourt, and make your
	way to Earlsfort Terrace via Hatch Street.
The Scenic Route	If you're coming to an afternoon concert,
	popping into us for lunch or just visiting
	during the day, why not take a stroll through
	the beautiful Iveagh Gardens, located just
	off Harcourt Street. You can access the NCH
	through an exit just a few minutes from the
	Clonmel Street entrance. The exit is located
	beside the statue of tenor John
	McCormack.
DART	Our nearest DART station is Pearse Station.

View our Location on Google Maps

When you arrive:





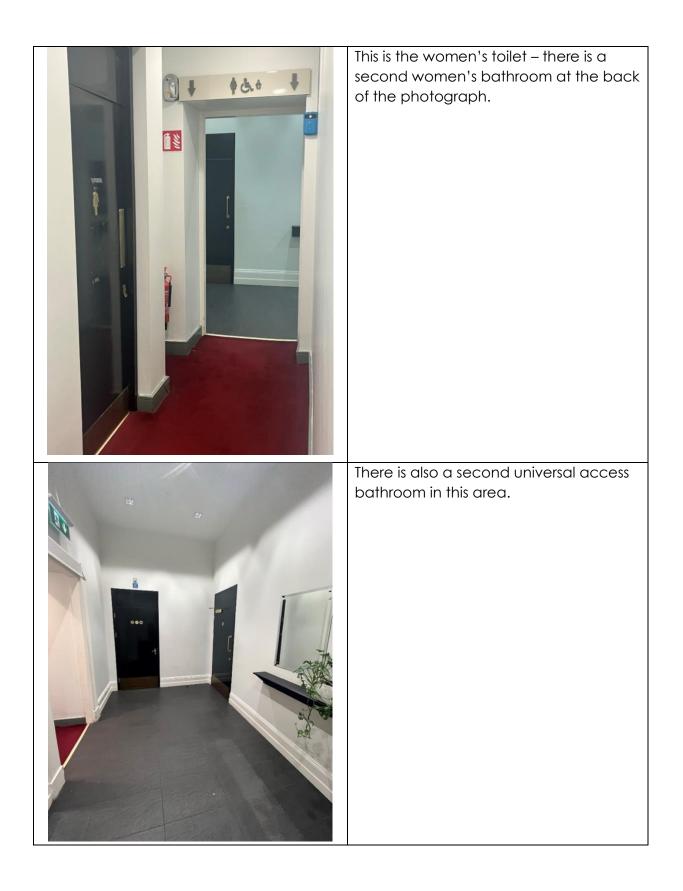


Our staff have a few different uniforms, and sometimes they wear masks.

If you have any questions, please find anybody in one of these uniforms and they will help you.

Bathooms on the ground floor	
	On the ground floor there are men's, women's and gender-neutral accessible toilets.
<image/>	These toilets can be found beside the box office.







Bathooms upstairs off the mezzaline & upper balcony

This is the door to the women's toilets on the upper balcony.
This is the mezzanine for the Green balcony seating.
There are male toilets through the door on the right beside the steps.

Going into the concert:





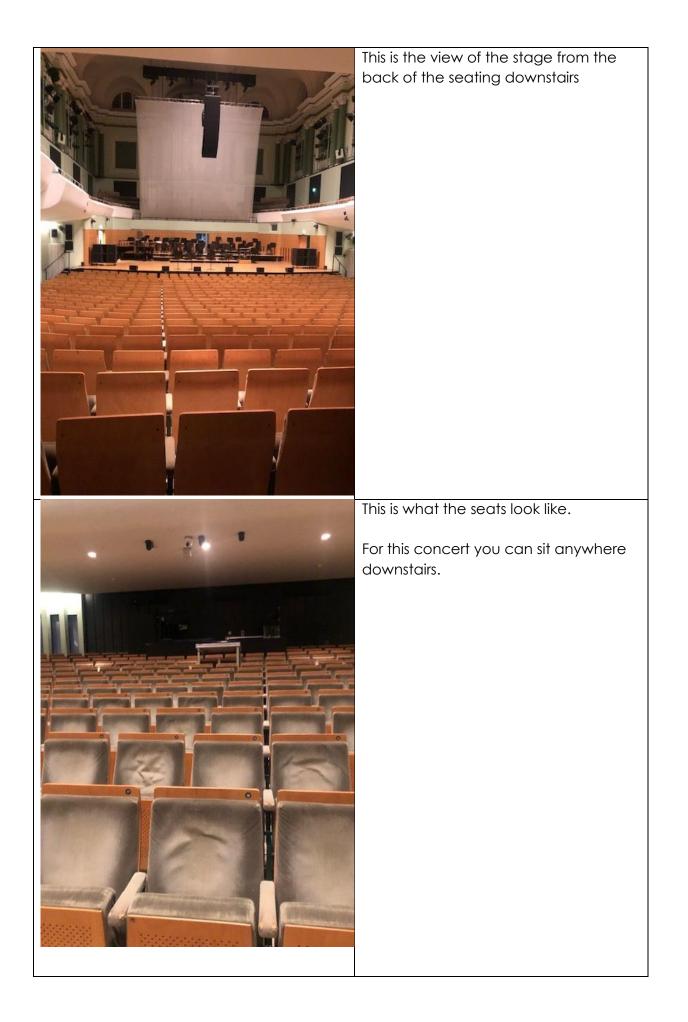
These are the doors to the Main Auditorium.

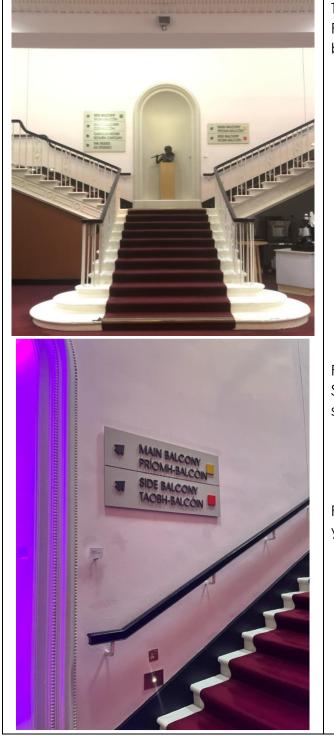
When it is time to take your seat, our ushers will scan your tickets.

There will be announcements made when it is time to take your seats.

To make sure everybody's tickets are scanned, sometimes there is a queue.

This is the space between the doors into the Main Auditorium and the space itself.

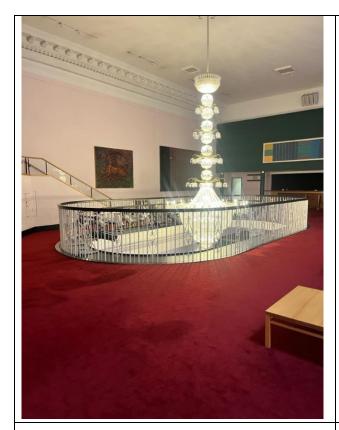




These are the stairs in the John Field Room. They bring you up to our balcony seating.

For our Main Yellow Balcony and Red Side Balcony seating you go up the stairs and turn right.

For our Green Side Balcony seating you go up the stairs and turn left.



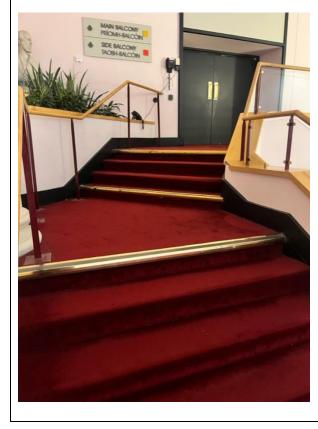
This is what the upper balcony foyer space looks like.

There are women's toilet at the far side of the chandelier.

There is some seating here.

There will be a tent with some cushions here if you need a quiet space. If you need a quieter space, please ask anybody in uniform and they will direct you to one.

There are women's toilets in the far-left corner of the upper balcony.



These are the steps to the main entrance of the balconies.

When it is time to take your seat, our ushers will scan your tickets.

There will be announcements made when it is time to take your seats.

To make sure everybody's tickets are scanned, sometimes there is a queue.

This is what the auditorium looks like
when you come through the door.
These are the Main Yellow Balcony seat rows, there are steps down to each row.
This is the view from the Main Yellow Balcony seating.

Symphony Shorts: Discover Romeo and Juliet

15 L	Today's performance includes Irish Sign Language (ISL) interpretation
	This is Jessie, she is the presenter for
	our concert today.
	This is Gavin Maloney, and he is the conductor.