

**NATIONAL  
CONCERT  
HALL \ AN  
CEOLÁRAS  
NÁISIÚNTA**



# Annual Report

FOR THE YEAR ENDED  
31 DECEMBER 2022



An Roinn Turasóireachta, Cultúir,  
Ealaíon, Gaeltachta, Spóirt agus Meán  
Department of Tourism, Culture,  
Arts, Gaelacht, Sport and Media

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1. Mary Walsh conducts as part of the Female Conductor Programme (31 January 2022)

2. Children from Grace Park Educate Together at the launch of the new Quavers to Quadratics Series (May 2022)

3. Liam O'Flynn Award recipient Louise Mulcahy (May 2022)



## INFORMATION

### **Board**

Maura McGrath (Chairperson)  
James Cavanagh  
Rebecca Gageby  
Hilary Hough  
Michelle O'Sullivan  
John Reynolds  
Don Thornhill  
Niamh Murray (appointed 9 Sept 2022)  
Peter McKenna (appointed 9 Sept 2022)  
Robert Read

### **Chief Executive Officer**

### **Secretary**

Margaret Larkin

### **Head Office**

Earlsfort Terrace  
Dublin 2

### **Bankers**

Bank of Ireland,  
39, St. Stephen's Green,  
Dublin 2.

### **Solicitors**

Philip Lee Solicitors,  
7/8, Wilton Terrace,  
Dublin 2.



## CHAIRPERSON'S FOREWARD

As Chairperson of the NCH, I wish to present my foreword for the Annual Report 2022.

I believe that music and culture is one of our most valuable assets, offering experiences that lift our spirits and providing opportunities for people to come together. As the pandemic restrictions eased in 2022, and we adjusted to life as we knew it before, a greater importance has been placed on personal and societal wellbeing. Live music and performance have played an integral role in this.

At the start of the year, we welcomed the RTÉ National Symphony Orchestra and Choirs (The RTÉ Philharmonic Choir, Cór na nÓg and Cór Linn) into the NCH family in a move that will allow us to strengthen our artistic offering to the Irish public. The National Symphony Orchestra (NSO) has been at the centre of Ireland's cultural life since it was founded in 1948. The relationship between the Orchestra and the NCH is a long and successful one, and this transfer from RTÉ to NCH solidified that relationship even further. I wish to acknowledge and thank RTÉ and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (DTCAGSM) for their significant support during this transition. The Government's funding and support of our NSO through Minister Catherine Martin and her team in DTCAGSM deserves recognition, including additional capital grants for much needed instruments.

In dealing with the aftermath of the pandemic, 2022 was not without its challenges as we navigated through the re-opening of the live music sector. Welcoming audiences back to live music was significant for us, but so important and meaningful for all those who could not attend live events during Covid. It was very satisfying to reconnect our musicians with live audiences.

A major world event that shocked us all was the start of the war in Ukraine. In solidarity with the Ukrainian people, we organised a significant fundraising concert in June with our National Symphony Orchestra and Celine Byrne; provided a range of workshops and performances for the Ukrainian community throughout the year; and welcomed the Ukrainian Freedom Orchestra later in the Summer.

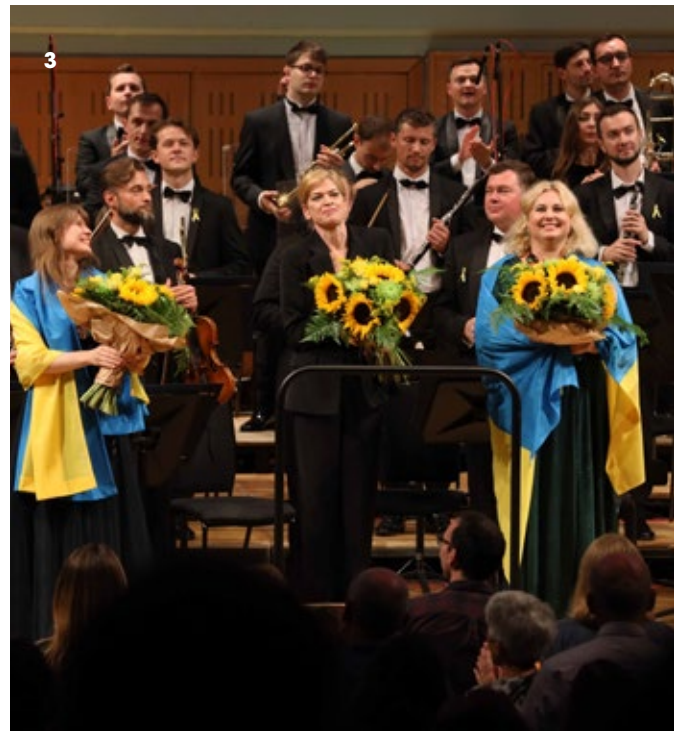
NCH's vision is to be an inspiring, world-class music organisation, accessible to all, enriching people's lives and the cultural landscape of Ireland. This is underpinned by diversity and inclusion, from a programming and audience development perspective as well as being important to our organisation culture and HR practices. The Government's announcement in December, by an Taoiseach Micheál Martin TD, to invest in this magnificent campus will create a world class music destination, transform large, under-utilised areas of this site into additional performance and rehearsal spaces and create a new vibrant hub for participation and music education. I want to thank the Government for their support in helping us fulfil our vision as Ireland's Home of Music.

There were many musical highlights over the course of the year, and none more so than the awarding posthumously of the NCH Lifetime Achievement Award to the family of former NCH Board member, and renowned composer and musician, Micheál Ó Súilleabháin – an emotional and special night for all who attended the NSO performance that night.

I, as Chairperson, and with my co-directors wish to acknowledge the continuous support from the Office of Public Works as we look to progress the redevelopment and restoration of Earlsfort Terrace. The Board and I also wish to thank our CEO Robert Read, Senior Management Team and most especially the wider Staff for their continued commitment, passion and resilience which makes the NCH such a special place.



1. Mícheál Ó Súilleabháin's family accept his Lifetime Achievement Award at Lumen: A Celebration of the Light with the NSO (2 September 2022)
2. The National Symphony Orchestra perform for the first time officially under the remit of the NCH with conductor Elena Schwarz (28 January 2022)
3. The Ukrainian Freedom Orchestra perform at the National Concert Hall in August (15 August 2022)



I also wish to acknowledge, with my personal appreciation, the continuous support from my Board colleagues and their invaluable contribution to the success of the NCH. We owe our deepest gratitude to Minister Catherine Martin TD and her dedicated team in the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Finally, a special thank you to our loyal audiences, music promoters, our Friends, Patrons and Sponsors and the very many stakeholders who support us on our journey to be a living space for music, for lifelong enjoyment, connection and participation in music, for everyone.

*Maura J. McGrath*

**Maura McGrath**  
Chairperson  
28 September 2023



## CEO FOREWORD

Throughout 2022, we have been proud to put on many outstanding performances and create numerous memorable experiences for our audiences across the year. The year was topped and tailed with two landmark announcements – the transfer of the NSO and Choirs from RTÉ and the significant announcement by Government for the redevelopment and restoration of the National Concert Hall, the biggest ever investment of its kind in Ireland, as part of the National Development Plan.

Our programme showcased the breadth of creative work that is uniquely possible here at the NCH where we continue to be Ireland’s home for live music, for artistic development and performance; a resource for local communities, and a springboard to inspire and support the artists and musicians of the future.

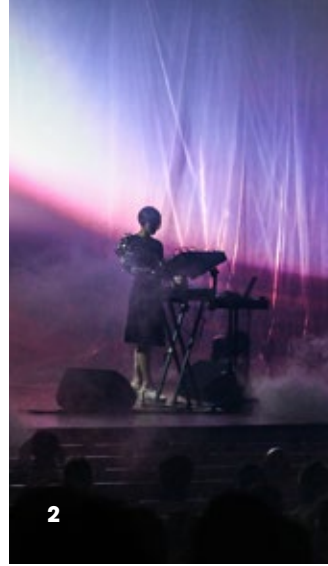
It is the people who make the NCH what it is – the artists, the staff, and visitors of all ages. Bringing people together is at the heart of what we do. Our National Concert Hall is at its best when it is enjoyed as a place to share and create magical experiences through music. And there were many during 2022.

As live music with in-person concerts returned from the global pandemic, we promoted almost 450 concerts and public events and welcomed nearly 200,000 visitors in 2022, averaging 77% capacities. My personal highlights included performances of the Bowie Symphonies by Philip Glass, John Williams at 90 and two performances for International Women’s Day featuring Nils Venditti, Catriona Ryan, Elaine Kelly, Zoë Conway, Sharon Shannon and Ais. We also welcomed Leonard Slatkin’s return for two wonderful concerts. The finale concert in the NSO Season saw legendary mezzo soprano Anne Sofie Von Otter close a memorable 21/22 season. While the NSO Summer season was curtailed due to Covid, performances included *Evita* in Concert, *Star Trek* meets *Star Wars* and a screening of *Apollo 13*. The Orchestra were also front and centre for The Veronica Dunne International Singing Competition, The Official Celebration of the Irish Civil War Centenary and Verdi’s *La Traviata* at the BGE Theatre. RTÉ continue to be vital and important partners to the NSO from a broadcast and marketing perspective and I would like to specifically thank the RTÉ Management Team for all their support over the year.

The National Symphony Chorus (formerly the RTÉ Philharmonic Choir) delivered wonderful performances including Handel’s *Messiah* on Good Friday, The Brahms Requiem with former Principal Conductor Gerhard Markson and Carmina Burana which played to sold out houses at the NCH and SETU Arena, Waterford. The NSO also performed in Galway, Limerick, Cork and Wexford – all concerts were warmly received by audiences.

As CEO of the NCH, I am committed to continually seeking new and innovative ways to grow our audiences and reflect our country and the diversity of our nation. During 2022 the NCH increased the diversity and ambition of its classical programme with Irish debuts for Chineke! Orchestra, Aurora Orchestra and soloists including Isata Kanneh-Mason and Golda Schultz. Our extensive chamber music programme played to full houses as NCH restored audiences to pre-Pandemic levels.

Ever mindful of the future of music, we continued to support our young and emerging musicians with the Primary Ensemble Project, which supports access to music development and performance, nurtures collaboration and showcases emerging talent and musical skills on stage at the NCH. Creative Lab, a project supporting young composers from traditionally underrepresented communities, culminated at the New Music Dublin festival in March. This finale saw the performance of the participants’ compositions in front of a sold-out studio audience.



1. NSO conductor Jaime Martin with Anne Sophie von Otter (27 May 2022)
2. Caterina Barbieri headlines the first day of Haunted Dancehall (1 October 2022)

In April, we had our first Family Concerts with the NSO since it transferred to the NCH, with live screenings of the children's favourites *The Gruffalo* and *The Gruffalo's Child*. Spring saw the culmination of two major projects – the Finale of the Female Conductor Programme with participants taking to the podium with the NSO, in a celebration, made all the more special in-person after nearly two years online. Our Learning and Participation programme delivered a phenomenal number of events at our Earlsfort Terrace site and around the country, with nearly 35,000 people participating in programmes.

The summer months saw a return to our dementia-friendly concert series *Tea Dance Tunes*, our *Special Schools Concerts* and our ever popular *Bring Along a Baby* performances. We were also delighted to provide a range of workshops and performances for the Ukrainian community. Through summer and autumn, we were also delighted to return to in-person visits in many of our national outreach programmes, including *Health and Harmony* (music for those living with dementia); *Music in Mind* (music for mental health), *Music in Children's Hospitals: Kids' Classics* (music in paediatric healthcare settings); and *Music at the National Rehabilitation Hospital*.

In contemporary music, NCH co-commissioned a new project called *The Nearer the Fountain, More Pure the Stream Flows* by Damon Albarn of Gorillaz and Blur and presented internationally acclaimed artists such as Laurie Anderson and jazz legend John McLaughlin. We were privileged to partner with the Department of Foreign Affairs to curate and produce the music programme for Expo in Dubai. A six-month programme saw the creation of the Expo Players – a rotating ensemble of Irish musicians performing at the Expo Pavilion, a Saint Patrick's Day Gala and the development of the Expo World Choir, a new participant choir. This incredible event surpassed expectations, with participants of 148 nationalities registering to take part and over 1,000 singers on the night. The music programme was enjoyed by over two million people in person and online.

In new initiatives, NCH partnered with promoter Foggy Notions to create *Haunted Dancehall*, a new festival of electronic music for Dublin, opening the NCH up to new music and audiences. *Tradition Now*, in partnership with the Arts Council, presented the 10th instalment of the series, exploring innovation in traditional music today.

None of this would have been possible without the support of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, our Board, and the generosity of our partners, supporters and donors. Our sincere thanks also go to the members of the National Symphony Orchestra, and our many artistic associates, music promoters and partners who contribute so much to the musical landscape of Ireland. Finally, and most importantly, I would like to recognise the commitment and hard work of our staff and thank them for all they have achieved during the year.

**Robert Read**

Chief Executive Officer  
28 September 2023



The Board has pleasure in submitting its Report together with the financial statements for the year ended 31 December 2022.

### **PRINCIPAL FUNCTIONS AND OPERATING REVIEW**

The principal functions of the organisation under the National Cultural Institutions (National Concert Hall) Act 2015 are:-

- (a) to provide and operate, having regard to international standards and good practice, the national venue for the performance, appreciation and enjoyment of musical, creative, artistic and cultural activities including the promotion of concerts and recitals of artistic, educational and cultural value,
- (b) in the public interest, to promote and support the performance, knowledge, appreciation, creation and enjoyment of music as an integral part of Irish life,
- (c) to entertain, educate and engage the public through musical experiences, and
- (d) to encourage and promote inclusivity, participation, creativity, experimentation and involvement in music through engagement with diverse individuals and communities as performers, participants, composers or audience members.

The National Symphony Orchestra transferred to the National Concert Hall in January 2022 and was embodied in legislation in the National Cultural Institutions (National Concert Hall) Act 2023.

### **RESULTS FOR THE YEAR**

The accounts for the year ended 31 December 2022 are set out on pages 15 to 33. The results for this period on ordinary activities and after transfer to capital redevelopment reserve show a surplus of EUR 1,533,299 (2021 – surplus of EUR 3,585).

### **PRINCIPAL RISKS AND UNCERTAINTIES**

The principal risks and uncertainties affecting the organisation for the year ahead relate to the timing, operational and financial implications of the redevelopment of the National Concert Hall. The organisation also faces risks and uncertainties which would include but are not limited to international and local economic conditions, inflation, the effects on customer spending in the area of the organisation's principal activity and their effect on discretionary consumer spending in general. The Board manages these risks by having Board Sub-Committees actively overseeing these risks, by ensuring that there are appropriate Steering Committees in place and endeavouring to ensure that the organisation has adequate current financial support.

### **RESERVES**

The accumulated surplus on the Statement of Financial Position amounted to EUR3,012,039 at 31 December 2022 (31 Dec 2021 - EUR1,478,740). In addition, other reserves at 31 December 2022 amounted to EUR298,109 (31 Dec 2021 - EUR298,109).

### **ACCOUNTING RECORDS**

The measures taken by the Board to ensure compliance regarding proper accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The accounting records of the organisation are maintained at the National Concert Hall, Earlsfort Terrace, Dublin 2.

### **COMPARATIVE FIGURES**

Comparative figures encompass the year 1 January – 31 December 2021.

### **GOVERNANCE**

The Board of An Ceoláras Náisiúnta the National Concert Hall ('NCH') was established under the National Cultural Institutions (National Concert Hall) Act 2015 ('Act'). The functions of the Board are set out in Part 3 of this Act.

The Board is accountable to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues.

The regular day-to-day management, control and direction of the NCH are the responsibility of the Chief Executive Officer ('CEO') and the senior management team ('SMT'). The CEO and the SMT must follow the broad strategic direction set by the Board, and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The CEO acts as a direct liaison between the Board and management of the NCH.

### **BOARD RESPONSIBILITIES**

The work and responsibilities of the Board are set out in the National Cultural Institutions (National Concert Hall) Act 2015 ('Act'), which also contain the matters specifically reserved for Board decision. Furthermore, the role of the Board is set out in the 2016 Code of Practice for the Governance of State Bodies. Standing items considered by the Board include:

- declaration of interests,
- reports from committees,
- financial reports/management accounts,
- performance reports, and
- reserved matters.

Section 26 of the Act requires the Board of the NCH to keep, in such form as may be approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with consent of the Minister for Public Expenditure and Reform, all proper and usual accounts of money received and expended by it.

In preparing these financial statements, the Board of NCH is required to:

- select suitable accounting policies and apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that it will continue in operation, and
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and enables it to ensure that the financial statements comply with Section 26 of the Act. The maintenance and integrity of the corporate and financial information on the NCH's website is the responsibility of the Board.

The Board is responsible for approving the annual plan and budget. An evaluation of the 2022 performance of NCH by reference to the annual plan and budget was carried out on 24 November 2022.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of NCH give a true and fair view of the financial performance and the financial position of NCH at 31 December 2022.

## BOARD STRUCTURE

The NCH Board consists of a Chairperson, and eight ordinary members, all of whom are appointed by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. The members of the Board were appointed for a period of three to five years and meet on a two monthly basis. The table below details the appointment period for current members:

### NCH Board Members and Terms

Name	Term	Date of Appointment	
Maura McGrath (Chairperson)	5 yrs	24 June 2021	(reappointed until 23 June 2026)
James Cavanagh	5 yrs	28 July 2020	
Rebecca Gageby	5 yrs	28 July 2020	
Hilary Hough	5 yrs	3 Dec 2020	
Michelle O'Sullivan	5 yrs	3 Dec 2020	
John Reynolds	5 yrs	24 June 2019	
Don Thornhill	5 yrs	24 June 2021	(reappointed until 23 June 2026)
Niamh Murray	5 yrs	9 September 2022	
Peter McKenna	5 yrs	9 September 2022	

The Board completed an independent evaluations of Board Effectiveness in April 2021.

The Board has established four committees, as follows:

- 1. Audit and Risk Committee (ARC):** The ARC currently consists of three Board members and in March 2022 Hilary Hough took over as Chair of the ARC. Its role is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. In particular the Committee ensures that the internal control systems including audit activities are monitored actively and independently. The ARC reports to the Board after each meeting, and formally in writing annually. The members of the ARC were: Hilary Hough (Chairperson), John Reynolds and Don Thornhill. The CEO and Head of Finance also attended these meetings. There were 6 meetings of the ARC in 2022.
- 2. Strategic HR, Organisational Development, Performance and Capability Committee ("SHRC"):** The SHRC is comprised of three Board members. The role of the SHRC is to support the Board in their responsibilities to provide direction, and support for the organisational development of the NCH. The members of this committee were: Michelle O'Sullivan, (Chairperson), John Reynolds, Maura McGrath. The CEO and Head of HR also attend these meetings. There were 10 meetings of the SHRC in 2022.
- 3. Development of NCH Site and Capital Planning Committee ("SCDC"):** The SCDC is comprised of five Board members. The role of the SCDC is to provide direction and support for the redevelopment of the NCH. The members of this committee were: Rebecca Gageby (Chairperson), James Cavanagh, Hilary Hough, Maura McGrath and John Reynolds. The CEO, Head of Operations and Head of Marketing and Communications also attend these meetings. The NCH have engaged the services of separate project monitor to assist the committee with planning for the NCH redevelopment project who reports to the SCDC and attends regular meetings. There were 6 meetings of the SCDC in 2022.
- 4. Programme, Learning and Participation Committee ('PLPC'):** The PLPC comprises of three Board members. The role of the PLPC is to take a strategic overview of concert and learning and participation programming in support of the NCH's mission. The members of this committee were: James Cavanagh (Chairperson), Maura McGrath and John Reynolds. The CEO, Head of Programming Planning, General Manager NSO, Head of Marketing and Communications, Head of Partnerships and Philanthropy and Head of Learning and Participation also attend these meetings. There were 7 meetings of the PLPC in 2022.

**SCHEDULE OF MEMBERS ATTENDANCE, FEES AND EXPENSES**

	<b>Board</b>	<b>ARC</b>	<b>SHRC</b>	<b>SCDC</b>	<b>PLPC</b>	<b>Expenses €</b>
Number of Meetings	6	6	10	6	7	
Maura McGrath (Chairperson)	6		10	5	5	594
James Cavanagh	6			5	7	
Rebecca Gageby	6			6		
Hilary Hough	6	6		5		
Michelle O'Sullivan	6		10			
John Reynolds	6	5	10	5	7	
Don Thornhill	5	5				
Peter McKenna	3					
Niamh Murray	3					
Total						594

No members of the board of directors receive a fee.

**DISCLOSURES REQUIRED BY CODE OF PRACTICE FOR THE GOVERNANCE OF STATE BODIES (2016)**

The Board is responsible for ensuring that NCH has complied with the requirements of the Code of Practice for the Governance of State Bodies ("the Code"), as published by the Department of Public Expenditure, NDP Delivery and Reform in August 2016. Certain disclosures are required by the Code and which are contained in the body of this report.

**HOSPITALITY EXPENDITURE**

The Statement of Income and Expenditure includes the following hospitality expenditure:

	<b>2022</b>	<b>2021</b>
Staff Hospitality	€146	€228
Client Hospitality	€1,522	€527
<b>Total</b>	<b>€1,668</b>	<b>€755</b>

**CONSULTANCY COSTS**

The Code of Guidance for the Annual Report and Financial Statements (Nov 2016) recommends that consultancy costs are identified which include the cost of external advice to management and exclude outsourced 'business-as-usual' functions.

	<b>2022</b>	<b>2021</b>
Legal Advice	€51,851	€33,924
Financial/Actuarial Advice	€85,922	€13,980
Public Relations/Marketing	€118,131	€84,250
Human Resources	€49,410	€49,485
Business Improvement	€6,511	€0
GDPR Consultancy	€14,400	€15,000
Other	€5,000	€5,000
<b>Total</b>	<b>€331,225</b>	<b>€201,639</b>

Consultancy costs of €23,670 relating to the NCH redevelopment building project were capitalised.

**STATEMENT OF COMPLIANCE**

The Board has adopted the Code of Practice for the Governance of State Bodies (2016) and has put procedures in place to ensure compliance with the Code. The NCH was in compliance with the Code of Practice for the Governance of State Bodies for the year ended 31 December 2022, with the exception of compliance with Public Procurement Guidelines as set out below in the Statement of Internal Control.

**SIGNED ON BEHALF OF THE BOARD**


**Maura McGrath**

Chairperson of the Board

Dated: 28 September 2023



**Hilary Hough**

Chairperson of the Audit and Risk Committee

On behalf of An Ceoláras Náisiúnta the National Concert Hall ('NCH'), and in relation to the year ended 31 December 2022, the Board acknowledges its responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies 2016 ('Code') and we wish to confirm the NCH's adoption of, and compliance with the Code.

### **Purpose of the System of Internal Control**

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure, NDP and Reform has been in place by the NCH for the year ended 31 December 2022 and up to the date of approval of the financial statements.

### **Capacity to Handle Risk**

The NCH had an Audit and Risk Committee ('ARC') comprising three Board members. The ARC met six times in 2022.

The NCH conducts the internal audit function through an outsourced agency. The internal audit function is adequately resourced and conducts a programme of work agreed with the ARC.

The ARC developed a risk management policy for the Board which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk.

The policy has been issued to all staff who are expected to work within the NCH risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

### **Risk and Control Framework**

The NCH has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing the NCH and these have been identified, evaluated and graded according to their significance. The chair of the risk management forum is responsible for updating the ARC on any incidents and/or material changes to the risk register on a quarterly basis. All risks on the register are reviewed six times a year. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls is assigned to specific staff. The Board confirms that a control environment containing the following elements is in place:

- the financial policies and procedures manual documents key processes,
- financial responsibilities have been assigned at management level with corresponding accountability,
- there is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- there are systems aimed at ensuring the security of the information and communication technology systems,
- there are systems in place to safeguard the assets of the organisation.

### Ongoing Monitoring and Review

Formal procedures have been established for monitoring control processes, and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way.

We confirm that the following ongoing monitoring systems are in place:

- key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- reporting arrangements have been established at all levels where responsibility for management has been assigned, and,
- there are regular reviews by senior management of periodic and annual performance and reports which indicate performance against budgets/forecasts.

### Procurement

The Board confirms that the NCH has procedures in place to ensure compliance with Public Procurement Guidelines. During 2022 the NCH has complied with those procedures, with a number of exceptions, primarily driven by uncertainties surrounding demand due to the impact of Covid 19:

1. Energia: There was a spend with Energia of €431k in 2022, with the tender for energy costs last completed in 2019. The retendering process was postponed due to uncertainty in demand as a result of closures due to Covid 19. It is planned that this will be retendered in 2023.
2. JV Communications: There was a spend with JV Communications of €369k in 2022 without a tender. JV Communications supplies covid testing kits and other sanitisation supplies. The tender was not completed due to uncertainty over demand. Demand for covid testing kits has fallen dramatically.
3. Resostan: There was a spend of €224k in 2022 with Resostan. Resostan supply hotel booking services. The NCH will seek to use the services of an Approved Supplier for these services under OGP Central Arrangements in 2023.
4. Outsource Support Services: There was a spend with Outsource Support Services for €86k in 2022 with the contract having expired. The retendering process was postponed due to uncertainty in demand as a result of closures due to Covid 19. It is planned that this will be retendered in 2023.

Management will continue to re-enforce Public Procurement Guidelines.

### Review of Effectiveness

The Board confirms that the NCH has procedures to monitor the effectiveness of its risk management and control procedures. The NCH monitoring and review of the effectiveness of the system of internal control is informed by the work of the internal and external auditors, the ARC which oversees their work, and the senior management within the NCH responsible for the development and maintenance of the internal financial control framework.

The Board conducted an annual review of the effectiveness of risk management and internal controls for 2022 on 26 January 2023, as recorded in the Board minutes of 26 January 2023, and confirmed their adequacy.

### Internal Control Issues

Following a comprehensive self-review, the NCH made an Unprompted Qualifying Disclosure to Revenue in 2022 relating to the methodology used to apportion VAT on expenses common between vatable and exempt activities (dual use inputs). The non-deductible percentage of VAT on dual use inputs was reviewed for the years 2018 – 2022, inclusive, and was adjusted based on the number of performances. The total liability was €498,740 including interest €81,603 and penalties of €14,311. The unprompted disclosure was accepted by Revenue, the amounts were paid in July 2023 and the matter is now closed. The NCH processes have been updated to adjust the VAT on dual use inputs based on the vatable / exempt ratio of performances.

Procurement non-compliance is disclosed above.

No other weaknesses in internal control were identified in relation to 2022 that require disclosure in these statements.

**Covid-19**

The actions taken by the NCH to facilitate remote working in 2020 continued in 2022, including:

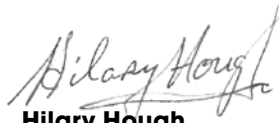
- Continuous assessment of significant risks pertaining to COVID-19 and the ability of the NCH to respond effectively.
- Ensuring robust segregation of duties.
- Ensuring all existing data protection and records management policies and procedures continue to apply in the remote working environment and are monitored and reported on as normal.
- Ensuring that staff members access NCH's network using the NCH's approved ICT equipment and that all staff members working remotely have been equipped with the necessary ICT equipment.

No weaknesses in internal controls were identified as a result of changes implemented during the pandemic, but continuous assessment of internal control has continued and if any weaknesses are found, corrective measures will be implemented where necessary.

**SIGNED ON BEHALF OF THE BOARD****Maura McGrath**

Chairperson of the Board

Dated: 28 September 2023

**Hilary Hough**

Chairperson of the Audit and Risk Committee

## AUDITORS REPORT

### ARD REACHTAIRE CUNTAS AGUS CISTE COMPTROLLER AND AUDITOR GENERAL



#### Report for presentation to the Houses of the Oireachtas National Concert Hall

##### Opinion on the financial statements

I have audited the financial statements of the National Concert Hall for the year ended 31 December 2022 as required under the provisions of section 26 of the National Cultural Institutions (National Concert Hall) Act 2015. The financial statements comprise

- the statement of income and expenditure
- the statement of comprehensive income
- the statement of financial position
- the statement of cash flows, and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the National Concert Hall at 31 December 2022 and of its income and expenditure for 2022 in accordance with Financial Reporting Standard (FRS) 102 — The Financial Reporting Standard applicable in the UK and the Republic of Ireland.

##### Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the National Concert Hall and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

##### Report on information other than the financial statements, and on other matters

The National Concert Hall has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Board members' report, and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

**Seamus McCarthy**

Comptroller and Auditor General

5 October 2023



## APPENDIX TO THE REPORT

### RESPONSIBILITIES OF BOARD MEMBERS

As detailed in the governance statement and Board members' report, the Board members are responsible for the preparation of annual financial statements in the form prescribed under section 26 of the National Cultural Institutions (National Concert Hall) Act 2015 ensuring that the financial statements give a true and fair view in accordance with FRS 102 ensuring the regularity of transactions assessing whether the use of the going concern basis of accounting is appropriate, and such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

#### Responsibilities of the Comptroller and Auditor General

I am required under section 26 of the National Cultural Institutions (National Concert Hall) Act 2015 to audit the financial statements of the National Concert Hall and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions

that may cast significant doubt on the National Concert Hall's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause the National Concert Hall to cease to continue as a going concern.

- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

I report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit,
- or the accounting records were not sufficient to permit the financial statements to be readily and properly audited,
- or the financial statements are not in agreement with the accounting records.

#### Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

#### Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

## STATEMENT OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2022

		<b>2022</b>	<b>2021</b>
<b>INCOME</b>	<b>Notes</b>	<b>€</b>	<b>€</b>
Exchequer Grant	<b>5</b>	12,663,439	3,934,000
Income from Own Promotions		2,730,633	900,549
Amortisation of Capital Grant	<b>16</b>	315,862	342,915
Net Deferred Funding for Pensions	<b>23a</b>	1,021,298	630,865
Other Income	<b>6</b>	2,360,255	1,066,652
<b>Total Income</b>		<b>19,091,487</b>	<b>6,874,981</b>
<b>EXPENDITURE</b>			
Staff Costs	<b>7</b>	8,539,893	2,604,171
Pension Costs	<b>23a</b>	850,207	831,000
Promotion Expenses	<b>8</b>	4,718,857	1,619,647
Establishment Expenses	<b>9</b>	1,993,964	773,380
Administration Expenses	<b>10</b>	1,135,460	696,338
Depreciation	<b>12</b>	319,807	346,860
<b>Total Expenditure</b>		<b>17,558,189</b>	<b>6,871,396</b>
<b>SURPLUS AFTER APPROPRIATIONS</b>		<b>1,533,299</b>	<b>3,585</b>

All income and expenditure for the year relates to continuing activities at the reporting date

The accompanying notes and statements of cash flows are an integral part of the financial statements

The financial statements were approved by the board on and signed on its behalf by:-



**Maura McGrath**  
Chairperson



**Hilary Hough**  
Board Member

Dated: 28 September 2023

## STATEMENT OF COMPREHENSIVE INCOME AND RETAINED REVENUE RESERVES FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	2022	2021
		€	€
Surplus/(Deficit) for the period after appropriations		1,533,299	3,585
Experience gain/(loss) on retirement benefit obligations	<b>23c</b>	-1,116,000	-588,000
Change in assumptions underlying the present value of retirement benefit obligations		6,632,000	-922,000
Adjustment to deferred pension funding asset	<b>23c</b>	-5,516,000	1,510,000
Total Comprehensive Surplus/(Deficit) for the period		<b>1,533,299</b>	<b>3,585</b>

All income and expenditure for the year relates to continuing activities at the reporting date

The accompanying notes and statement of cash flows are an integral part of the financial statements

The financial statements were approved by the board on 2023 and signed on its behalf by:-



**Maura McGrath**

Chairperson

Dated: 28 September 2023



**Hilary Hough**

Board Member

## STATEMENT OF FINANCIAL POSITION

### AS AT 31 DECEMBER 2022

	Notes	2022	2022	2021	2021
		€	€	€	€
<b>Fixed Assets</b>					
Property, Plant and Equipment	12		756,730		775,642
<b>Current Assets</b>					
Receivables and Prepayments	13	739,505		344,056	
Cash and Cash Equivalents		7,689,283		4,637,269	
		8,428,788		4,981,325	
<b>Payables: amounts falling due within one year</b>	14a	-5,068,262		-3,175,675	
<b>Net Current Assets</b>			3,360,526		1,805,650
<b>Total Assets less Current Liabilities</b>			4,117,256		2,581,292
<b>Payables: amount falling due outside one year</b>					
	14b		807,108		804,443
<b>Retirement Benefits</b>					
Retirement Benefit Obligations	23c	-12,445,857		-16,940,559	
Deferred Retirement Benefit Funding Asset	23b	12,445,857		16,940,559	
			-		-
<b>Total Net Assets</b>			<b>3,310,148</b>		<b>1,776,849</b>
<b>Reserves</b>					
Opening I&E Reserves			1,478,740		1,475,155
Surplus/(Deficit) for the Period			1,533,299		3,585
Other Reserves	15		298,109		298,109
<b>Total Reserves</b>			<b>3,310,148</b>		<b>1,776,849</b>

The accompanying notes and statement of cash flows are an integral part of the financial statements

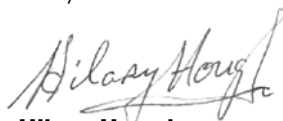
The financial statements were approved by the board on and signed on its behalf by:-



**Maura McGrath**

Chairperson

Dated: 28 September 2023



**Hilary Hough**

Board Member

## STATEMENT OF CASH FLOWS

### FOR THE YEAR ENDED 31 DECEMBER 2022

	<b>2022</b>	<b>2021</b>
<b>CASH FLOW FROM OPERATING ACTIVITIES AND TRANSFERS ON ESTABLISHMENT</b>		
Operating Surplus/(Deficit)	1,533,299	3,585
Interest Received	-	-
Loss on disposal of tangible fixed assets	-	-
Depreciation	319,807	346,860
Amortisation of Capital Grants	-315,862	-342,915
(Increase)/Decrease in Receivables	-395,449	-20,210
Increase/(Decrease) in Payables	1,910,219	1,193,882
<b>Net cash flow from operating activities</b>	<b>3,052,014</b>	<b>1,181,202</b>
<b>CASH FLOW FROM INVESTING ACTIVITIES</b>		
Payments to acquire Tangible Fixed Assets	300,895	293,304
Capital Grants Received	-300,895	-293,304
(Loss) on disposal of Tangible Assets	-	-
Interest Received	-	-
<b>Net cash inflow from investing activities</b>	<b>-</b>	<b>-</b>
<b>INCREASE / (DECREASE) IN CASH AND CASH EQUIVALENTS IN THE PERIOD</b>	<b>3,052,014</b>	<b>1,181,202</b>
<b>CASH AND CASH EQUIVALENTS AS AT 1 JANUARY 2022</b>	<b>4,637,269</b>	<b>3,456,067</b>
<b>CASH AND CASH EQUIVALENTS AT 31 DECEMBER 2022</b>	<b>7,689,283</b>	<b>4,637,269</b>

## 1. ACCOUNTING POLICIES

The significant accounting policies adopted by the NCH which have been applied consistently throughout the year are as follows:-

### 1.1. Statement of Compliance

The financial statements of the NCH for the year ended 31 December 2022 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC).

### 1.2. Basis of Preparation

The financial statements have been prepared on the going concern basis under the historical cost convention. The financial statements are in the form approved by the Board, with the concurrence of the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and the concurrence of the Minister for Public Expenditure and Reform. The NCH is a public benefit entity and has charitable tax status.

### 1.3. Currency

#### i. Functional and Presentation Currency

Items included in the financial statements are measured using the currency of the primary economic environment in which the NCH operates ("the functional currency"). The financial statements are presented in Euro, which is the body's functional and presentation currency and is denoted by the symbol "€".

#### ii. Transactions and Balances

Foreign currency transactions are translated into the functional currency using the exchange rates at the dates of the transactions. At each period end foreign currency monetary items are translated using the closing rate.

### 1.4. Revenue

Revenue is recognised to the extent that the NCH obtains the right to consideration in exchange for its performance and is exclusive of value added tax.

Revenue from the provision of services is recognised in the accounting period in which the services are rendered and the outcome of the contract can be estimated reliably.

### 1.5. Exchequer Grants

Revenue exchequer grants are recognised in the Statement of Income and Expenditure where there is reasonable assurance that the grant will be received and the NCH has complied with all attached conditions. The grant is comprised of both i) current and ii) capital elements. The current grant is detailed in the Statement of Income and Expenditure and the capital grant is stated at note 16. Capital grants are applied for the acquisition of fixed assets. Capital grants are amortised to the Statement of Income and Expenditure over the same period in which the underlying assets are depreciated.

### 1.6. Property, Plant and Equipment and Depreciation

Tangible assets are stated at cost less accumulated depreciation.

The depreciation charge is calculated to write off the book value of each Fixed Asset during its expected normal life on a straight-line basis at the following rates :-

Alteration to Leasehold Premises	-	10 to 50 years
Pipe Organ	-	25 Years
Steinway Pianoforte and Other Musical Instruments	-	5 Years
Computer Data System	-	5 Years
Office, Catering and Other Equipment	-	5 Years
Amplifiers and Speaker System	-	5 Years
Telephone System	-	5 Years
Mixing Console	-	5 Years
Paintings	-	5 Years

### *Impairment*

Assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the assets carrying amount exceeds its recoverable amount.

The recoverable amount is the higher of an asset's fair value less costs to sell and value in use. Value in use is defined as the present value of the future cash flows obtainable as a result of the assets continued use.

If the recoverable amount of the asset is estimated to be lower than the carrying amount, the carrying amount is reduced to its recoverable amount.

If an impairment loss subsequently reverses the carrying amount of the asset is increased to the revised estimate of its recoverable amount but only to the extent that the revised carrying amount does not exceed the carrying amount that would have been determined (net of depreciation) had no impairment loss been recognised in prior periods. A reversal of an impairment loss is recognised in the statement of income and expenditure.

### **1.7. Receivables**

Receivables consist of trade and other debtors. A provision for non-recovery of receivables is recognised when there is objective evidence that the NCH will not be able to collect all amounts due. The amount of the provision is the difference between the assets carrying amount and the estimated recoverable value.

### **1.8. Cash and Cash Equivalents**

Cash and cash equivalents include cash on hand, demand deposits and other short term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position.

### **1.9. Payables**

Payables comprise trade and other creditors and are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities.

### **1.10. Provisions**

Provisions are recognised when the NCH has a present legal or constructive obligation as a result of past events: it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

Provisions are measured at the present value of the expenditure expected to be required to settle the obligation.

### **1.11. Contingencies**

Contingent liabilities, arising as a result of past events, are recognised when a) it is probable that there will be an outflow of resources or that an amount could be reliably measured at the reporting date or b) when the existence will be confirmed by the occurrence or non-occurrence of uncertain future events not wholly within the organisation's control. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow of resources is remote.

Contingent assets are only recognised in the financial statements when an inflow of economic benefits is probable.

### **1.12. Employee Benefits**

The NCH provides a range of benefits to employees. Short term benefits, including holiday pay and other similar non-monetary benefits, are recognised as an expense in the period in which the service is received. Expenditure on pensions and lump sums will fall to be met from the Concert Hall's resources as they become payable. This expenditure will be taken into account in calculating the annual Grant. Please refer to Note 23 for further information.

The National Concert Hall previously established its own defined benefit pension scheme, funded annually on a pay-as-you-go basis from monies provided through its annual grant from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. The National Concert Hall also operates the Single Public Services Pension

Scheme ("Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013.

### 1.13 Capital Redevelopment Reserve

The National Concert Hall decided to set up a capital redevelopment reserve the purpose of which is to fund future redevelopment costs of the Hall. All decisions in the use of this reserve are subject to the approval of the Board. Please refer to Note 17.

## 2. CRITICAL ACCOUNTING JUDGEMENTS AND ESTIMATES

The preparation of these financial statements requires the directors to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The NCH makes estimates and assumptions concerning the future. The resulting accounting estimates may not equal the related actual result. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

#### a) Establishing useful economic life for depreciation purposes of fixed assets

Fixed assets comprise a material portion of total assets. The annual depreciation charge depends primarily on the estimated useful economic life of each type of asset and estimates of residual values. Changes in asset useful lives can have a significant impact on depreciation and amortisation charges for the period. Details of estimated useful economic lives is included in the accounting policies.

## 3. TRANSFER OF ENGAGEMENT

On 1 February 2016 the National Concert Hall was established as a statutory body. On that date the activities of the predecessor body (An Ceoláras Náisiúnta, The National Concert Hall Company Limited) were transferred to An Ceoláras Náisiúnta the National Concert Hall and amounted to €1,570,230.

On 24 January 2022 the National Symphony Orchestra and choirs (the RTÉ Philharmonic Choir, RTÉ Cór na nÓg and RTÉ Cór Linn) transferred from RTE to the National Concert Hall, under an Agreement between Radio Teilifís Éireann and the National Concert Hall. This transfer is now embodied in the National Cultural Institutions (National Concert Hall) (Amendment) Act 2023.

## 4. FINANCIAL INSTRUMENTS

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
<i>Financial assets that are debt instruments measured at cost</i>		
Trade debtors	63,388	105,345
Other debtors	411,214	114,793
Cash at cash equivalents	7,689,283	4,637,269
<i>Financial liabilities measured at cost</i>		
Trade creditors	257,998	160,468
Other creditors	3,174,902	1,959,385
Deferred capital grants	691,546	706,512
Bank overdraft	162,490	20,395
Advanced bookings and deposits	1,142,745	719,565



## 5. EXCHEQUER GRANTS

Exchequer grants received from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media for the accounting period ended 31 December 2022 amounted to €12,966,667 (2021 - €3,934,000). In addition, the value of capital grants received was €300,895 (2021 - €271,900). Included in the 2022 exchequer grant figures were supplementary grants of €972,667 (current) relating to pay agreements as well as energy and Cost of Living increases. In 2022, €107,825 was paid by way of ASC and €195,403 remitted to the Department of Public Expenditure, NDP Delivery and Reform, resulting in a net Government Grant of €12,663,439.

## 6. OTHER INCOME

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Hire of Hall Facilities	401,396	153,625
RTÉ Rental	85,987	201,400
Commissions	274,554	33,607
Education Programme Sponsorship and Related Receipts	485,595	116,565
Friends/Corporates/Philanthropic Donations	179,762	73,421
Catering Rental	113,839	6,392
Expo 2021 Funding	752,799	477,789
Sundry Income	66,323	3,853
	<b>2,360,255</b>	<b>1,066,652</b>

## 7. STAFF COSTS

### Number of employees

The average numbers of employees during the year were:

	<b>2022</b>	<b>2021</b>
	<b>Number</b>	<b>Number</b>
Concert Support	83	33
Administration	35	23
Orchestra	89	
	207	56
	<b>€</b>	<b>€</b>
Wages and salaries	7,737,465	2,356,720
PRSI(ER)	802,428	247,451
	<b>8,539,893</b>	<b>2,604,171</b>

No overtime has been paid to management. Allowances are not paid to management or other staff. Board members provide their services on a pro-bono basis. As the principal management decision maker and conduit for carrying out the Board's instructions, the CEO's remuneration package is detailed at Note 20. The salary ranges for both the CEO and management grades are detailed at Note 21. No settlements in respect of termination payments were made other than the normal lump sums payable as part of the superannuation scheme. The Key Management personnel consist of the Board and the CEO. No salaries are paid to Board members and the CEO's remuneration is documented at Note 20. The whole-time equivalent number of staff were 117 and 41 for the years ended 31 Dec 2022 and 2021 respectively.

**8. PROMOTION EXPENSES**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Learning and Participation Programme	272,940	170,486
Expenses from Learning and Participation	229,330	15,871
Advertising and Promotion	878,287	215,279
Cost of Own Promotions	2,979,947	1,193,360
Travel and Subsistence Performers	308,878	-
Bank and Credit Card Charges	49,475	24,651
	<b>4,718,857</b>	<b>1,619,647</b>

**9. ESTABLISHMENT EXPENSES**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Cleaning and Hygiene	504,877	146,090
Light and Heat	574,556	245,149
Insurance	72,058	60,180
Rent and Rates	14,425	3,847
Security	20,352	12,181
Piano Tuning	42,905	6,870
Sundry Expenses	84,253	28,069
NSO operational costs	107,832	
Staff Training and Development	100,893	13,552
Repairs and Renewals	471,814	257,442
	<b>1,993,964</b>	<b>773,380</b>

**10. ADMINISTRATION EXPENSES**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Printing and Stationery	10,992	1,688
Professional Fees	241,554	153,128
Expo 2021	752,799	477,789
Postage	43,527	785
Telephone	51,628	44,644
Chairperson's /Directors' Expenses	1,920	1,403
Board and Committees Operational Expenses	3,253	2,415
Staff Recruitment and Agency Costs	12,883	14,486
Management Expenses	16,906	-
	<b>1,135,460</b>	<b>696,338</b>

**11. OPERATING SURPLUS/(DEFICIT)**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Operating Surplus/(Deficit) is stated after charging:		
Audit fees	19,128	18,500
Depreciation of tangible assets - owned	319,807	346,860
and after crediting:		
Loss on disposal of tangible fixed assets	(-)	(-)
Exchequer grant	12,996,667	3,934,000

**12. PROPERTY, PLANT AND EQUIPMENT**

	<b>Opening Balance</b>	<b>Additions</b>	<b>Disposals</b>	<b>Closing Balance</b>
	€	€	€	€
<b>COST</b>				
Amplifiers and Speaker System	1,054,052	195,606		1,249,658
Alterations to Leasehold Premises	498,681	23,670		522,351
Pipe Organ	735,460	-		735,460
Computer Data System	2,236,080	65,029		2,301,109
Office Catering and Other Equipment	3,030,691	14,149		3,044,840
Steinway Pianoforte and Other Musical Instruments	595,205	-		595,205
Telephone System	162,201	-		162,201
Mixing Console	424,731	2,441		427,172
Painting	40,775	-		40,775
	<hr/> 8,777,876	300,895	-	<hr/> 9,078,771

	<b>Opening Balance</b>	<b>Charge</b>	<b>Disposals</b>	<b>Closing Balance</b>
	€	€	€	€
<b>DEPRECIATION</b>				
Amplifiers and Speaker System	963,132	70,757		1,033,889
Alterations to Leasehold Premises	345,641	19,367		365,008
Pipe Organ	735,460	-		735,460
Computer Data System	2,052,147	85,287		2,137,434
Office Catering and Other Equipment	2,814,703	76,788		2,891,491
Steinway Pianoforte and Other Musical Instruments	594,987	209		595,196
Telephone System	157,864	1,440		159,304
Mixing Console	313,835	57,804		371,639
Painting	24,465	8,155		32,620
	<hr/> 8,002,234	319,807	-	<hr/> 8,322,041

	Opening Balance	Movement	Closing Balance
NET BOOK VALUE PRE CAPITAL GRANTS	€	€	€
Amplifiers and Speaker System	90,920	124,849	215,769
Alterations to Leasehold Premises	153,040	4,302	157,342
Pipe Organ	-	-	-
Computer Data System	183,933	-20,257	163,676
Office Catering and Other Equipment	215,988	-62,639	153,349
Steinway Pianoforte and Other Musical Instruments	218	-209	9
Telephone System	4,337	-1,440	2,897
Mixing Console	110,896	-55,363	55,533
Painting	16,310	-8,155	8,155
NET BOOK VALUE	775,642	-18,912	756,730

No formalised lease exists for the buildings which the National Concert Hall occupies. The National Concert Hall has the use of the buildings from the Office of Public Works for a nominal annual consideration of €100.

### 13. RECEIVABLES AND PREPAYMENTS

	2022	2021
	€	€
Trade Debtors	63,388	105,345
VAT Receivable	264,903	123,918
Accrued Income	177,585	17,737
Prepayments	233,629	97,056
	<b>739,505</b>	<b>344,056</b>

### 14a. PAYABLES: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	€	€
Trade Creditors	257,998	160,468
PAYE/PRSI/ASC	346,658	110,355
Bank Overdraft	162,490	20,395
Accruals	1,211,000	348,152
Deferred Income	1,636,185	1,500,878
Deferred Capital Grants (Note 16 details movements over the period)	310,819	315,862
Advanced Bookings and Deposits	1,142,745	719,565
	<b>5,068,262</b>	<b>3,175,675</b>

**14b. PAYABLES: AMOUNTS FALLING DUE AFTER ONE YEAR**

	<b>2022</b>	<b>2021</b>
	€	€
Spouses and Children's Superannuation Scheme	265,069	252,988
AVC Scheme	161,313	160,805
Deferred Capital Grants (Note 16 details movements over the period)	380,727	390,650
	<b>807,109</b>	<b>804,443</b>

**15. OTHER RESERVES**

	<b>2022</b>	<b>2021</b>
	€	€
Education and Outreach Reserve (Note 18 details movement over the period)	31,014	31,014
Capital Redevelopment Reserve (Note 17 details movements over the period)	267,095	267,095
	<b>298,109</b>	<b>298,109</b>

On the 8th March 2007 Ann Sophie Mutter performed a concert the proceeds of which were donated to the National Concert Hall to be used exclusively for its Education and Outreach Programme.

**16. MOVEMENT ON DEFERRED CAPITAL GRANTS**

	<b>2022</b>	<b>2021</b>
	€	€
Opening Balance at 1 January 2022	706,512	756,126
Deferred Capital Grants released to the Income and Expenditure Account	(315,862)	(342,915)
Other Movements		21,401
Capital Grants Received	300,895	271,900
Closing Balance as at 31 December 2022	<b>691,545</b>	<b>706,512</b>

**17. CAPITAL REDEVELOPMENT RESERVE**

	<b>2022</b>	<b>2021</b>
	€	€
Opening Balance at 1 Jan 2022	267,095	267,095
Donations Received	-	-
Expenditure Incurred	-	-
Closing Balance as at 31 Dec 2022	<b>267,095</b>	<b>267,095</b>

**18. RECONCILIATION OF MOVEMENTS IN OTHER RESERVES**

	<b>Education and Outreach</b>	<b>Total</b>
	<b>€</b>	<b>€</b>
Opening Balance at 1 Jan 2022	31,014	31,014
Release of Reserve	-	-
Capital Donations Received	-	-
Closing Balance as at 31 Dec 2022	<b>31,014</b>	<b>31,014</b>

**19. CHAIRPERSON'S EMOLUMENTS 2022**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Chairperson's Emoluments	-	-

**20. CHIEF EXECUTIVE OFFICER'S SALARY**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Chief Executive's Salary	114,506	99,510

The CEO is a member of the Single Public Service Pension Scheme.

**21. EMPLOYEE SHORT TERM BENEFITS BREAKDOWN**

	<b>2022</b>	<b>2021</b>
<b>Salary Category</b>		
€60,000 to €69,999	12	5
€70,000 to €79,999	1	4
€80,000 to €89,999	5	3
€90,000 to €99,999	1	1
€100,000 to €109,999	1	-
€110,000 to €119,999	1	-
€120,000 to €129,999	-	-
<b>Total</b>	<b>21</b>	<b>13</b>

The salaries listed above include the CEO's (please refer to Note 20) and top layer of management.

Note: For the purposes of this disclosure, short-term employee benefits in relation to services rendered during the reporting period include salary, overtime allowances and other payments made on behalf of the employee, but exclude employer's PRSI.

## 22. TRAVEL AND SUBSISTENCE

Travel and Subsistence Expenditure is categorised as follows:-

	<b>2022</b>	<b>2021</b>
	€	€
<b>Domestic</b>		
Board	594	1,432
Employees	7,460	-
<b>International</b>		
Board	-	-
Employees	5,707	-
<b>Total</b>	<b>13,761</b>	<b>1,432</b>

## 23. RETIREMENT BENEFIT COSTS

a. The cost of servicing retirement benefits for the period amounts to €850,207 (2021: €831,000). This is comprised of the current service costs of €951,435 outlined in section (c) below together with the plan participants contributions of €208,435, less employee contributions of €195,403 and ASC of €107,825, remitted to the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and Department of Public Expenditure, NDP Delivery and Reform respectively. The net deferred funding for pensions of €1,021,298 includes the funding recoverable in respect of current year pensions of €945,000, plan participants contributions of €208,435 less state grant to pay pensions of €132,137.

b. Deferred Retirement Benefit Funding Asset

The National Concert Hall recognises these amounts as an asset corresponding to the unfunded deferred liability for retirement benefits on the basis of a number of events. These events include the statutory basis for the establishment of the National Concert Hall on 1st February 2016; the transferral of pensions' liabilities from the former NCH Company to the NCH as a statutory body; correspondence from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media that reasonable assurances are understood to exist from the State that it will fund the future costs of the NCH's pension liabilities and the policy and practices currently in place in the public service in relation to recording and funding the future pensions' costs of public bodies.

c. Movement in Defined Benefit Obligations

	<b>2022</b>	<b>2021</b>
	€	€
Net Retirement Benefit Obligation – 1 January 2022	(16,940,559)	(14,757,191)
Employee Full-Service Cost	(743,000)	(713,000)
Net Interest on Net Defined Liability	(202,000)	(118,000)
Actuarial Gain / (Loss) during the period	5,516,000	(1,510,000)
Plan Participants' Contributions	(208,435)	(42,503)
Pensions Paid in the Year	132,137	200,135
<b>Net Retirement Benefit Obligation as at 31 December 2022</b>	<b>(12,445,857)</b>	<b>(16,940,559)</b>

d. General Description of Schemes

The National Concert Hall Staff Superannuation Scheme 1987 is a defined benefit final salary pension arrangement with benefits defined by reference to the National Concert Hall Staff Superannuation Scheme 1987 and to the current "model" public sector scheme regulations.

The scheme provides a pension (1/80<sup>th</sup> per year of service), a lump sum on retirement (3/80<sup>th</sup> per year of service) and spouses' and childrens' pensions. Normal retirement age is a member's 65<sup>th</sup> birthday, with an entitlement to retire without actuarial reduction from age 60. Pensions increase, subject to Ministerial approval, in line with relevant pay increases applicable to serving staff. Such pension increases are effective from the same dates as pay increases. Although the scheme continues to operate under the terms of the National Concert Hall Staff Superannuation Scheme 1987, its establishment has not yet been formalised under statute. The scheme is an unfunded defined benefit superannuation arrangement with benefits payable on a pay-as-you-go basis from the NCH's core funding. In accordance with Section 20 of the National Cultural Institutions (National Concert Hall) Act 2015 ("Act") pensions' liabilities of the NCH Company became from establishment day on 1st February 2016, the liabilities of the NCH. This section also provides that superannuation benefits awarded to, or in respect of a transferred person, shall be subject to such terms and conditions as are not less favourable to him or her than the terms and conditions in relation to the grant of such benefits under the superannuation scheme or arrangement that immediately before the establishment day apply to, or in respect of, that person.

Expenditure on pensions' and lump sums fall to be met from the NCH's resources as they become payable. This expenditure is taken into account when calculating the body's grant.

The National Concert Hall also operates the Single Public Services Pension Scheme ("Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013. Single Scheme members' contributions are paid over to the Department of Public Expenditure, NDP Delivery and Reform (D/PER) and which amounted to €195,403 and €29,895 for the years ended 31 Dec 2022 and 2021 respectively.

During 2022 the National Symphony Orchestra transferred from RTE. Pension liabilities relating to their service with RTE remains the obligation of the relevant RTE pension scheme. All transferees became members of the Single Public Service Pension Scheme on transfer.

Pension costs reflect pension benefits earned by employees and are shown net of staff pension contributions. Superannuation deductions in respect of the Spouses and Children's Superannuation Scheme are retained by the National Concert Hall and recognised as a liability (please refer to Note 14).

The defined benefit obligation figure relating to the Single Scheme is included in the total defined benefit obligations figures of €12,464,363 (2021: €16,940,559) in Note 23 (c).

The evaluation methodology used has been based on a full actuarial valuation made by a qualified independent actuary taking into account the requirements of Financial Reporting Standard 102 in order to assess the schemes' liabilities as at 31 December 2022.

The principal actuarial assumptions were as follows:-

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Discount Rate	3.60%	1.20%
Rate of Salary Increase	3.60%	3.10%
Price inflation	2.60%	2.10%
Pension Increases for In-Payment Benefits	3.10%	2.60%
Pension Increases for Deferred Benefits	3.10%	2.60%

### **Life Expectancy**

The mortality basis explicitly allows for improvements in life expectancy over time, so that life expectancy at retirement will depend on the year in which a member attains retirement age. The table below shows the life expectancy for members attaining age 65 in 2022 and 2041.

<b>Year of Attaining Age 65</b>	<b>2022</b>	<b>2042</b>
Life expectancy – male (in years)	21.9	24.2
Life expectancy – female (in years)	24.3	26.3



## **24. GOING CONCERN IN LIGHT OF CORONAVIRUS**

The National Concert Hall was established as a statutory body under the National Cultural Institutions (National Concert Hall) Act 2015. As a statutory body it is expected that the NCH would have access to sources of capital from the State should they be required. The NCH as a satisfactorily capitalised body finds that there is no material uncertainty that it is aware of, on its ability to continue as a going concern.

Management is not aware of such uncertainty as it relates to the Coronavirus or to any other conditions that may cast significant doubt upon the NCH's ability and as supported by the State, to continue as a going concern.

During 2022 The NCH continued remote working and introduced blended working, for relevant staff. While from time to time during 2022, the pandemic continued to pose significant challenges to the operations of the NCH, the return of audiences as well as State Funding provided security for the NCH. During 2022 the NCH has experienced a slow but steady return of audiences, with average audience numbers at the end of 2022 being higher than they were pre-pandemic. The Board is satisfied that these Financial Statements should be prepared on a going concern basis.

## **25. APPROVAL OF FINANCIAL STATEMENTS**

The financial statements were approved by the Board on 28 September 2023.



- 1. AIS, Zoë Conway, Catriona Ryan and Chiamaka Enyi-Amadi pictured in advance of the NSO's International Women's Day celebration concert (8 March 2022)
- 2. Joyce DiDonato coaching soprano Catherine Donnelly as part of her masterclass (8 April 2022)
- 3. NCH Creative Lab participants (May 2022)
- 4. Phillippe Cassard and friends celebrate his 60th birthday as part of the International Concert Series (28 September 2022)
- 5. Fran Lebowitz interviewed by journalist Una Mullally (7 July 2022)



# 2022 In Numbers

## Concerts

**439** TOTAL NUMBER OF CONCERTS

**44** NSO CONCERTS AT NCH

**86** NCH OWN PROMOTED CONCERTS

## Visitors

**183,670** TOTAL NUMBER OF TICKETS SOLD IN 2022

**77%** AVERAGE CAPACITY **40%** FIRST-TIME CUSTOMERS

## Sales channels

**78% ONLINE**

**17%** CALL CENTRE

**5%** BOX OFFICE



## Digital

**972,000** TOTAL NUMBER OF WEBSITE USERS

**117,000** TOTAL NUMBER OF SOCIAL MEDIA FOLLOWERS

**48%** INCREASE IN FANS YEAR-ON-YEAR

**52 MILLION** SOCIAL MEDIA IMPRESSIONS

TOTAL NUMBER OF ENGAGEMENTS ON SOCIAL MEDIA CONTENT 1 MILLION

## Broadcasts

**16** TV BROADCASTS ACROSS RTÉ 1 OF NSO CONCERTS

**41** RADIO BROADCASTS OF NSO CONCERTS

## Media Coverage

**€13.8 MILLION** TOTAL ADVERTISING VALUE EQUIVALENT (AVE) FOR NCH

**1.5 BILLION**

OPPORTUNITY TO SEE FIGURE FOR ALL NCH GENERATED MEDIA COVERAGE



# Learning & Participation Highlights 2022

## 1,174

**Total number of L&P events**  
(on and off site)

## 34,800

**Number of participants engaged in L&P programmes**

- **Female Conductor Programme** Finale with the NSO (Jan)  
12 women took to the podium to conduct the National Symphony Orchestra in the finale of a programme which had continued throughout the pandemic.
- **The Eden project with Joyce DiDonato and Cór na nÓg** (May)  
A programme of environmentally themed music workshops culminating in an on-stage performance of the young choir with Joyce DiDonato.
- **Quavers to Quadratics: Music and Science** (Jun)  
Exploring the world of physics through music and sound for DEIS primary schools at the NCH, in the Gaeltacht, and in our new online programme.
- **International Master Course** (Aug)  
Chamber music summer school for high-level international and Irish music students.
- **The Gruffalo, Highway Rat and Snail and the Whale with the NSO** (May/Oct)  
Film screenings with live orchestra for families with young children
- **Creative Lab Finale** at New Music Dublin (May)  
Our programme for young composers from under-represented communities culminated in performances of their work at the New Music Dublin festival.
- **Health & Harmony: Music for Dementia**  
Our national programme for people living with dementia resumed after Covid in 11 centres and 22 concerts per month.
- **Music in Mind: Music for Mental Health**  
Our national music programme for people living with mental health difficulties resumed after Covid in 5 centres
- **Music in Childrens' Hospitals: Kids' Classics**  
Our programme of music in paediatric healthcare settings resumed in-person with visits in 7 centres nationally.
- **Concert for the Ukrainian Community** (Oct)  
Some of Ireland's most promising emerging musicians presented a concert for members of the Ukrainian community.



**NATIONAL  
CONCERT  
HALL \ AN  
CEOLÁRAS  
NÁISIÚNTA**



# **Tuarascáil Bhliantúil**

**DON BHLIAIN DAR CRÍOCH  
AN 31 NOLLAIG 2022**



**An Roinn Turasóireachta, Cultúir,  
Ealaíon, Gaeltachta, Spóirt agus Meán**  
Department of Tourism, Culture,  
Arts, Gaeltacht, Sport and Media

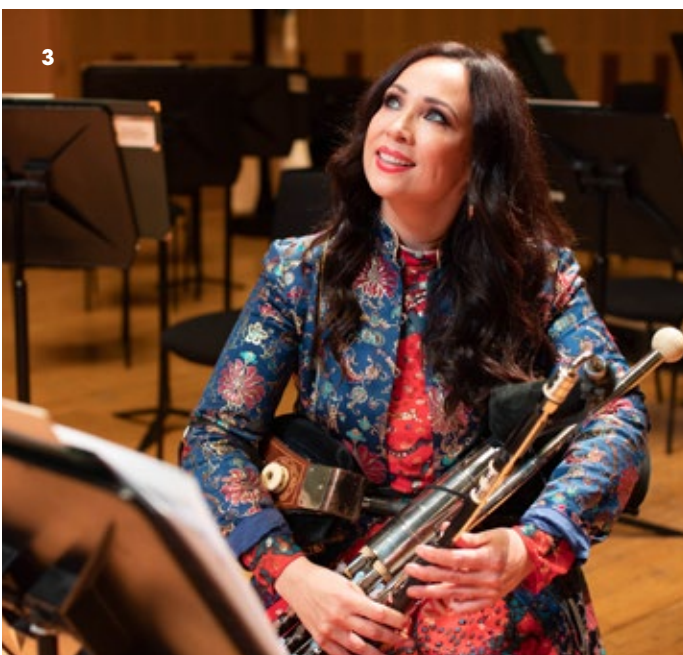
## CLÁR ÁBHAR

EOLAS	1
BROLLACH LEIS AN GCATHAOIRLEACH	2
BROLLACH LEIS AN BPRÍOMHOIFIGEACH FEIDHMIÚCHÁIN	4
AN RÁITEAS RIALACHAIS AGUS TUARASCÁIL CHOMHALTAÍ AN BHOIRD	6
AN RÁITEAS AR RIALÚ INMHEÁNACH	10
TUARASCÁIL AN INIÚCHÓRA	13
AN RÁITEAS AR IONCAM AGUS CAITEACHAS	15
AN RÁITEAS AR IONCAM CUIMSITHEACH AGUS CÚLCHISTÍ COIMEÁDTA	16
AN RÁITEAS AR AN STAID AIRGEADAIS	17
AN RÁITEAS AR SHREAFÁÍ AIRGID	18
NÓTAÍ LEIS NA RÁITIS AIRGEADAIS	19





1. Mary Walsh i mbun stiúrtha mar chuid den Chlár Stiúrthóirí Mná (an 31 Eanáir 2022)
2. Leanáí ó Ionad Ag Foghlaim Le Chéile Pháirc na nGrás ag seoladh na Sraithe nua 'Idir Camáin agus Chearnaic' ('Quavers to Quadratics') (Bealtaine 2022)
3. Faighteoir Ghradam Liam O'Flynn, Louise Mulcahy (Bealtaine 2022)





## EOLAS

### An Bord

Maura McGrath (Cathaoirleach))  
James Cavanagh  
Rebecca Gageby  
Hilary Hough  
Michelle O'Sullivan  
John Reynolds  
Don Thornhill  
Niamh Murray (arna ceapadh an 9 M.F. 2022)  
Peter McKenna (arna cheapadh an 9 M.F. 2022)

### Príomhoifigeach Feidhmiúcháinr

Robert Read

### Rúnaí

Margaret Larkin

### An Cheannoifig

Ardán Phort an Iarla  
Baile Átha Cliath 2

### Baincéirí

Banc na hÉireann,  
39 Faiche Stiabhna,  
Baile Átha Cliath 2.

### Aturnaetha

Aturnaetha Philip Lee,  
7/8 Ardán Wilton  
Baile Átha Cliath 2.



## RÉAMHRÁ AN CHATHAOIRLIGH

Mar Chathaoirleach an CN, is mian liom mo bhrollach a chur i láthair maidir le Tuarascáil Bhliantúil 2022.

Creidim go bhfuil an ceol agus an cultúr ar cheann dár sócmhainní is luachmhaire, a chuireann eispéiris ar fáil a thugann ardú meanman dúinn agus deiseanna do dhaoine teacht le chéile. De réir mar a tháinig laghdú ar shrianta na paindéime in 2022, agus mar a chuamar i dtaithí ar an saol mar a bhí roimhe sin, bronnadh tábhacht bhreise ar fholláine phearsanta agus shoचाíoch. Ghlac ceol agus seinm bheo le ról lárnach ann seo.

Chuireamar fáilte ag tús na bliana roimh Cheolfhoireann Shiansach Náisiúnta agus Cór RTÉ (Cór Fiolarmónach, Cór na nÓg agus Cór Linn RTÉ) isteach i muintir an CN agus ba bheart é a chuirfidh ar ár gcumas ár dtairiscint ealaíonta do phobal na hÉireann a neartú. Tá an Cheolfhoireann Shiansach Náisiúnta (an CSN) i gcroí bheatha chultúrtha na hÉireann ó bunaíodh é in 1948. Caidreamh fada agus rathúil é an caidreamh idir an Cheolfhoireann agus an CN, agus rinne an t-aistriú seo ó RTÉ go dtí an CN an caidreamh sin a neartú breise fiú. Is mian liom aitheantas agus buíochas a chur in iúl do RTÉ agus don Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán (an RTCEGSM) as a dtacaíocht mhór i rith an aistrithe seo. Tá aitheantas tuillte ag an gcistiú agus an tacaíocht a thug an Rialtas dár CSN tríd an Aire Catherine Martin agus a foireann san RTCEGSM, na deontais chaipitil bhreise san áireamh a bronnadh ar ghléasanna a raibh géarghá leo.

Nuair a bhí aghaidh á thabhairt ar chúrsaí i ndiaidh na paindéime, tháinig dúshlán aníos in 2022 de réir mar a d'aimsíomar ár mbealach fad a bhí an earnáil cheoil bheo á hoscailt arís. Bhí sé tábhachtach dúinn an lucht éisteachta a fháiltiú ar ais chuig ionaid cheoil bheo, ach ba thábhachtaí agus ba bhríche é dóibh siúd go léir nach bhféadfadh freastal ar imeachtaí beo i rith Covid. Bhí sé thar a bheith sásúil ár gceoltóirí a cheangal athuair le lucht éisteachta beo.

Eachtra dhomhanda mhór a bhain stangadh asainn go léir a bhí i dtús an chogaidh san Úcráin. D'eagraíomar ceolchoirm mhór thiomsaithe airgid i Meitheamh lenár gCheolfhoireann Shiansach Náisiúnta agus Celine Byrne i ndlúthpháirtíocht le muintir na hÚcráine; sholáthraíomar réimse ceardlann agus léirithe do phobal na hÚcráine i gcaitheamh na bliana; agus d'fháiltíomar roimh Cheolfhoireann Saoirse na hÚcráine ní ba dhéanaí sa Samhradh.

Is í fíis an CN a bheith mar eagraíocht spreagúil cheoil den chéad scoth, a bhfuil teacht ag gach duine uirthi, a shaibhríonn saol daoine agus tírdhreach cultúrtha na hÉireann. Buntacaíonn éagsúlacht agus ionchuimsiú leis seo, ó pheirspictíocht forbartha clár agus lucht éisteachta agus tá sé tábhachtach freisin maidir le cultúr agus cleachtais acmhainní daonna ár n-eagraíochta. Déanfaidh fógairt an Rialtais i mí na Nollag, leis an Taoiseach Micheál Martin, TD, go n-infheistear sa champas fíorálainn seo ceann scríbe ceoil den chéad scoth a chruthú, déanfaidh sé limistéir mhóra den suíomh seo a mbaintear tearcúsáid astu a chlaohlú ina spásanna breise léirithe agus cleachtaidh agus cruthóidh sé mol nua beoga don rannpháirtíocht agus d'oidéachas ceoil. Ba mhaith liom buíochas a ghabháil leis an Rialtas as a dtacaíocht i gcabhrú linn ár bhfís a fhíorú, bheith mar Bhunáit Cheoil na hÉireann.

B'iomáí buaicphointe ceoil i gcaitheamh na bliana, ach go háirithe Gradam Saoil an CN a bronnadh ar mhuintir iarchomhalta boird an CN, agus ar an gcumadóir agus an ceoltóir cáiliúil, Micheál Ó Súilleabháin, nach maireann – b'óiche mhothúcháinach agus speisialta í i measc gach duine a d'fhreastail ar sheinm an CSN an oíche úd.



1. Glacann muintir Mhichíl Uí Shúilleabháin lena Ghradam Saoil ag Lumen: A Celebration of the Light leis an CSN (an 2 Meán Fómhair 2022)
2. Seinneann an Cheolfhoireann Shiansach Náisiúnta den chéad uair go hoifigiúil faoi shainchúram an CN leis an stiúrthóir Elena Schwarz (an 28 Eanáir 2022)
3. Seinneann Ceolfhoireann Saoirse na hÚcráine ag an gCeoláras Náisiúnta i Lúnasa (an 15 Lúnasa 2022)



Is mian liomsa, mar Chathaoirleach, agus le mo chomhstiúrthóirí, an tacaíocht leanúnach a aithint a thugann Oifig na nOibreacha Poiblí de réir mar a fhéachaimid le hathfhorbairt agus athchóiriú Ardán Phort an Iarla a thabhairt chun cinn. Is mian leis an mBord agus liom féin buíochas a chur in iúl chomh maith dár POF Robert Read, an Fhoireann Bainistíochta Sinsearaí agus, go háirithe, don Fhoireann níos fairsinge as a dtiomantas, a bpaisean agus a n-athléimneacht leanúnach ar áit chomh speisialta sin an CN dá mbarr. Ba mhaith chomh maith mo bhuíochas féin ar leith a chur in iúl don tacaíocht leanúnach a thugann mo chomhghleacaithe Boird agus an rannchuidiú sárluachmhar a thugann siad ar mhaithe le rath an CN. Tá ár mbuíochas ó chroí ag dul don Aire Catherine Martin, TD, agus dá foireann thiomnaithe sa Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán.

Ar deireadh, gabhaimid buíochas speisialta lenár lucht éisteachta d'ilis, ár dtionscnóirí ceoil, ár gCairde, ár bPátrúin agus ár nUrraitheoirí agus leis an iomaí páirtí leasmhar a thacaíonn linn ar ár n-aistear go ndéanfar spás beo d'inn don cheol, don taitneamh ar feadh an tsaoil, don cheangal agus don rannpháirtíocht sa cheol, do gach duine.

*Maura J. McGrath*

**Maura McGrath**

Cathaoirleach

28 Meán Fómhair 2023



## BROLLACH LEIS AN POF

Ábhar bróid dúinn i rith 2022 go leor léirithe den scoth agus eispéiris iomadúla a mbeidh cuimhne orthu go ceann i bhfad a chur ar siúl dár lucht éisteachta i rith na bliana. Rinneadh dhá fhógra mhóra ag tús agus deireadh na bliana – aistriú an CSN agus na gCór ó RTÉ agus an fógra mór a rinne an Rialtas go ndéanfaí an Ceoláras Náisiúnta a athfhorbairt agus a athchóiriú, an infheistíocht is mó riamh dá cineál in Éirinn, mar chuid den Phlean Forbartha Náisiúnta.

Léiríodh inár gclár fairsinge an tsaothair chruthaithigh is féidir a dhéanamh go huathúil anseo ag an CN, áit a leanaimid de bheith mar phríomhionad ceoil bheo, forbartha ealaíonta agus léirithe na hÉireann; acmhainn do phobail áitiúla, agus ba phointe tosaigh é le healaíontóirí agus ceoltóirí na toadhchá a spreagadh agus tacú leo.

Is iad na daoine a dhéanann an CN a mhúnlú – na healaíontóirí, an fhoireann, agus cuairteoirí ar gach aois. Tá daoine a thabhairt le chéile i gceartlár gach rud a dhéanaimid. Is fearr ár gCeoláras Náisiúnta nuair a bhíonn taitneamh á bhaint as mar áit le heispéiris dhraíochtacha tríd an gceol a roinnt agus a chruthú ann. Agus b'iomáí díobh a thit amach i rith 2022.

De réir mar a cuireadh ceol beo i gceolchoirmeacha i bpearsan ar siúl arís, rinneamar beagnach 450 ceolchoirm agus imeacht poiblí a chur cinn agus d'fháiltíomar roimh beagnach 200,000 cuairteoir in 2022, a bhain meántoilleadh 77% amach. Ar mo bhuaicphointí pearsanta, bhí seinm Shiansaí Bowie le Philip Glas, John Williams at 90 agus dhá sheinm ar Lá Idirnáisiúnta na mBan inar sheinn Nils Venditti, Catriona Ryan, Elaine Kelly, Zoë Conway, Sharon Shannon agus Ais. Chuireamar fáilte freisin roimh fhilleadh Leonard Slatkin chun dhá cheolchoirm iontacha a chur ar bun. Ba í an cheolchoirm dheiridh i séasúr 21/22 an CSN a mbeidh cuimhne air an laoch meánsopráin Anne Sofie Von Otter. Cé gur chuir Covid srian ar shéasúr Samhraidh an CSN, i measc na léirithe, bhí Ceolchoirm le Evita, Star Trek meets Star Wars agus taispeánadh an scannán Apollo 13. Bhí an Cheolfhoireann i lár an aonaigh chomh maith i gComórtas Amhránaíochta Idirnáisiúnta Veronica Dunne, an Ceiliúradh Oifigiúil ar Chomóradh Céad Bliain Chogadh Cathartha na hÉireann agus La Traviata le Verdi ag Amharclann BGE. Leanann RTÉ de bheith ina gcomhpháirtithe ríthábhachtacha agus móra leis an CSN ó pheirspictíocht podchraolta agus margáíochta agus ba mhaith liom buíochas ar leith a ghabháil le Foireann Bainistíochta RTÉ as a dtacaíocht uile i rith na bliana.

Rinne an Cór Siansa Náisiúnta (Cór Fiolarmónach RTÉ roimhe seo) taibhithe iontacha a sholáthar, Messiah le Handel ar Aoine an Chéasta, Brahms Requiem leis an iar-Phríomhstiúrthóir Gerhard Markson agus Carmina Burana ina measc, a léiríodh i dtithe lána ag an CN agus SETU Arena, Port Láirge. Sheinn an CSN chomh maith i nGaillimh, Luimneach, Corcaigh agus Loch Garman – agus chuaigh na ceolchoirmeacha go léir go mór i gcion ar an lucht éisteachta.

Mar POF an CN, táim tiomanta do bhealaí nuálacha agus nua a lorg go leanúnach lenár lucht éisteachta a fhás agus lenár dtír agus éagsúlacht ár náisiúin a léiriú.

Mhéadaigh an CN éagsúlacht agus uailmhian a chlár chlasaicigh i rith 2022 agus sheinn Ceolfhoireann Chinekel, Ceolfhoireann Aurora agus na haonréadaíthe, Isata Kanneh Mason agus Golda Schultz ina measc den chéad uair in Éirinn. Cuireadh ár gclár fairsing ceoil aireagail i láthair i dtithe iomlána de réir mar a bhain an CN leibhéal an lucht éisteachta amach arís a bhíodh ann roimh an bpaindéim.

Agus aird shíoraí ar thodhchaí an cheoil, leanamar ag tacú lenár gceoltóirí óga agus atá ag teacht chun cinn tríd an Tionscadal Ensemble Bunscoileanna, a thacaíonn le teacht ar fhorbairt agus ar sheinm ceoil, a chothaíonn comhoibriú agus a léiríonn an tallann agus na scileanna ceoil atá ag teacht chun cinn ar an stáitse ag an CN. Bhí mar bhuaicphointe ag Creative Lab, tionscadal a thacaíonn le cumadóirí óga ó phobail a ndearnadh tearcionadaíocht dóibh go traidisiúnta, an fhéile New Music Dublin i Márta. Sheinn na rannpháirtithe sa finale seo an ceol a chum siad os comhair lucht éisteachta i stiúideo ar díoladh na ticéid uile dó.

Chuireamar ár gcéad Cheolchoirmeacha Teaghlaigh ar bun in Aibreán leis an CSN ó aistríodh chuig an CN é, agus cuireadh na ceolchoirmeacha a thaitníonn go mór le leanaí, The Gruffalo agus The Gruffalo's Child, ar scáileán go beo. Tugadh dhá thionscadal mhóra chun críche san Earrach – Finale an Chláir Cumadóirí Mná, inar thug rannpháirtithe aghaidh ar an bpóidiam leis an CSN, i gceiliúradh ar speisialta é de bharr go raibh daoine i láthair, tar éis gur cuireadh ar siúl é ar feadh beagnach dhá bhliain ar líne. Sholáthair ár gclár Foghlama agus Rannpháirtíochta líon as cuimse imeachtaí ag ár suíomh ag Ardán Phort an Iarla agus timpeall na tíre, agus ghlac beagnach 35,000 duine páirt i gcláir.

Thit ár sraith ceolchoirmeacha a thacaíonn le daoine ar a bhfuil néaltrú amach i míonna an tsamhraidh, Tea Dance Tunes, ár gCeolchoirmeacha Scoileanna Speisialta agus ár seinm 'Tabhair Naíonán Leat' (Bring Along a Baby), ar a bhfuil tóir i gcónaí. Bhí gliondar croí orainn chomh maith réimse ceardlann agus léirithe a sholáthar do phobal na hÚcráine. Bhí ríméid orainn chomh maith i rith an tsamhraidh agus an fhómhair, fillleadh ar chuirteanna i bpearsan in go leor dár gcláir for-rochtana náisiúnta, Health and Harmony (ceol dóibh siúd ar a bhfuil néaltrú); Music in Mind (ceol don mheabhairshláinte), Music in Children's Hospitals: Kids' Classics (ceol i suíomhanna cúraim sláinte péidiatraigh); agus Ceol ag an Ospidéal Náisiúnta Athshlánúcháin.

Maidir le ceol comhaimseartha, chomhchoimisiúnaigh an CN tionscadal nua ar a dtugtar The Nearer the Fountain, More Pure the Stream Flows le Damon Albarn le Gorillaz agus Blur agus chuireamar ealaíontóirí ar a bhfuil cáil idirnáisiúnta i láthair, cosúil le Laurie Anderson agus an laoch snagcheoil John McLaughlin. Bhí pribhléid orainn dul i gcomhpháirt leis an Roinn Gnóthaí Eachtracha leis an gclár ceoil do Mhóraonach in Dubai a choimeád agus a léiriú. Cruthaíodh na Seinnteoirí Móraonaigh (The Expo Players) i rith clár sé mhí – ensemble rothlach de cheoltóirí Éireannacha a sheinneann ag Pailliún an Mhóraonaigh, Ócáid Cheiliúrtha Lá Fhéile Pádraig agus forbraíodh Cór Domhanda an Mhóraonaigh, cór rannpháirtithe nua. Sháraigh an t-imeacht dochreidte seo an méid a raibh súil againn leis, agus chláraigh rannpháirtithe de 148 náisiúntacht le páirt a ghlacadh agus bhí breis agus 1,000 amhránaí ann ar an oíche. Bhain breis agus dhá mhilliún duine taitneamh as an gclár ceoil i bpearsan agus ar líne.

Maidir le tionscnaimh nua, rinne an CN comhpháirtíocht leis an tionscnóir Foggy Notions le Haunted Dancehall, féile nua cheoil leictreonaigh, a chruthú do Bhaile Átha Cliath, a chuir ceol agus lucht éisteachta nua ar fáil don CN. Rinne Tradition Now, i gcomhar leis an gComhairle Ealaíon, an 10ú taispeántas den tsraith a chur i láthair, a d'fhiosraigh nuálaíocht i gceol traidisiúnta inniu.

Ní fhéadfaí aon cheann díobh seo a dhéanamh murach an tacaíocht ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, ár mBord, agus flaitiúlacht ár gcomhpháirtithe, ár lucht tacaíochta agus ár ndeontóirí. Gabhaimid ár mbuíochas ó chroí chomh maith le baill na Ceolfhoirne Siansaí Náisiúnta, agus lenár iomaí comhpháirtí ealaíonta, tionscnóir agus comhpháirtí ceoil a chuireann an oiread sin le tírdhreach ceoil na hÉireann. Ar deireadh, agus thar aon ní eile, ba mhaith liom tiomantas agus obair dhian ár bhfoirne a aithint agus buíochas a ghabháil leo as gach rud a bhain siad amach i rith na bliana.



**Robert Read**

Príomhoifigeach Feidhmiúcháin

28 Meán Fómhair 2023

Is deas leis an mBord a Thuarascáil agus na ráitis airgeadais don bhliain dar críoch an 31 Nollaig 2022 a sheoladh ar aghaidh.

### **PRÍOMHFHEIDHMEANNA AGUS ATHBHREITHNIÚ OIBRIÚCHÁIN**

Is iad príomhfheidhmeanna na heagraíochta faoin Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015:-

- (a) an t-ionad náisiúnta a chur ar fáil agus a oibriú, ag féachaint do chaighdeáin idirnáisiúnta agus dea-chleachtas, maidir le seinm, léirtheascint agus taitneamh a bhaint as gníomhaíochtaí ceoil, cruthaitheacha, ealaíonta agus cultúrtha lena n-áirítear cur chun cinn ceolchoirmeacha agus aithrisí ar luach ealaíonta, oideachais agus cultúrtha,
- (b) seinm, eolas, léirtheascint, cruthú agus taitneamh a bhaint as an gceol mar chuid lárnach de bheatha na hÉireann a chur chun cinn agus tacú leis ar mhaithe le leas an phobail,
- (c) siamsaíocht, oideachas agus spreagadh a thabhairt don phobal trí eispéiris ceoil, agus
- (d) uileghabhálacht, rannpháirtíocht, cruthaitheacht, triail agus rannpháirtíocht sa cheol a spreagadh agus a chur chun cinn trí rannpháirtíocht le daoine aonair agus pobail éagsúla mar thaibheoirí, rannpháirtithe, cumadóirí nó baill den lucht éisteachta.

Aistríodh an Cheolfhoireann Shiansach Náisiúnta chuig an gCeoláras Náisiúnta in Eanáir 2022 agus cuireadh bonn reachtaíochta faoi seo san Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2023.

### **TORTHAÍ DON BHLIAIN**

Leagtar amach na cuntais don bhliain dar críoch an 31 Nollaig 2022 ar leathanaigh 15 go 33. Léirítear sna torthaí don tréimhse seo ar ghnáthghníomhaíochtaí agus i ndiaidh iad a aistriú chuig an gcúlchiste athfhorbartha caipitil, barrachas EUR 1,533,299 (2021 – barrachas EUR 3,585).

### **PRÍOMHRIOSCAÍ AGUS ÉIGINTEACHTAÍ**

Baineann na príomhrioscaí agus éiginnteachtaí a dhéanann dífeall don eagraíocht don bhliain amach romhainn le huainiú, impleachtaí oibríochtúla agus airgeadais athfhorbairt an Cheolárais Náisiúnta. Bíonn rioscaí agus éiginnteachtaí roimh an eagraíocht, chomh maith, a n-áireofaí leo, ach nach bhfuil teoranta dóibh, dálaí geilleagracha idirnáisiúnta agus áitiúla, boillsciú, na tionchair a imreoidh siad ar an airgead a chaitheann custaiméirí i limistéar phríomhghníomhaíocht na heagraíochta agus an tionchar a imríonn sé ar an airgead a chaitheann tomhaltóirí go lánroghnach, go ginearálta. Déanann an Bord na rioscaí seo a bhainistiú trí mhaoirseacht ghníomhach á déanamh ag Fochoistí an Bhoird ar na rioscaí seo, trína chinntiú go bhfuil Coistí Stiúrtha cuí i bhfeidhm agus trí iarracht a dhéanamh a chinntiú go bhfuil dóthain tacaíocht airgeadais reatha ag an eagraíocht.

### **CÚLCHISTÍ**

B'ionann an barrachas carntha sa Ráiteas ar an Staid Airgeadais agus EUR3,012,039 an an 31 Nollaig 2022 (an 31 Nol 2021 - EUR1,478,740). Anuas air sin, b'ionann cúlchistí eile an 31 Nollaig 2022 agus EUR298,109 (an 31 Nol 2021: EUR298,109).

### **TAIFID CHUNTASAÍOCHTA**

Is iad na bearta faoinar thug an Bord le comhlíonadh a chinntiú maidir le taifid chuí chuntasaíochta go gcuirtear beartais agus nósanna imeachta riachtanacha i bhfeidhm chun idirbhearta a chur i dtaifead, pearsanra inniúil cuntasaíochta a fhostú a bhfuil an saineolas cuí acu agus acmhainní leordhóthanacha a sholáthar don fheidhm airgeadais. Coimeádtar taifid chuntasaíochta na heagraíochta ag an gCeoláras Náisiúnta, Ardán Phort an Iarla, Baile Átha Cliath 2.

### **FIGIÚIRÍ COMPARÁIDEACHA**

Cuimsítear sna figiúirí comparáideacha an bhliain ón 1 Eanáir go dtí an 31 Nollaig 2021.

## RIALACHAS

Bunaíodh Bord an Cheolárais Náisiúnta ('an CN') faoin Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 ('an tAcht'). Leagtar amach feidhmeanna an Bhoird i gCuid 3 den Acht seo.

Tá an Bord cuntasach don Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán agus tá sé freagrach as dea-rialachas a chinntiú agus tugann sé faoin tasc seo trí chuspóirí agus spriocanna straitéiseacha a leagan amach agus cinntí straitéiseacha a dhéanamh faoi na príomh-shaincheisteanna gnó go léir.

Tá an Príomhoifigeach Feidhmiúcháin ('an POF') agus an fhoireann bhainistíochta sinsearaí ('an FBS') freagrach as bainistíocht, rialú agus treorú rialta laethúil an CN. Caithfidh an POF agus an FBS an treorú straitéiseach fairsing a thugann an Bord a leanúint, agus caithfidh siad a chinntiú go mbíonn tuiscint shoiléir ag na comhaltaí Boird go léir ar na príomhghníomhaíochtaí agus na príomhchinntí a bhaineann leis an aonán, agus le haon rioscaí suntasacha is dóchúil a thiocfaidh aníos. Gníomhaíonn an POF mar idirchaidreamh díreach idir an Bord agus bainistíocht an CN.

## FREAGRACHTAÍ AN BHOIRD

Leagtar obair agus freagrachtaí an Bhoird amach san Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 ('an tAcht'), ina gcuimsítear, chomh maith, na ceisteanna nach féidir ach leis an mBord cinneadh a dhéanamh orthu. De bhreis air sin, leagtar amach ról an Bhoird sa Chód Cleachtais chun Comhlachtaí Stáit a Rialú 2016. I measc na mbuanearraí a bhreithníonn an Bord, tá an méid seo a leanas:

- dearbhú leasanna,
- tuarascálacha ó choistí,
- tuarascálacha airgeadais/cuntais bhainistíochta,
- tuarascálacha feidhmíochta, agus
- ceisteanna forchoimeáda.

Ceanglaítear in Alt 26 den Acht ar Bhord an CN chun gach cuntas cuí agus rialta a choimeád ar airgead a fuair sé nó a chaith sé, i cibé foirm a fhaomhfaidh an tAire Turasóireachta, Ealaíon, Gaeltachta, Spóirt agus Meán le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe.

Agus na ráitis airgeadais seo á n-ullmhú, ceanglaítear ar Bhord an CN an méid seo a leanas a dhéanamh:

- beartais chuntasaíochta oiriúnacha a roghnú agus iad a chur i bhfeidhm go comhsheasmhach,
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus stuama,
- na ráitis airgeadais a réiteach ar bhonn gnóthas leantach, mura cuí a mheas go leanfaidh an Bord de bheith ag oibriú, agus
- a lua cibé acu ar cloíodh nó nár cloíodh le caighdeáin infheidhme chuntasaíochta, faoi réir aon imeachtaí ábhartha a nochtar agus a mhínítear sna ráitis airgeadais.

Tá an Bord freagrach as leabhair chuntais chearta a choimeád ina nochtar, le cruinneas réasúnta ag tráth ar bith, seasamh airgeadais an Bhoird agus a chuirfidh ar a chumas cinnte a dhéanamh go gcomhlíonann na ráitis airgeadais Alt 26 den Acht. Tá an Bord freagrach as coimeád agus iomláine na faisnéise corparáidí agus airgeadais ar láithreán gréasáin an CN.

Tá an Bord freagrach as an bplean agus an buiséad bliantúil a fhaomhadh. Tugadh faoi mheastóireacht ar fheidhmíocht an CN in 2022 trí thagairt a dhéanamh don phlean agus buiséad bliantúil an 24 Samhain 2022.

Tá an Bord freagrach, chomh maith, as a shócmhainní a chosaint agus, dá bhrí sin, as dul i mbun bearta réasúnta chun cosc a chur ar chalaíoch agus ar neamhríaltachtaí eile nó iad a bhrath.

Measann an Bord go dtugtar i ráitis airgeadais an CN léiriú fíor agus cóir ar fheidhmíocht airgeadais agus ar staid airgeadais an CN an 31 Nollaig 2022.

## STRUCHTÚR AN BHOIRD

Tá Cathaoirleach agus ochtar gnáthchomhaltaí i mBord an CN agus ceapann an tAire Turasóireachta, Ealaíon, Gaeltachta, Spóirt agus Meán gach duine díobh. Ceapadh comhaltaí an Bhoird ar feadh tréimhse idir trí agus cúig bliana agus casann siad ar a chéile gach dhá mhí. Sonraítear sa tábla thíos an tréimhse cheapacháin do chomhaltaí reatha:

### Comhaltaí Boird agus Téarmaí an CN

Ainm	Téarma	Dáta Ceaptha	
Maura McGrath (Cathaoirleach)	5 bl.	An 24 Mei 2021	(athcheaptha go dtí an 23 Mei 2026)
James Cavanagh	5 bl.	An 28 Iúil 2020	
Rebecca Gageby	5 bl.	An 28 Iúil 2020	
Hilary Hough	5 bl.	An 3 Nol 2020	
Michelle O'Sullivan	5 bl.	An 3 Nol 2020	
John Reynolds	5 bl.	An 24 Mei 2019	
Don Thornhill	5 bl.	An 24 Mei 2021	(athcheaptha go dtí an 23 Mei 2026)
Niamh Murray	5 bl.	An 9 M.F. 2022	
Peter McKenna	5 bl.	An 9 M.F. 2022	

Rinne an Bord measúnuithe neamhspleácha ar Éifeachtacht an Bhoird in Aibreán 2021.

Bhunaigh an Bord ceithre choiste, na coistí seo a leanas ina measc:

- 1. An Coiste Iniúchóireachta agus Riosca (an CIR):** Is éard atá sa CIR faoi láthair triúr comhaltaí Boird agus ceapadh Hilary Hough mar Chathaoirleach an CIR i Márta 2022. Is é a ról tacú leis an mBord maidir lena fhreagrachtaí as saincheisteanna riosca, rialaithe agus rialachais agus dearbhaithe ghaolmhair. Cinntíonn an Coiste, ach go háirithe, go ndéantar monatóireacht ghníomhach agus neamhspleách ar na córais rialaithe inmheánaigh, gníomhaíochtaí iniúchóireachta ina measc. Tuairiscíonn an CIR leis an mBord i ndiaidh gach cruinnithe, agus go foirmiúil i scríbhinn gach bliain. Ba iad comhaltaí an CIR: Hilary Hough (Cathaoirleach), John Reynolds agus Don Thornhill. Freastalaíonn an POF agus an Ceann Airgeadais ar na cruinnithe seo freisin. Thionóil an CIR 6 chruinniú in 2022.
- 2. An Coiste Acmhainní Daonna Straitéiseacha, Forbartha Eagraíochta, Feidhmíochta agus Acmhainneachta (“an CADS”):** Tá triúr comhaltaí Boird sa CADS. Is é ról an CADS chun tacú leis an mBord maidir lena fhreagrachtaí chun treoir agus tacaíocht a sholáthar d’fhorbairt eagraíochta an CN. Ba iad comhaltaí an choiste seo: Michelle O’Sullivan, (Cathaoirleach), John Reynolds, Maura McGrath. Freastalaíonn an POF agus an Ceann AD ar na cruinnithe seo freisin. Thionóil an CADS 10 gcruinniú in 2022.
- 3. An Choiste um Fhorbairt Láithreán an CN agus Pleanáil Chaipitiúil (“an CFLC”):** Tá cúigear comhaltaí Boird sa CFLC. Is é ról an CFLC chun treoir agus tacaíocht a sholáthar d’athfhorbairt an CN. Ba iad comhaltaí an choiste seo: Rebecca Gageby (Cathaoirleach), James Cavanagh, Hilary Hough, Maura McGrath agus John Reynolds. Freastalaíonn an POF, an Ceann Oibríochtaí agus an Ceann Margaíochta agus Cumarsáide ar na cruinnithe seo freisin. Rinne an CN seirbhísí monatóir ar leith tionscadail a fhostú chun cabhrú leis an gcoiste chun pleanáil a dhéanamh do thionscadail athfhorbartha an CN, a thuairiscíonn leis an CFLC agus a freastalaíonn ar chruinnithe rialta. Thionóil an CFLC 6 chruinniú in 2022.
- 4. An Coiste Clár, Foghlama agus Rannpháirtíochta (“an CCFR”):** Tá triúr comhaltaí Boird sa CCFR. Is é ról an CCFR chun léargas ginearálta straitéiseach a thabhairt ar chláreagrú ceolchoirme agus foghlama agus rannpháirtíochta chun tacú le misean an CN. Ba iad comhaltaí an choiste seo: James Cavanagh (Cathaoirleach), Maura McGrath agus John Reynolds. Freastalaíonn an POF, an Ceann Pleanála Clár, Bainisteoir Ginearálta an CSN, an Ceann Margaíochta agus Cumarsáide, an Ceann Comhpháirtíochtaí agus Daonchairdis agus an Ceann Foghlama agus Rannpháirtíochta ar na cruinnithe seo freisin. Thionóil an CCFR 7 gcruinniú in 2022.



**SCEIDEAL FREASTAIL, TÁILLÍ AGUS COSTAIS NA GCOMHALTAÍ**

	An Bord	An CIR	An CADS	An CFLC	An CCFR	Costais €
Líon na gCruinnithe	6	6	10	6	7	
Maura McGrath (Cathaoirleach)	6		10	5	5	594
James Cavanagh	6			5	7	
Rebecca Gageby	6			6		
Hilary Hough	6	6		5		
Michelle O'Sullivan	6		10			
John Reynolds	6	5	10	5	7	
Don Thornhill	5	5				
Peter McKenna	3					
Niamh Murray	3					
Iomlán						594

Ní íoctar táille le haon chomhalta den bhord stiúthóirí.

**NOCHTADH A CHEANGLÁITEAR SA CHÓD CLEACHTAIS CHUN COMHLACHTAÍ STÁIT A RIALÚ (2016)**

Tá an Bord freagrach as a chinntiú gur chomhlíon an CN riachtanais an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú ("an Cód"), amhail a d'fhoilsigh an Roinn Caiteachais Phoiblí, um Sholáthar an PFN agus Athchóirithe i Lúnasa 2016. Ceanglaítear sa Chód nochtadh áirithe agus cuimsítear iad seo i gcorp na tuarascála seo.

**CAITEACHAS AR FHÁILTEACHAS**

Áirítear leis an Ráiteas ar Ioncam agus Caiteachas agus caiteachas seo a leanas ar fháilteachas:

	2022	2021
Fáilteachas Foirne	€146	€228
Fáilteachas Cliant	€1,522	€527
<b>Iomlán</b>	<b>€1,668</b>	<b>€755</b>

**COSTAIS SAINCHOMHAIRLEOIREACHTA**

Moltar sa Chód Treorach don Tuarascáil Bhliantúil agus Ráitis Airgeadais (Samhain 2016) go sainaithear costais sainchomhairleoireachta, a n-áirítear leo an costas a bhíonn ar shainchomhairleoireacht sheachtrach a sholáthraítear don bhainistíocht agus ní áirítear feidhmeanna 'gnó mar is gnách' a seachfhóinsíodh leo.

	2022	2021
Comhairle Díl	€51,851	€33,924
Comhairle Airgeadais/Achtúireach	€85,922	€13,980
Caidreamh Poiblí/Margaíocht	€118,131	€84,250
Acmhainní Daonna	€49,410	€49,485
Feabhsú Gnó	€6,511	€0
Sainchomhairleoireacht an RGCS	€14,400	€15,000
Eile	€5,000	€5,000
<b>Iomlán</b>	<b>€331,225</b>	<b>€201,639</b>

Rinneadh costais sainchomhairleoireachta €23,670 a bhaineann le tionscadal tógála athfhorbartha an CN a chaipitliú.

**RÁITEAS COMHLÍONTA**

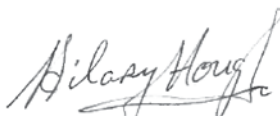
Ghlac an Bord leis an gCód Cleachtais chun Comhlachtaí Stáit a Rialú (2016) agus chuir sé nósanna imeachta i bhfeidhm lena chinntiú go gcomhlíontar an Cód. Chomhlíon an CN an Cód Cleachtais chun Comhlachtaí Stáit a Rialú go hiomlán don bhliain dar críoch an 31 Nollaig 2022, seachas maidir le Treoirínte maidir le Soláthar Poiblí a chomhlíonadh, faoi mar a leagtar amach thíos sa Ráiteas ar Rialú Inmheánach.

**SÍNITHE THAR CEANN AN BHOIRD**

**Maura McGrath**

Cathaoirleach an Bhoird

Dar Dáta: 28 Meán Fómhair 2023


**Hilary Hough**

Cathaoirleach an Choiste Iniúchóireachta agus Riosca

Thar ceann an Cheolárais Náisiúnta ('an CN'), agus maidir leis an mbliain dar críoch an 31 Nollaig 2022, aithníonn an Bord an fhreagracht atá air a chinntiú go ndéantar córas éifeachtach rialaithe inmheánaigh a chothabháil agus a fheidhmiú. Tugtar san fhreagracht seo aird ar riachtanais an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú, 2016 ('an Cód') agus is mian linn a dheimhniú gur ghlac an CN leis an gCód sin agus gur chomhlíon sé an Cód sin..

### **Cuspóir an Chórais Rialaithe Inmheánaigh**

Tá an córas rialaithe inmheánaigh in ainm is riosca a bhainistiú i leith leibhéal infhulaingthe, seachas fáil réidh leis. Ní féidir leis an gcóras ach a dhearbhu go réasúnta, seachas go hiomlán, go gcosnaítear sócmhainní, go n-údaráítear idirbhearta agus go gcuirtear i dtaifead iad i gceart, agus go gcoisctear earráidí nó neamhrialtachtaí ábhartha nó go mbraithfí iad ar bhealach tráthúil.

Tá an córas rialaithe inmheánaigh, atá ar aon dul leis an treoir a d'éisigh an Roinn Caiteachais Phoiblí, um Sholáthar an PFN agus Athchóirithe i bhfeidhm ag an CN don bhliain dar críoch an 31 Nollaig 2022 agus a fhad le dáta faofa na ráiteas airgeadais.

### **Cumas chun Riosca a Láimhseáil**

Bhí Coiste Iniúchóireachta agus Riosca ('CIR') ag an CN ina bhfuil triúr comhaltaí Boird. Chas an CIR ar a chéile sé huairé in 2022.

Tugann an CN faoin bhfeidhm iniúchóireachta inmheánaí trí ghníomhaireacht sheachfhoinsithe. Tá dóthain acmhainní ag an bhfeidhm iniúchóireachta inmheánaí agus tugann sí faoi chlár oibre lena gcomhaontaítear leis an CIR.

D'fhorbair an CIR beartas bainistíochta riosca don Bhord ina leagtar amach a inghlacthacht riosca, na próisis bhainistíochta riosca atá i bhfeidhm agus sonraítear ann róil agus freagrachtaí na foirne maidir le riosca.

Eisíodh an beartas don fhoireann go léir a bhfuil súil acu oibriú laistigh de bheartais bhainistíochta riosca an CN, chun an bhainistíocht a chur ar an eolas ar rioscaí agus laigí rialaithe atá ag teacht chun cinn agus chun freagracht a ghlacadh as rioscaí agus rialuithe laistigh dá limistéar féin oibre.

### **Creat Riosca agus Rialaithe**

Chuir an CN córas bainistíochta riosca i bhfeidhm a shaináithníonn agus a thuairiscíonn príomhrioscaí agus na gníomhartha bainistíochta a bhfuiltear ag tabhairt fúthu chun dul i ngleic leo agus, a mhéid agus is féidir, na rioscaí siúd a mhaolú.

Tá clár rioscaí i bhfeidhm ina saináithnítear na príomhrioscaí atá roimh an CN agus rinneadh iad seo a shaináithint, a mheasúnú agus a ghrádú i dtaobh a thábhachtaí atá siad. Tá cathaoirleach an fhóraithe bhainistíochta riosca freagrach as an CIR a nuashonrú maidir le haon aon teagmhais agus/nó athruithe ábhartha a thagann ar an gclár rioscaí ar bhonn ráithiúil. Déantar athbhreithniú ar gach riosca sa chlár sé huairé sa bhliain. Úsáidtear toradh na measúnuithe seo chun acmhainní a phleanáil agus a leithdháileadh lena chinntiú go mbainistítear rioscaí i leith leibhéal inghlactha.

Sonraítear sa chlár rioscaí na rialuithe agus gníomhartha a theastaíonn chun rioscaí agus freagracht as oibriú rialuithe a shanntar do chomhaltaí sonracha foirne a mhaolú. Deimhníonn an Bord go bhfuil timpeallacht rialaithe i bhfeidhm ina bhfuil na gnéithe a leanas:

- sonraítear sa lámhleabhar beartais agus nósanna imeachta airgeadais na príomhphróisis,
- sannadh freagrachtaí airgeadais ar leibhéal bainistíochta agus sannadh an fhreagracht chomhfhreagrach,
- tá córas cuí buiséadta ann ag a bhfuil buiséad bliantúil ar a ndéanann an bhainistíocht shinsearach athbhreithniú leanúnach,
- tá córais ann atá dírithe ar shlándáil na gcóras teicneolaíocht faisnéise agus cumarsáide a chinntiú,
- tá córais i bhfeidhm chun sócmhainní na heagraíochta a chosaint.

### Monatóireacht agus Athbhreithniú Leanúnach

Bunaíodh nósanna imeachta foirmiúla chun monatóireacht a dhéanamh ar phróisis rialaithe agus cuirtear easnaimh rialaithe in iúl dóibh siúd atá freagrach as dul i mbun gníomh ceartaitheach agus don bhainistíocht agus an Bord, sa chás gurb iomchuí, ar bhealach tráthúil.

Deimhnímid go bhfuil na córais monatóireachta leanúnaí seo a leanas i bhfeidhm:

- sainaitníodh príomhríosaí agus rialuithe gaolmhara agus cuireadh próisis i bhfeidhm chun monatóireacht a dhéanamh ar oibriú na bpríomhrialuithe siúd agus aon easnaimh a thugtar le fios a shainaithnítear,
- bunaíodh socruithe tuairiscithe ar gach leibhéal sa chás gur sannadh freagracht as bainistíocht, agus
- déanann an bhainistíocht shinsearach athbhreithnithe rialta ar thuarascálacha tréimhsiúla agus bliantúla feidhmíochta a thugann feidhmíocht le fios i leith na mbuiséad/dtuartha.

### Soláthar

Deimhníonn an Bord go bhfuil nósanna imeachta i bhfeidhm ag an CN lena chinntiú go gcomhlíontar Treoirlínte Soláthair Phoiblí. I rith 2022, chloígh an CN leis na nósanna imeachta siúd, seachas i roinnt eisceachtaí, de bharr na n-éiginnteachtaí go príomha a bhain le héileamh mar gheall ar thionchar Covid 19:

1. Energia: Caitheadh €431,000 le Energia in 2022, agus críochnaíodh an tairiscint do chostais fuinnimh an uair dheireanach in 2019. Cuireadh an próiseas atairisceana ar athlá mar gheall ar an éiginnteacht in éileamh mar thoradh ar dhúnadh de bharr Covid 19. Beartaítear go ndéanfar seo a chur amach ar tairiscint arís in 2023.
2. JV Communications: Caitheadh €369,000 le JV Communications in 2022 gan tairiscint. Soláthraíonn JV Communications pacáí tástála Covid agus soláthairtí eile sláintíochta. Níor críochnaíodh an tairiscint mar gheall ar éiginnteacht maidir le héileamh. Tá laghdú suntasach tagtha ar an éileamh ar phacaí tástála Covid.
3. Resostan: Caitheadh €224,000 le Resostan in 2022. Soláthraíonn Resostan seirbhísí áirithinte óstáin. Lorgóidh an CN seirbhísí Soláthraí Fhaofa a úsáid do na seirbhísí seo faoi Shocruithe Lárnacha an OSR in 2023.
4. Outsource Support Services: Caitheadh €86,000 le Outsource Support Services in 2022 agus d'éag an conradh. Cuireadh an próiseas atairisceana ar athlá mar gheall ar an éiginnteacht in éileamh mar thoradh ar dhúnadh de bharr Covid 19. Beartaítear go ndéanfar seo a chur amach ar tairiscint arís in 2023.

Leanfaidh an bhainistíocht leis na Treoirlínte maidir le Soláthar Poiblí a athneartú.

### Athbhreithniú ar Éifeachtacht

Deimhníonn an Bord go bhfuil nósanna imeachta ag an CN chun monatóireacht a dhéanamh ar éifeachtacht a nósanna imeachta bainistíochta riosca agus rialaithe. Tá an mhonatóireacht agus an t-athbhreithniú a dhéanann an CN ar éifeachtacht an chórais rialaithe inmheánaigh curtha ar an eolas ag an obair a dhéanann na hiniúchóirí inmheánacha agus seachtracha, an CIR a dhéanann maoirseacht ar a n-obair, agus an bhainistíocht shinsearach laistigh den CN atá freagrach as forbairt agus cothabháil an chreata rialaithe inmheánaigh airgeadais.

Thug an Bord faoi athbhreithniú bliantúil ar éifeachtacht na bainistíochta riosca agus na rialuithe inmheánacha don bhliain 2022 an 26 Eanáir 2023, faoi mar a chuirtear i gcountas i miontuairiscí an Bhoird an 26 Eanáir 2023 agus dheimhnigh siad a leordhóthanacht.

### Saincheisteanna Rialaithe Inmheánaigh

Tar éis féin-athbhreithniú cuimsitheach a dhéanamh, rinne an CN Nochtadh Cáilitheach Neamhspreagtha leis na Coimisinéirí Ioncaim in 2022 a bhain leis an modheolaíocht a úsáidtear le CBL a chionroinnt ar chostais i gcoitinne idir gníomhaíochtaí a bhfuil CBL le gearradh orthu agus gníomhaíochtaí díolmhaithe (ionchur dé-úsáide). Rinneadh athbhreithniú ar an gcéatadán neamh-asbhainteach CBL ar ionchur dé-úsáide do na blianta 2018-2022, na blianta siúd san áireamh, agus rinneadh é a cheartú bunaithe ar an líon taibhithe. Ba é an dliteanas iomlán €498,740, ús €81,603 agus pionóis €14,311, san áireamh. Ghlac na Coimisinéirí Ioncaim leis an nochtadh neamhspreagtha, íocadh na suimeanna in Iúil 2023 agus tá an cheist dúnta anois. Nuashonraíodh próisis an CN leis an CBL ar ionchur dé-úsáide a choigeartú bunaithe ar an gcóimheas taibhithe ar cheart CBL a ghearradh air / an cóimheas taibhithe díolmhaithe.

Nochtar neamhchomhlíonadh soláthair thuas.

Níor sainaitníodh aon laigí eile i rialú inmheánach maidir leis an mbliain 2022 óna dteastaíonn nochtadh sna ráitis.

### **Covid-19**

Leanadh leis na gníomhartha a rinne an CN le cianoibriú a éascú in 2020 isteach in 2022, na rudaí seo a leanas san áireamh:

- Measúnú leanúnach ar rioscaí suntasacha a bhaineann le COVID-19 agus cumas an CN freagairt go héifeachtach.
- Leithdheighilt dhaingean dualgas a chinntiú.
- A chinntiú go leanann na beartais agus nósanna imeachta uile reatha um chosaint sonraí agus bainistithe taifead de bheith i bhfeidhm sa timpeallacht chianoibre agus go ndéantar monatóireacht agus tuairiscí orthu mar is gnách.
- A chinntiú go dtagann baill foirne ar líonra an CN trí úsáid a bhaint as trealamh faofa TFC an CN agus go bhfuil an trealamh TFC riachtanach ag na comhaltáí foirne go léir atá ag cianoibriú.

Níor sainaitníodh aon laigí ar rialuithe inmheánacha mar thoradh ar athruithe a rinneadh i rith na paidéime, ach leanadh le measúnú leanúnach ar rialú inmheánach agus má aimsítear aon laigí, cuirfear bearta ceartaitheacha i bhfeidhm nuair is gá.

### **SÍNITHE THAR CEANN AN BHOIRD**



**Maura McGrath**

Cathaoirleach an Bhoird

Dar Dáta: 28 Meán Fómhair 2023



**Hilary Hough**

Cathaoirleach an Choiste Iniúchóireachta agus Riosca

# TUARASCÁIL AN INIÚCHÓRA

## AN TARD-REACHTAIRE CUNTAS AGUS CISTE COMPTROLLER AND AUDITOR GENERAL



### Tuarascáil le cur faoi bhráid Thithe an Oireachtais An Ceoláras Náisiúnta

#### Tuairim faoi na ráitis airgeadais

Tá iniúchadh déanta agam ar ráitis airgeadais an Cheolárais Náisiúnta don bhliain dar críoch an 31 Nollaig 2022 faoi mar a cheanglaítear faoi fhorálacha alt 26 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015.

Cuimsítear sna ráitis airgeadais

- an ráiteas ar ioncam agus caiteachas
- an ráiteas ar ioncam cuimsitheach
- an ráiteas ar an staid airgeadais
- an ráiteas ar shreafaí airgid, agus
- na nótaí gaoimhara, achoimre san áireamh ar bheartais shuntasacha chuntasáochta.

I mo thuairim, tugtar sna ráitis airgeadais léiriú fíor agus cothrom ar shócmhainní, dliteanais agus staid airgeadais an Cheolárais Náisiúnta an 31 Nollaig 2022 agus ar a ioncam agus caiteachas don bhliain 2022 i gcomhréir le Caighdeán um Thuairisciú Airgeadais (FRS) 102 – an Caighdeán um Thuairisciú Airgeadais atá infheidhme sa Ríocht Aontaithe agus i bPoblacht na hÉireann.

#### Bunús na tuairime

Thug mé faoi m'iniúchadh ar na ráitis airgeadais i gcomhréir leis na Caighdeáin Idirnáisiúnta um Iniúchóireacht (Cllanna) faoi mar a d'fhógair an Eagraíocht Idirnáisiúnta Uasfhoras Iniúchóireachta. Déantar cur síos ar m'fhreagrachtaí faoi na caighdeáin siúd san aguisín leis an tuarascáil seo. Tá mé neamhspleách ón gCeoláras Náisiúnta agus chomhlíon mé mo chuid freagrachtaí eiticíúla eile i gcomhréir leis na caighdeáin.

Creidim gur leor agus gur cuí an fhianaise iniúchóireachta a fuair mé chun bunús a sholáthar do mo thuairim.

#### Tuairisciú ar fhaisnéis eile seachas na ráitis airgeadais, agus ar cheisteanna eile

Chuir an Ceoláras Náisiúnta faisnéis áirithe eile i láthair, sa mhullach ar na ráitis airgeadais. Cuimsítear ann seo an tuarascáil bhliantúil, an ráiteas rialachais agus tuarascáil chomhaltáí an Bhoird agus an ráiteas ar rialú inmheánach. Déantar cur síos ar m'fhreagrachtaí chun tuairisciú a dhéanamh maidir leis an bhfaisnéis siúd, agus ar cheisteanna áirithe eile ar a dtuairiscim mar eisceacht, san aguisín leis an tuarascáil seo.

Níl aon rud le tabhairt le fios agam ina leith sin.

**Séamus McCarthy**

An tArd-Reachtaire Cuntas agus Ciste

An 5 Deireadh Fómhair 2023

## AGUISÍN LEIS AN TUARASCÁIL FREAGRACHTAÍ COMHALTAÍ BOIRD

Faoi Faoi mar a shonraítear sa ráiteas rialachais agus i dtuarascáil chomhaltáí an Bhoird, tá na comhaltáí Boird freagrach as - na ráitis airgeadais a ullmhú san fhoirm a fhorordaítear faoi alt 26 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 - a chinntiú go dtugtar sna ráitis airgeadais léiriú fíor agus cóir i gcomhréir le FRS 102 - rialtacht na n-idirbheart a chinntiú - measúnú a dhéanamh ar cé acu an bhfuil nó nach bhfuil úsáid an ghnóthais leantaigh chuntasaíochta cuí, agus an rialú inmheánach sin a dheimhníonn siad is gá lena chumasú ráitis airgeadais a ullmhú atá saor ó mhíshonrú ábhartha, cé acu más calaois nó earráid is cúis leis.

### Freagrachtaí an Ard-Reachtair Cuntas agus Ciste

Ceanglaítear orm faoi alt 26 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 chun iniúchadh a dhéanamh ar ráitis airgeadais an Cheolárais Náisiúnta agus chun tuairiscíú a dhéanamh orthu le Tithe an Oireachtais. An cuspóir atá agam le linn dom an t-iniúchadh a dhéanamh deimhniú réasúnach a fháil i dtaobh an amhlaidh atá an cuntas saor ó mhíríteas ábhartha de dheasca calaoise nó earráide. Is ionann dearbhú réasúnta agus ardleibhéal de dhearbhu, ach ní hionann é agus ráthaíocht go mbraithfidh iniúchadh faoina dtugtar i gcomhréir leis na Cllanna i gcónaí míshonrú ábhartha nuair is ann dó. Féadfaidh míshonruithe eascairt ó chalaos nó earráid agus meastar go bhfuil siad ábhartha más féidir súil réasúnta a bheith leis go n-imreoidh siad tionchar ar chinntí geilleagracha úsáideoirí a rinneadh ar bhunús na ráiteas airgeadais seo. Mar chuid d'iniúchadh i gcomhréir leis na Cllanna, déanaim breithiúnas gairmiúil agus leanann amhras gairmiúil a bheith orm i gcaitheamh an iniúchta.

Agus amhlaidh á dhéanamh agam,

- Déanaim na rioscaí i leith mhíshonrú ábhartha na ráiteas airgeadais a shainníocht agus a mheasúnú, cé acu más calaois nó earráid is cúis leis; dearaim agus tugaim faoi nósanna imeachta iniúchta a fhreagraíonn ar na rioscaí siúd; agus faighim fianaise iniúchta ar leor agus ar cuí í le bunús a sholáthar do mo thuairim. Tá an riosca a chruthaítear nuair nach mbraitear míshonrú ábhartha a eascraíonn as calaois níos airde ná riosca a eascraíonn as earráid, mar gheall go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon turas, míléiriú, nó gabháil i dtreis ar rialú inmheánach.
- Faighim tuiscint ar rialú inmheánach a bhaineann leis an iniúchadh d'fhonn nósanna imeachta iniúchta a dhearadh atá cuí faoi na cúinsí, ach nach bhfuil cuí ar mhaithe le tuairim a léiriú faoi éifeachtacht na rialuithe inmheánacha.
- Déanaim meastóireacht ar oiriúnacht na mbeartas cuntasaíochta a úsáidtear agus réasúntacht na meastachán cuntasaíochta agus an nochtadh ghaolmhair.
- Bainim tatal as oiriúnacht na húsáide a bhaintear as bonn gnóthais leantaigh na cuntasaíochta agus, bunaithe ar an bhfianaise iniúchta a fuarthas, cé acu arb ann nó nach ann d'éiginnteacht ábhartha a bhaineann le himeachtaí nó coinníollacha a d'fhéadfadh amhras suntasach a chur ar chumas an Cheolárais Náisiúnta leanúint ar aghaidh mar ghnóthas leantach.

Má bhainim an tatal as gurb ann d'éiginnteacht ábhartha, ceanglaítear orm aird a thabhairt i mo thuarascáil ar an nochtadh gaolmhar sna ráitis airgeadais nó, mura cuí an nochtadh sin, ceanglaítear orm mo thuairim a bhunathrú. Tá mo chonclúidí bunaithe ar an bhfianaise iniúchta a fuarthas a fhaide le dáta mo thuarascála. D'fhéadfadh go mbeadh imeachtaí nó coinníollacha amach anseo mar chúis leis, áfach, go gcuirfidh an Ceoláras Náisiúnta deireadh le leanúint mar ghnóthas leantach.

- Déanaim meastóireacht ar chur i láthair, struchtúr agus ábhar foriomlán na ráiteas airgeadais, an nochtadh san áireamh, agus cé acu an léirítear nó nach léirítear sna ráitis airgeadais na bun-idirbhearta agus imeachtaí ar bhealach a bhaineann cur i láthair cothrom amach.

Déanaim cumarsáid leo siúd atá freagrach as rialachas i ndáil le, i measc ceisteanna eile, scóip agus uainiú pleanáilte an iniúchta agus torthaí suntasacha iniúchta, aon easnaimh i rialú inmheánach ina measc a shainníimid i rith m'iniúchta. Tuairiscím, trí eisceacht, chomh maith, sna cásanna seo a leanas:

- Ní bhfuair mé, i mo thuairim, an fhaisnéis agus na mínithe go léir a theastaigh uaim chun m'iniúchadh a dhéanamh, nó
- níor leor na taifid chuntasaíochta lena ligean dom na ráitis airgeadais a léamh gan stró agus a iniúchadh i gceart, nó
- níl na ráitis airgeadais i gcomhréir leis na taifid chuntasaíochta.

### Faisnéis eile seachas na ráitis airgeadais

Ní chumhdaíonn mo thuairim faoi na ráitis airgeadais an fhaisnéis eile a chuirtear i láthair sna ráitis siúd agus ní léirim aon fhoirm de chonclúid dearbhaithe faoi.

I dtaobh m'iniúchta ar na ráitis airgeadais, ceanglaítear orm faoi na Cllanna chun an fhaisnéis eile a chuirtear i láthair a léamh agus, nuair atá amhlaidh á dhéanamh, breithniú a dhéanamh ar cé acu an bhfuil nó nach bhfuil an fhaisnéis eile neamh-chomhsheasmhach go hábhartha leis na ráitis airgeadais nó an t-eolas a fuair mé san iniúchadh, nó más dealraitheach, ar bhealach eile, go ndearnadh an fhaisnéis eile a mhíshonrú go hábhartha.

Má bhainim an tatal as, bunaithe ar an obair a rinne mé, go ndearnadh an fhaisnéis eile seo a mhíshonrú go hábhartha, tá orm sin a thabhairt le fios.

### Tuairiscíú ar cheisteanna eile

Tugaim faoi m'iniúchadh trí thagairt a dhéanamh do bhreithniúcháin speisialta a bhaineann le comhlachtaí Stáit maidir lena mbainistiú agus lena n-oibriú. Tuairiscím má shainnínim ceisteanna ábhartha lena mbaineann an bealach a tugadh faoi ghnó poiblí.

Lorgaim fianaise a fháil faoi rialtacht na n-idirbheart airgeadais i gcúrsa an iniúchta. Tuairiscím más shainnínim aon chás ábhartha nár caitheadh airgead poiblí chun a gcríoch beartaithe nó sa chás nach raibh na hidirbhearta i gcomhréir leis na húdaráis a bhí á rialú.

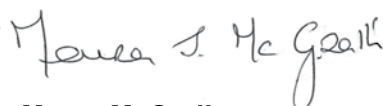
## AN RÁITEAS AR IONCAM AGUS CAITEACHAS DON BHLIAIN DAR CRÍOCH AN 31 NOLLAIG 2022

	Nótaí	2022	2021
IONCAM		€	€
Deontas Stáitchiste	5	12,663,439	3,934,000
Ioncam ó Fhéinphromóisin		2,730,633	900,549
Amúchadh an Deontais Chaipitil	16	315,862	342,915
Glanchistiú larchurtha do Phinsin	23a	1,021,298	630,865
Ioncam Eile	6	2,360,255	1,066,652
<b>Ioncam Iomlán</b>		<b>19,091,487</b>	<b>6,874,981</b>
<b>CAITEACHAS</b>			
Costais Foirne	7	8,539,893	2,604,171
Costais Phinsin	23a	850,207	831,000
Costais Phromóisin	8	4,718,857	1,619,647
Costais Bhunaithe	9	1,993,964	773,380
Costais Riaracháin	10	1,135,460	696,338
Dímheas	12	319,807	346,860
<b>Caiteachas Iomlán</b>		<b>17,558,189</b>	<b>6,871,396</b>
<b>BARRACHAS I NDIAIDH LEITHREASAÍ</b>		<b>1,533,299</b>	<b>3,585</b>

Baineann an t-ioncam agus an caiteachas go léir don bhliain le gníomhaíochtaí leanúnacha ag dáta an tuairiscithe.

Tá an Ráiteas ar Shreafaí Airgid agus na Nótaí a Ghabhann leis seo mar chuid lárnach de na ráitis airgeadais

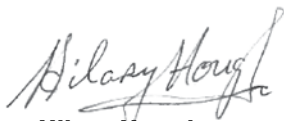
D'fhaomh an Bord na Ráitis Airgeadais agus síníodh iad thar a cheann ag:-



**Maura McGrath**

Cathaoirleach

Dar Dáta: 28 Meán Fómhair 2023



**Hilary Hough**

Comhalta Boird

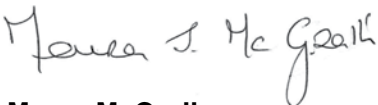
## AN RÁITEAS AR IONCAM CUIMSITHEACH AGUS CÚLCHISTÍ COIMEÁDТА DON BHLIAIN DAR CRÍOCH AN 31 NOLLAIG 2022

	Nótaí	2022	2021
		€	€
Barrachas/(Easnamh) don tréimhse i ndiaidh leithreasáí		1,533,299	3,585
Gnóthachan/(caillteanas) ó thaithí ar oibleagáidí sochair scoir	23c	-1,116,000	-588,000
Athrú ar thiomhdí faoi luach reatha na hoibleagáide sochair scoir		6,632,000	-922,000
Coigeartú ar an tsócmhainn chistithe pinsin iarchurtha	23c	-5,516,000	1,510,000
Barrachas/(Easnamh) lomlán Cuimsitheach don tréimhse		<b>1,533,299</b>	<b>3,585</b>

Baineann an t-ioncam agus an caiteachas go léir don bhliain le gníomhaíochtaí leanúnacha ag dáta an tuairiscithe.

Tá an Ráiteas ar Shreafaí Airgid agus na Nótaí a Ghabhann leis seo mar chuid lárnach de na ráitis airgeadais

D'fhaomh an Bord na Ráitis Airgeadais agus síníodh iad thar a cheann ag:-



**Maura McGrath**

Cathaoirleach

Dar Dáta: 28 Meán Fómhair 2023



**Hilary Hough**

Comhalta Boid

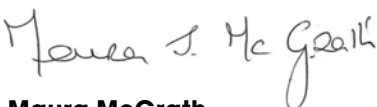


## AN RÁITEAS AR AN STAID AIRGEADAIS AMHAIL AN 31 NOLLAIG 2022

	Nótaí	2022	2022	2021	2021
		€	€	€	€
<b>Sócmhainní Seasta</b>					
Maoin, Gléasra agus Trealamh	12		756,730		775,642
<b>Sócmhainní Reatha</b>					
Infháltais agus Réamhíocaíochtaí	13	739,505		344,056	
Airgead Tirim agus Coibhéisí Airgid Thirim		7,689,283		4,637,269	
		8,428,788		4,981,325	
<b>Earraí Iníoctha: suimeanna atá dlite laistigh de bhliain amháin</b>					
<b>Glansócmhainní Reatha</b>	14a	-5,068,262		-3,175,675	
			3,360,526		1,805,650
<b>Sócmhainní Iomlána lúide Dlíteanais Reatha</b>			4,117,256		2,581,292
<b>Suimeanna Iníoctha: suimeanna a bheidh dlite tar éis bliain amháin</b>					
	14b		807,108		804,443
<b>Sochair Scoir</b>					
Oibleagáidí Sochair Scoir	23c	-12,445,857		-16,940,559	
Sócmhainn Chistithe Iarchurtha Sochair Scoir	23b	12,445,857		16,940,559	
			-		-
<b>Glansócmhainní Iomlána</b>			<b>3,310,148</b>		<b>1,776,849</b>
<b>Cúlchistí</b>					
Cúlchistí Tosaigh I agus E			1,478,740		1,475,155
Barrachas/(Easnamh) don Tréimhse			1,533,299		3,585
Cúlchistí Eile	15		298,109		298,109
<b>Cúlchistí Iomlána</b>			<b>3,310,148</b>		<b>1,776,849</b>

Tá an Ráiteas ar Shreafaí Airgid agus na Nótaí a Ghabhann leis seo mar chuid lárnach de na ráitis airgeadais

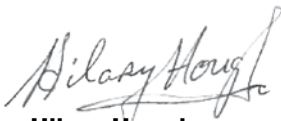
D'fhaomh an Bord na Ráitis Airgeadais agus síníodh iad thar a cheann ag:-



**Maura McGrath**

Cathaoirleach

Dar Dáta: 28 Meán Fómhair 2023



**Hilary Hough**

Comhalta Boird

## AN RÁITEAS AR SHREAFÁÍ AIRGID DON BHLIAIN DAR CRÍOCH AN 31 NOLLAIG 2022

	<b>2022</b>	<b>2021</b>
<b>SREABHADH AIRGID Ó GHNÍOMHAÍOCHTAÍ OIBRIÚCHÁIN AGUS AISTRITHE AR BHUNÚ</b>		
Barrachas/(Easnamh) Oibriúcháin	1,533,299	3,585
Ús a Fuarthas	-	-
Caillteanas ar dhiúscairt sócmhainní seasta inláimhsithe	-	-
Dímheas	319,807	346,860
Amúchadh Deontais Chaipitil	-315,862	-342,915
(Méadú)/Laghdú ar Infháltais	-395,449	-20,210
Méadú/(Laghdú) ar Shuimeanna Iníochta	1,910,219	1,193,882
<b>Glansreabhadh airgid ó ghníomhaíochtaí oibriúcháin</b>	<b>3,052,014</b>	<b>1,181,202</b>
<b>SREABHADH AIRGID Ó GHNÍOMHAÍOCHTAÍ INFHEISTÍOCHTA</b>		
Íocaíochtaí chun Sócmhainní Seasta Inláimhsithe a Fháil	300,895	293,304
Deontais Chaipitil a Fuarthas	-300,895	-293,304
(Caillteanas) ar dhiúscairt Sócmhainní Inláimhsithe	-	-
Ús a Fuarthas	-	-
<b>Glan-insreabhadh airgid ó ghníomhaíochtaí infheistíochta</b>	<b>-</b>	<b>-</b>
<b>MÉADÚ/(LAGHDÚ) AR AIRGEAD TIRIM AGUS COIBHÉISÍ AIRGID THIRIM SA TRÉIMHSE</b>	<b>3,052,014</b>	<b>1,181,202</b>
<b>AIRGEAD TIRIM AGUS COIBHÉISÍ AIRGID THIRIM AN 1 EANÁIR 2022</b>	<b>4,637,269</b>	<b>3,456,067</b>
<b>AIRGEAD TIRIM AGUS COIBHÉISÍ AIRGID THIRIM AN 31 NOLLAIG 2022</b>	<b>7,689,283</b>	<b>4,637,269</b>

## 1. BEARTAIS CHUNTASAÍOCHTA

Seo a leanas na beartais shuntasacha chuntasaíochta ar ghlac an CN leo agus a cuireadh i bhfeidhm go comhsheasmhach i gcaitheamh na bliana:-

### 1.1 Ráiteas Comhlíonta

Ullmhaíodh ráitis airgeadais an CN don bhliain dar críoch an 31 Nollaig 2022 i gcomhréir le FRS102, an caighdeán tuairiscithe airgeadais atá infheidhme sa Ríocht Aontaithe agus in Éirinn a d'éisigh an Chomhairle um Thuairisciú Airgeadais (an CTA).

### 1.2 Bonn an Ullmhúcháin

Ullmhaíodh na ráitis airgeadais ar bhonn gnóthas leantach faoi choinbhinsiún an chostais stairiúil. Tá na ráitis airgeadais san fhoirm a d'fhaomh an Bord, le comhthollú an Aire Turasóireachta, Ealaíon, Gaeltachta, Spóirt agus Meán agus le comhthollú an Aire Caiteachais Phoiblí, um Sholáthar an PFN agus Athchóirithe. Aonán leasa pobail is ea an CN agus tá stádas cánach carthanúla aige.

### 1.3 Airgeadra

#### *i) Airgeadra Feidhmiúil agus Tuairiscithe*

Déantar na míreanna a chuimsítear sna ráitis airgeadais a thomhas agus úsáid á baint as airgeadra na príomhthimpeallachta eacnamaíochta ina n-oibríonn an CN ("an t-airgeadra feidhmiúil"). Cuirtear na ráitis airgeadais i láthair in Euro, arb é atá i gceist le hairgeadra feidhmiúil agus tuairiscithe an chomhlachta agus ainmnítear é leis an tsiombail "€".

#### *ii) Idirbhearta agus Iarmhéideanna*

Aistrítear idirbhearta in airgeadra eachtrach chuig an airgeadra feidhmiúil agus úsáid á baint as na ráta malairte a bhíonn i bhfeidhm ag dátaí na n-idirbheart. Ag deireadh gach tréimhse, aistrítear míreanna airgeadaíochta airgeadra eachtraigh agus an ráta reatha á úsáid.

### 1.4. Ioncam

Aithnítear ioncam sa mhéid go bhfuil an ceart ag an CN chun machnamh a dhéanamh mar chúiteamh ar a fheidhmíocht agus ní chuirtear cáin bhreisluacha san áireamh ann.

Aithnítear ioncam ó sholáthar seirbhísí sa tréimhse chuntasaíochta ina ndéantar na seirbhísí a sholáthar agus is féidir toradh an chonartha a mheas go hiontaofa.

### 1.5. Deontais ón Stáitchiste

Aithnítear deontais stáitchiste na gCoimisinéirí Ioncain sa Ráiteas ar Ioncam agus Caiteachas nuair atá dearbhú réasúnta ann go bhfaighfeadh an deontas agus go gcomhlíonfaidh an CN na coinníollacha go léir atá i gceangal leis. Tá gnéithe i) reatha agus ii) caipitil araon i gceist leis an deontas. Sonraítear an deontas reatha sa Ráiteas ar Ioncam agus Caiteachas agus luaitear an deontas caipitil ag nóta 16. Cuirtear deontais chaipitil i bhfeidhm chun sócmhainní seasta a fháil. Déantar deontais chaipitil a amúchadh leis an Ráiteas ar Ioncam agus Caiteachais thar an tréimhse chéanna ina ndéantar na bunsócmhainní a dhímheas.

### 1.6. Maoin, Gléasra agus Trealamh agus Dímheas

Luaitear Sócmhainní Inláimhsithe ar a gcostas lúide dímheas carntha.

Ríomhtar an muirear dímheasa chun luach leabhar gach Sócmhainne Seasta a dhíscríobh i rith a ghnáth-shaolré ionchais ar bhonn líne dhíreach ar na rátaí seo a leanas:-

Athrú a dhéanamh ar Áitreabh Léasach	-	Idir 10 agus 50 bliain
Píborgán	-	25 bliain
Pianó Steinway agus Gléasanna Ceoil Eile	-	5 bliana
Córas Sonraí Ríomhaire	-	5 bliana
Trealamh Lónadóireachta Oifige agus Eile	-	5 bliana
Aimplitheoirí agus an Córas Callairí	-	5 bliana
Córas Gutháin	-	5 bliana
Consól Measctha	-	5 bliana
Pictiúir	-	5 bliana

### Lagú

Déantar athbhreithniú ar shócmhainní atá faoi réir lagú pé uair a thugann imeachtaí nó athruithe ar chúinsí le fios go bhféadfadh nach mbeadh an tsuim ghlanluacha inghnóthaithe. Aithnítear caillteanas lagaithe don tsuim sin lena sáraíonn suim ghlanluacha na sócmhainní a suim inghnóthaithe.

Is ionann an tsuim inghnóthaithe agus an luach cóir is airde a bhíonn ar shócmhainn lúide na costais a bhíonn ar an tsócmhainn sin a dhíol agus an luach a bhíonn uirthi fad a bhíonn úsáid á baint aisti. Sainmhínítear 'á úsáid' mar luach reatha na sreafaí airgid amach anseo a gheofar mar thoradh ar úsáid leanúnach a bhaint as na sócmhainní

Má mheastar go mbeidh suim inghnóthaithe na sócmhainne níos ísle ná an tsuim ghlanluacha, laghdaítear an tsuim ghlanluacha anuas go dtí a suim inghnóthaithe.

Sa chás go n-aisiompáítear caillteanas lagaithe ina dhiaidh sin, méadaítear suim ghlanluacha na sócmhainne aníos go dtí an meastachán leasaithe ar a suim inghnóthaithe a airde sin leis an tsuim ghlanluacha leasaithe, ach gan é sin a shárú, a dhearbhófaí (glan ar dhímheas) murar aithníodh aon lagú i dtréimhsí roimhe seo. Aithnítear aisiompú ar chaillteanas lagaithe sa ráiteas ar ioncam agus caiteachas

### 1.7. Infháltais

Is éard atá i gceist le hinfháltais ná féichiúnaithe trádála agus eile. Aithnítear soláthar i dtaobh infháltais nach ndéantar a aisghabháil nuair a bhíonn fianaise oibiachtúil ann nach mbeidh an CN in ann na suimeanna go léir atá dlite a bhailiú. Is é suim an tsoláthair an difríocht idir suim ghlanluacha na sócmhainní agus an luach in-aisghabhála measta.

### 1.8. Airgead Tirim agus Coibhéisí Airgid Thirim

Is ionann airgead tirim agus coibhéisí airgid thirim agus airgead tirim ar láimh, taiscí prapéilimh agus infheistíochtaí gearrthéarmacha an-leachtacha eile ag a bhfuil bunábíochtaí trí mhí nó níos lú acu. Léirítear rótharraingtí bainc laistigh d'iasachtaí i ndlíteanais reatha ar an ráiteas ar an staid airgeadais.

### 1.9. Suimeanna Iníoctha

Is éard atá i gceist le suimeanna iníoctha creidiúnaithe trádála agus eile agus rangáítear iad mar dhlíteanais reatha má bhíonn íocaíocht dlite laistigh de bhliain amháin nó níos lú. Mura bhfuil, cuirtear i láthair iad mar dhlíteanais neamhreatha.

### 1.10. Soláthairtí

Aithnítear soláthairtí nuair a bhíonn oibleagáid reatha dhlíthiúil nó chuiditheach ar an CN mar thoradh ar imeachtaí roimhe seo: is dóchúil go mbeidh eis-sreabhadh acmhainní ag teastáil chun an oibleagáid a réiteach; agus nuair is féidir suim na hoibleagáide a mheas go hiontaoifa.

Déantar soláthairtí a thomhas ar luach reatha an chaiteachais a mbíonn súil leis a bheidh ag teastáil chun an oibleagáid a réiteach.

### 1.11. Teagmhais

Aithnítear dlíteanais theagmhasacha, a thagann chun solais mar thoradh ar imeachtaí a tharla roimhe seo, sna cásanna seo a leanas: (a) ní dóchúil go mbeidh eis-sreabhadh acmhainní nó ní féidir an tsuim a thomhas go hiontaoifa ag an dáta tuairiscithe nó (b) nuair a dheimhneofar an láithreach m'á tharlóidh nó mura dtarlóidh imeachtaí éiginnte amach anseo nach bhfuil smacht iomlán ag an eagraíocht orthu. Nochtar dlíteanais theagmhasacha sna ráitis airgeadais murach go bhfuil an dóchúlacht ann go ndéanfar acmhainní a eis-sreabhadh an-bheag.

Ní aithnítear sócmhainní teagmhasacha sna ráitis airgeadais ach nuair is dóchúil go dtarlóidh insreabhadh sochar geilleagrach.

### 1.12. Sochair Fostaí

Cuireann an CN réimse sochar ar fáil d'fhostaithe. Aithnítear sochair ghearrthéarmacha, lena n-áirítear pá saoire agus sochair neamh-airgeadaíochta chosúla eile, mar chostas sa tréimhse ina gcuirtear an tseirbhís ar fáil. Caithfear íoc as caiteachas ar phinsin agus cnapshuimeanna ó acmhainní an Cheolárais mar a bhíonn siad iníoctha. Cuirfear an caiteachas seo san áireamh agus an Deontas bliantúil á ríomh. Féach, le do thoil, Nóta 23 chun teacht ar bhreis faisnéise.

Bhunaigh an Ceoláras Náisiúnta a scéim pinsin féin le sochar sainithe roimhe seo, a chistítear gach bliain ar bhonn íoc mar a thuillir ó airgead a sholáthraítear trína dheontas bliantúil ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Oibríonn an Ceoláras Náisiúnta an Scéim Pinsin Seirbhísí Poiblí Aonair (“Scéim Aonair”), chomh maith, ar scéim le sochar sainithe í d’fhostaithe sa tseirbhís phoiblí atá in aois an phinsin a ceapadh an 1 Eanáir 2013 nó ina dhiaidh sin.

### 1.13. An Cúlchiste Athfhorbartha Caipitil

Chinn an Ceoláras Náisiúnta cúlchiste athfhorbartha caipitil a bhunú agus is é an cuspóir atá leis ná costais athfhorbartha an Halla amach anseo a chistiú. Tá gach cinneadh maidir le húsáid an chúlchiste seo faoi réir cheadú an Bhoird. Féach, le do thoil, Nóta 17.

## 2. BREITHIÚNAIS AGUS MEASTACHÁIN CHUNTASAÍOCHTA CRITICIÚLA

Nuair a bhíonn na ráitis airgeadais seo á n-ullmhú, bíonn ar na stiúthóirí breithiúnais, meastacháin agus toimhdí a dhéanamh a dhéanann dífead do bheartais a chur i bhfeidhm agus na suimeanna a thugtar le fios le haghaidh sócmhainní agus dliteanas, ioncaim agus costas. Déantar measúnú leanúnach ar bhreithiúnais agus meastacháin agus bunaítear iad ar eispéiris stairiúla agus tosca eile, ionchais i leith imeachtaí amach anseo ina measc a chreidtear atá réasúnta faoi na cúinsí.

Déanann an CN meastacháin agus toimhdí a bhaineann leis an tréimhse amach anseo. B’fhéidir nach ionann na meastacháin chuntasaíochta a bhíonn mar thoradh orthu agus an toradh a bhaineann leo ar deireadh. Pléitear thíos na meastacháin agus na toimhdí ar baol mór dóibh bheith ina gcúis le coigeartú ábhartha ar shuimeanna ghlánluacha sócmhainní agus dliteanas laistigh den chéad bhliain airgeadais eile.

c) Saolré áisiúil gheilleagrach a bhunú ar mhaithe le cuspóirí dímheasa sócmhainní seasta Is éard atá i gceist le sócmhainní seasta sciar ábhartha de na sócmhainní iomlána. Braitheann an muirear dímheasa bliantúil go príomha ar shaolré úsáideach eacnamaíoch gach cineáil sócmhainne agus ar mheastacháin ar luachanna iarmharacha. Féadfaidh athruithe ar shaolré úsáideach sócmhainne tionchar suntasach a imirt ar mhúir dhímheasa agus amúchta don tréimhse. Cuirtear sonraí san áireamh faoi shaolréanna measta úsáideacha gheilleagracha sna beartais chuntasaíochta.

## 3. RANPHÁIRTÍOCHT A AISTRÍÚ

Bunaíodh an Ceoláras Náisiúnta mar chomhlacht reachtúil an 1 Feabhra 2016. Aistríodh gníomhaíochtaí an chomhlachta réamhtheachtaí (An Ceoláras Náisiúnta, The National Concert Hall Company Limited) chuig an Ceoláras Náisiúnta, the National Concert Hall agus b’ionann an luach a bhí ar na gníomhaíochtaí sin agus €1,570,230. Aistríodh an Cheolfhoireann Shiansach Náisiúnta agus cóir (Cór Fiolarmónach RTÉ, Cór na nÓg RTÉ agus Cór Linn RTÉ) ó RTÉ an 24 Eanáir 2022 chuig an gCeoláras Náisiúnta, faoi Chomhaontú idir Raidió Teilifís Éireann agus an Ceoláras Náisiúnta. Tá an t-aistriú seo cuimsithe anois san Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2023.

## 4. IONSTRAIMÍ AIRGEADAIS

	2022	2021
	€	€
<i>Sócmhainní airgeadais ar ionstraimí fiachais iad a thomhaistear ar an gcostas</i>		
Féichiúnaithe trádála	63,388	105,345
Féichiúnaithe eile	411,214	114,793
Airgead tirim agus coibhéisí airgid thirim	7,689,283	4,637,269
<i>Dlíteanais airgeadais a thomhaistear ar chostas</i>		
Creidiúnaithe trádála	257,998	160,468
Creidiúnaithe eile	3,174,902	1,959,385
Deontais chaipitil iarchurtha	691,546	706,512
Rótharraingt bainc	162,490	20,395
Réamháirithintí agus réamhéarlaisí	1,142,745	719,565

## 5. DEONTAIS ÓN STÁTCHISTE

B'ionann deontais ón Státchiste a fuarthas ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán don tréimhse chuntasaíochta dar críoch 31 Nollaig 2022 agus €12,966,667 (2021 - €3,934,000). Ina theannta sin, ba é luach na ndeontas caipitil a fuarthas €300,895 (2021 - €271,900). Bhí deontais fhorlíontacha €972,667 (reatha) i sna figiúirí fíoracha a bhaineann le deontas státchiste maidir le comhaontuithe pá anuas ar mhéaduithe ar fhuinneamh agus Costas Maireachtála. Íocadh €107,825 in 2022 trí ASC agus aisíocadh €195,403 leis an Roinn Caiteachais Phoiblí, um Sholáthar an PFN agus Athchóirithe, ónar eascair glan-Deontas Rialtais €12,663,439.

## 6. IONCAM EILE

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Saoráidí an Halla a Fhrúiliú	401,396	153,625
Cíos RTÉ	85,987	201,400
Coimisiúnú	274,554	33,607
Fáltais Urraíochta agus Ghaolmhara an Chláir Oideachais	485,595	116,565
Tabhartais ó Chairde/Chorparáidí/Dhaonchairdiúla	179,762	73,421
Cíos Lónadóireachta	113,839	6,392
Cistiú Mhóraonach 2022	752,799	477,789
Ioncam Ilghnéitheach	66,323	3,853
	<b>2,360,255</b>	<b>1,066,652</b>

## 7. COSTAIS FOIRNE

### Líon na bhfostaithe

Ba é an meánlíon fostaithe i rith na bliana:

	<b>2022</b>	<b>2021</b>
	<b>Líon</b>	<b>Líon</b>
Tacaíocht le Ceolchoirmeacha	83	33
Riarachán	35	23
Ceolfhoireann	89	
	<b>207</b>	<b>56</b>
	<b>€</b>	<b>€</b>
Costais fostaíochta		
Pá agus tuarastail	7,737,465	2,356,720
ÁSPC (Fostóir)	802,428	247,451
	<b>8,539,893</b>	<b>2,604,171</b>

Níor íocadh aon ragobair leis an mbainistíocht. Ní íoctar liúntais leis an mbainistíocht ná leis an bhfoireann eile. Cuireann comhaltaí Boird a seirbhísí ar fáil ar bhonn pro-bono. Mar an príomhchinnteoir bainistíochta agus an bealach ina dtugtar faoi threoracha an Bhoird, tá pacáiste luach saothair an POF mionsonraithe ag Nóta 20. Tugtar mionsonraí ar na raonta tuarastail don POF agus do na gráid bhainistíochta araon ag Nóta 21. Ní dhearnadh aon socraíochtaí maidir le híocaíochtaí foirceanta seachas na gnáth-chcnapshuimeanna a bhíonn iníochta mar chuid den scéim aoisliúntais. Is éard atá sa Phríomhphearsanra Bainistíochta an Bord agus an POF. Ní íoctar aon tuarastail le comhaltaí Boird agus sonraítear luach saothair an POF ag Nóta 20. B'ionann an líon foirne coibhéise lánaimseartha agus 117 agus 41 do na blianta dar críoch an 31 Nollaig 2022 agus 2021, faoi seach.

**8. COSTAIS PHROMÓISIN**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
An Clár, Foghlama agus Rannpháirtíochta	272,940	170,486
Costais ó Fhoghlaim agus Rannpháirtíocht	229,330	15,871
Fógraíocht agus Promóisean	878,287	215,279
An Costas a bhí ar ár bPromóisin Féin	2,979,947	1,193,360
Taisteal agus Cothú Taibheoirí	308,878	-
Táillí Bhainc agus Cárta Creidmheasa	49,475	24,651
	<b>4,718,857</b>	<b>1,619,647</b>

**9. COSTAIS BHUNAITHE**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Glantachán agus Sláinteachas	504,877	146,090
Solas agus Téamh	574,556	245,149
Árachas	72,058	60,180
Cíos agus Rátaí	14,425	3,847
Slándáil	20,352	12,181
Tiúnáil Pianó	42,905	6,870
Costais Ilghnéitheacha	84,253	28,069
Costais oibríochtúla an CSN	107,832	
Oiliúint agus Forbairt Foirne	100,893	13,552
Deisiúcháin agus Athnuachaintí	471,814	257,442
	<b>1,993,964</b>	<b>773,380</b>

**10. COSTAIS RIARACHÁIN**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Clódóireacht agus Páipéarachas	10,992	1,688
Táillí Gairmiúla	241,554	153,128
Móraonach 2022	752,799	477,789
Postas	43,527	785
Guthán	51,628	44,644
Costais an Chathaoirligh/na Stiúrthóirí	1,920	1,403
Costais Oibríochtúla an Bhoird agus Choistí	3,253	2,415
Costais Earcaíochta Foirne agus Gníomhaireachta	12,883	14,486
Costais Bhainistíochta	16,906	-
	<b>1,135,460</b>	<b>696,338</b>

**11. BARRACHAS/(EASNAMH) OIBRIÚCHÁIN**

	<b>2022</b>	<b>2021</b>
	€	€
Luaitear Barrachas/(Easnamh) Oibriúcháin i ndiaidh an méid seo a leanas a ghearradh:		
Táillí iniúchta	19,128	18,500
Dímheas sócmhainní seasta - faoi úinéireacht	319,807	346,860
agus i ndiaidh an méid seo a leanas a chur do shochar:		
Caillteanas ar dhiúscairt sócmhainní seasta inláimhsithe	(-)	(-)
Deontas ón Stáitchiste	12,996,667	3,934,000

**12. MAOIN, GLÉASRA AGUS TREALAMH**

	<b>Iarmhéid Tosaigh</b>	<b>Breisiúcháin</b>	<b>Diúscairtí</b>	<b>Iarmhéid Deiridh</b>
	€	€	€	€
<b>COSTAS</b>				
Aimplitheoirí agus Córas Callairí	1,054,052	195,606		1,249,658
Athruithe ar an Áitreabh Léasach	498,681	23,670		522,351
Píborgán	735,460	-		735,460
Córas Sonraí Ríomhaire	2,236,080	65,029		2,301,109
Trealamh Lónadóireachta Oifige agus Eile	3,030,691	14,149		3,044,840
Pianó Steinway agus Gléasanna Ceoil Eile	595,205	-		595,205
Córas Gutháin	162,201	-		162,201
Consól Measctha	424,731	2,441		427,172
Péintéireacht	40,775	-		40,775
	<b>8,777,876</b>	<b>300,895</b>	<b>-</b>	<b>9,078,771</b>

	<b>Iarmhéid Tosaigh</b>	<b>Breisiúcháin</b>	<b>Diúscairtí</b>	<b>Iarmhéid Deiridh</b>
	€	€	€	€
<b>DÍMHEAS</b>				
Aimplitheoirí agus Córas Callairí	963,132	70,757		1,033,889
Athruithe ar an Áitreabh Léasach	345,641	19,367		365,008
Píborgán	735,460	-		735,460
Córas Sonraí Ríomhaire	2,052,147	85,287		2,137,434
Trealamh Lónadóireachta Oifige agus Eile	2,814,703	76,788		2,891,491
Pianó Steinway agus Gléasanna Ceoil Eile	594,987	209		595,196
Córas Gutháin	157,864	1,440		159,304
Consól Measctha	313,835	57,804		371,639
Péintéireacht	24,465	8,155		32,620
	<b>8,002,234</b>	<b>319,807</b>	<b>-</b>	<b>8,322,041</b>



	Iarmhéid Tosaigh	Breisiúcháin	Diúscairtí	Iarmhéid Deiridh
	€	€	€	€
GLANLUACH LEABHAR RÉAMHDHEONTAIS CHAIPITIL				
Aimplitheoirí agus Córas Callairí	90,920	124,849	-	215,769
Athruithe ar an Áitreabh Léasach	153,040	4,302	-	157,342
Píborgán	-	-	-	-
Córas Sonraí Ríomhaire	183,933	-20,257	-	163,676
Trealamh Lónadóireachta Oifige agus Eile	215,988	-62,639	-	153,349
Pianó Steinway agus Gléasanna Ceoil Eile	218	-209	-	9
Córas Gutháin	4,337	-1,440	-	2,897
Consól Measctha	110,896	-55,363	-	55,533
Péintéireacht	16,310	-8,155	-	8,155
GLANLUACH LEABHAR	775,642	-18,912	-	756,730

Níl aon léas ann a ndearnadh léas foirmiúil de do na foirgnimh a áitíonn an Ceoláras Náisiúnta. Is féidir leis an gCeoláras Náisiúnta úsáid a bhaint as na foirgnimh ó Oifig na nOibreacha Poiblí ar chomaoin bhliantúil ainmniúil €100.

### 13. INFHÁLTAIS AGUS RÉAMHÍOCAÍOCHTAÍ

	2022	2021
	€	€
Féichiúnaithe Trádála	63,388	105,345
CBL Infhaighte	264,903	123,918
Ioncam Fabhráithe	177,585	17,737
Réamhíocaíochtaí	233,629	97,056
	<b>739,505</b>	<b>344,056</b>

### 14a. SUIMEANNA INÍOCHTA: SUIMEANNA ATÁ DLITE LAISTIGH DE BHLIAIN AMHÁIN

	2022	2021
	€	€
Creidiúnaithe Trádála	257,998	160,468
ÍMAT/ÁSPC/RAB	346,658	110,355
Rótharraingt Bainc	162,490	20,395
Fabhruithe	1,211,000	348,152
Ioncam larchurtha	1,636,185	1,500,878
Deontais Chaipitil larchurtha (Sonraítear i Nóta 16 na gluaiseachtaí i gcaitheamh na tréimhse)	310,819	315,862
Réamháirithintí agus Réamhéarlaisí	1,142,745	719,565
	<b>5,068,262</b>	<b>3,175,675</b>

**14b. SUIMEANNA INÍOCHTA: SUIMEANNA ATÁ DLITE I NDIAIDH BLIAIN AMHÁIN**

	<b>2022</b>	<b>2021</b>
	€	€
Scéim Aoisliúntais na gCéilí agus na Leanaí	265,069	252,988
Scéim Ranníocaíochtaí Saorálacha Breise	161,313	160,805
Deontais Chaipitil Iarchurtha (Sonraítear i Nóta 16 na gluaiseachtaí i gcaitheamh na tréimhse)	380,727	390,650
	<b>807,109</b>	<b>804,443</b>

**15. CÚLCHISTÍ EILE**

	<b>2022</b>	<b>2021</b>
	€	€
An Cúlchiste Oideachais agus For-Rochtana (Sonraítear i Nóta 18 an ghluaiseacht i gcaitheamh na tréimhse)	31,014	31,014
An Cúlchiste Athfhorbartha Caipitil (Sonraítear i Nóta 17 na gluaiseachtaí i gcaitheamh na tréimhse)	267,095	267,095
	<b>298,109</b>	<b>298,109</b>

Rinne Ann Sophie Mutter ceolchoirm a chur i láthair an 8 Márta 2007 agus tugadh na fáiltais uaidh mar thabhartas don Cheoláras Náisiúnta go n-úsáidfeadh an Ceoláras Náisiúnta iad dá Chlár Oideachais agus For-rochtana agus an clár sin amháin.

**16. GLUAISEACHT AR DHEONTAIS CHAIPITIL IARCHURTHA**

	<b>2022</b>	<b>2021</b>
	€	€
Iarmhéid Tosaigh an 1 Eanáir 2022	706,512	756,126
Deontais Chaipitil Iarchurtha a scaoileadh leis an gCuntas Ioncaim agus Caiteachais	(315,862)	(342,915)
Gluaiseachtaí Eile		21,401
Deontais Chaipitil a Fuarthas	300,895	271,900
Iarmhéid Deiridh an 31 Nollaig 2022	<b>691,545</b>	<b>706,512</b>

**17. AN CÚLCHISTE ATHFHORBARTHA CAIPITIL**

	<b>2022</b>	<b>2021</b>
	€	€
Iarmhéid Tosaigh an 1 Eanáir 2022	267,095	267,095
Tabhartais a Fuarthas	-	-
Caiteachas a Taibhíodh	-	-
Iarmhéid Deiridh an 31 Noll 2022	<b>267,095</b>	<b>267,095</b>

**18. RÉITEACH GLUAISEACHTAÍ I GCÚLCHISTÍ EILE**

	<b>Oideachas agus For-Rochtain</b>	<b>Iomlán</b>
	<b>€</b>	<b>€</b>
Iarmhéid Tosaigh an 1 Ean 2022	31,014	31,014
Scaoileadh an Chúlchiste	-	-
Tabhartais Chaipitil a Fuarthas	-	-
Iarmhéid Deiridh an 31 Nol 2022	<b>31,014</b>	<b>31,014</b>

**19. LUACHANNA SAOTHAIR AN CHATHAOIRLIGH 2022**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Luachanna Saothair an Chathaoirligh	-	-

**20. TUARASTAL AN PHRÍOMHOIFIGIGH FEIDHMIÚCHÁIN**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Tuarastal an Phríomhfheidhmeannaigh	114,506	99,510

Níor íocadh aon luach saothair breise leis an POF; íocaíochtaí a bhaineann le feidhmíocht, sochair ná íocaíochtaí eile ina measc.

**21. MIONDEALÚ AR SHOCHAIR GHEARRTHÉARMACHA FOSTAITHE**

	<b>2022</b>	<b>2021</b>
Catagóir Thuarastail		
Idir €60,000 agus €69,999	12	5
Idir €70,000 agus €79,999	1	4
Idir €80,000 agus €89,999	5	3
Idir €90,000 agus €99,999	1	1
Idir €100,000 agus €109,999	1	-
Idir €110,000 agus €119,999	1	-
Idir €120,000 agus €129,999	-	-
<b>Iomlán</b>	<b>21</b>	<b>13</b>

Áirítear leis an tuarastail a liostaítear thuas tuarastal an POF (féach, le do thoil, Nóta 20) agus an leibhéal is sinsearaí den bhainistíocht.

Nóta: Ar mhaithe leis an nochtadh seo, áirítear le sochair ghearrthéarmacha fostaithe maidir le seirbhísí a cuireadh ar fáil i rith na tréimhse tuairiscithe, tuarastal, liúntais ragoibre agus íocaíochtaí eile a rinneadh thar ceann an fhostaí, ach ní áirítear ÁSPC fostóra leo.

## 22. TAISTEAL AGUS COTHÚ

Déantar an catagóiriú seo a leanas ar Chaiteachas Taistil agus Cothaithe:-

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Intíre		
An Bord	594	1,432
Fostaithe	7,460	-
Idirnáisiúnta		
An Bord	-	-
Fostaithe	5,707	-
<b>Iomlán</b>	<b>13,761</b>	<b>1,432</b>

## 23. COSTAIS SOCHAIR SCOIR

a. Is é an costas a bhíonn ar shochair scoir a fhónamh don tréimhse €850,207 (2021: €831,000). Is éard atá sa chostas seo costais seirbhíse reatha €951,435 a dtugtar cuntas air i mír (c) thíos, sa mhullach ar ranníocaíochtaí €107,825 rannpháirtithe sa phlean, lúide ranníocaíochtaí fostaí €195,403 agus ASC €107,825, a aisíocadh leis an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán agus an Roinn Caiteachais Phoiblí, um Sholáthar an PFN agus Athchóirithe, faoi seach. Áirítear leis an nglanchistiú iarchurtha do phinsin €1,021,298 an cistiú atá inghnóthaithe maidir le pinsin na bliana reatha €945,000, ranníocaíochtaí €208,435 rannpháirtithe sa phlean lúide an deontas stáit €132,137 chun pinsin a íoc.

b. Sócmhainn Chistithe Iarchurtha Sochair Scoir  
Aithníonn an Ceoláras Náisiúnta na suimeanna seo mar shócmhainn a chomhfhreagraíonn don dliteanas sochair scoir neamhchistithe iarchurtha ar bhonn roinnt imeachtaí. Áirítear leis na himeachtaí seo an bonn reachtúil maidir le bunú an Cheolárais Náisiúnta an 1 Feabhra 2016; aistriú na ndlíteanas pinsin ó iar-Chuideachta an CN chuig an CN mar chomhlacht reachtúil; comhfhreagras ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán go dtuigtear go bhfuil dearbhú réasúnta ann go ndéanfaidh sé costais dhliteanas pinsin an CN amach anseo agus na cleachtais atá i bhfeidhm faoi láthair sa tseirbhís phoiblí i ndáil le costais pinsin chomhlachtaí poiblí amach anseo a chistiú agus a chur i dtaifead.

c. Gluaiseacht ar Oibleagáid le Sochar Sainithe

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Glanoibleagáid Sochair Scoir – an 1 Eanáir 2022	(16,940,559)	(14,757,191)
Costas Iomlán Seirbhíse Fostaithe	(743,000)	(713,000)
Glanús ar Ghlandlíteanas Sainithe	(202,000)	(118,000)
Gnóthachan/(Caillteanas) Achtúireach i rith na tréimhse	5,516,000	(1,510,000)
Ranníocaíochtaí ag Rannpháirtithe an Phlean	(208,435)	(42,503)
Pinsin a Íocadh sa Bhliain	132,137	200,135
<b>Glanoibleagáid Sochair Scoir an 31 Nollaig 2022</b>	<b>(12,445,857)</b>	<b>(16,940,559)</b>

## d. Cur Síos Ginearálta ar Scéimeanna

Socrú pinsin tuarastail deiridh le sochar sainithe is ea Scéim Aoisliúntais Foirne an Cheolárais Náisiúnta ina sainítear sochair agus tagairt á déanamh do Scéim Aoisliúntais Foirne an Cheolárais Náisiúnta 1987 agus do rialacháin reatha na scéime "samhla" eárnála poiblí.

Soláthraíonn an scéim pinsean (an t-ochtódú cuid sa bhliain seirbhíse), cnapshuim ar scor (trí ochtódú cuid sa bhliain seirbhíse) agus pinsin chéile agus leanaí. Is í gnáthaois scoir comhalta a mbreithlá 65 bliain, agus tá feidliocht ag comhaltaí dul ar scor gan laghdú achtúireach a chur i bhfeidhm ó aois 60 bliain. Tagann méadú ar phinsin, faoi réir fhaomhadh an Aire, ar aon dul le méaduithe ábhartha ar phá atá infheidhme maidir leis an bhfoireann atá ag fónamh. Bíonn na méaduithe siúd pinsin éifeachtach ó na dátaí céanna a bhíonn na méaduithe ar phá éifeachtach. Cé go leanann an scéim de bheith ag feidhmiú faoi théarmaí Scéim Aoisliúntais Foirne Náisiúnta 1987, níor bunaíodh a bunú go foirmiúil faoi reacht go fóill. Is socrú aoisliúntais le sochar sainithe neamhchistithe é an scéim agus íoctar sochair ar bhonn íoc mar a thuillir ó chroíchistiú an CN. De réir Alt 20 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 ("an tAcht"), rinneadh dliteanas den CN de dhliteanas pinsin Chuideachta an CN ó lá a bhunaithe, an 1 Feabhra 2016. Foráiltear san alt seo, chomh maith, go mbeidh sochair aoisliúntais a bhronntar ar, nó maidir le duine a aistríodh, faoi réir na dtéarmaí agus na gcoinníollacha siúd nach bhfuil chomh fabhrach céanna leis nó léi ná na téarmaí agus na coinníollacha maidir le bronnadh na sochar sin faoin scéim aoisliúntais nó an socrú a bhaineann leis an duine sin díreach roimh an lá bunaithe.

Caithfear íoc as caiteachas ar phinsin agus cnapshuimeanna ó acmhainní an CN mar a bhíonn siad iníoctha. Cuirtear an caiteachas seo i gcuntas nuair a bhíonn deontas an chomhlachta á ríomh.

Oibríonn an Ceoláras Náisiúnta an Scéim Pinsin Seirbhíse Poiblí Aonair ("Scéim Aonair"), chomh maith, ar scéim le sochar sainithe í d'fhostaithe sa tseirbhís phoiblí atá in aois an phinsin a ceapadh an 1 Eanáir 2013 nó ina dhiaidh sin. Íoctar ranníocaíochtaí chomhaltaí na Scéime Aonair leis an Roinn Caiteachais Phoiblí, um Sholáthar an PFN agus Athchóirithe (an RCPA) agus b'ionann agus €195,403 agus €29,895 iad do na blianta dar críoch an 31 Nollaig 2022 agus 2021, faoi seach.

Aistríodh an Cheolfhoireann Shiansach Náisiúnta ó RTÉ i rith 2022. D'fhan dliteanas phinsin a bhain le hoibleagáidí RTÉ le RTÉ. Rinneadh comhaltaí de Scéim Pinsin Aonair na Seirbhíse Poiblí de gach aistrí.

Léirítear i gcostais phinsin sochair phinsin a thuill fostaithe agus léirítear iad glan ar ranníocaíochtaí pinsin foirne. Coimeádann an Ceoláras Náisiúnta asbhaintí aoisliúntais maidir le Scéim Aoisliúntais na gCéilí agus na Leanáí agus aithnítear mar dhliteanas iad (féach, le do thoil, Nóta 14).

Áirítear figiúir na hoibleagáide sochair scoir a bhaineann leis an Scéim Aonair le figiúirí na n-oibleagáidí sochair scoir iomlána €12,464,363 (2021: €16,940,559) i Nóta 23 (c).

Bunaíodh an mhodheolaíocht luachála a úsáideadh ar luacháil iomlán achtúireach a rinne achtúire cáilithe neamhspleách agus riachtanais Chaighdeán um Thuairisciú Airgeadais 102 á gcur san áireamh chun measúnú a dhéanamh ar dhliteanas na scéime an 31 Nollaig 2022.

Ba iad seo a leanas na príomhthoimhdí achtúireacha:-

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
Ráta Lascaine	3.60%	1.20%
Ráta an Mhéadaithe ar Thuarastal	3.60%	3.10%
Boilsciú Praghaís	2.60%	2.10%
Méaduithe Pinsin do Shochair atá á nÍoc	3.10%	2.60%
Méaduithe Pinsin do Shochair Iarchurtha	3.10%	2.60%

**Ionchas Saoil**

Cuireann an bonn mortlaíochta feabhsúcháin ar ionchas saoil le himeacht ama san áireamh go soiléir, ionas go mbraithfidh ionchas saoil ar scor ar an mbliain ina mbaineann comhalta aois scoir amach. Léirítear sa tábla thíos an t-ionchas saoil le haghaidh comhaltaí atá 65 bliain d'aois in 2022 agus 2041.

<b>An bhliain a bhaintear Aois 65 amach</b>	<b>2022</b>	<b>2042</b>
lonchas saoil – fir (i mblianta)	21.9	24.2
lonchas saoil – mná (i mblianta)	24.3	26.3

## **24. GNÓTHAS LEANTACH I GCOMHTHÉACS AN CHORÓINVÍRIS**

Bunaíodh an Ceoláras Náisiúnta mar chomhlacht reachtúil faoin Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015. Mar chomhlacht reachtúil, bíonn súil leis go mbeadh ar an CN teacht ar fhoinsí caipitil ón Stát, sa chás go dteastóidís. Is dealraitheach don CN, mar chomhlacht atá caipitlithe go sásúil, nach bhfuil aon éiginnteacht ábhartha ann a bhfuil cur amach aige air, i leith a chumais chun leanúint mar ghnóthas leantach.

Níl an bhainistíocht ar an eolas ar an éiginnteacht siúd, faoi mar a bhaineann sé leis an gCoróinvíreas nó le haon riochtaí eile a d'fhéadfadh amhras suntasach a chruthú faoi chumas an CN agus mar a dtacaíonn an Stát léi, chun leanúint mar ghnóthas leantach.

Lean an CN i rith 2022 le cianoibriú agus tugadh obair chumaisc isteach don fhoireann ábhartha. Cé gur lean an phaindéim, ó thráth go chéile i rith 2022, de dhúshláin mhóra a chur roimh oibríochtaí an CN, sholáthair filleadh an lucht éisteachta, anuas ar Chistiú Stáit, slándáil don CN. Tá tugtha faoi deara ag an CN go bhfuil an lucht éisteachta ag filleadh go mall ach de réir a chéile i rith 2022, agus b'airde na meánlíonta lucht éisteachta ag deireadh 2022 ná iad siúd roimh an bpaindéim. Tá an Bord sásta gur cheart na Ráitis Airgeadais seo a ullmhú seo ar bhonn gnóthas leantach.

## **25. FAOMHADH NA RÁITEAS AIRGEADAIS**

D'fhaomh an Bord na ráitis airgeadais an 28 Meán Fómhair 2023.



1. AIS, Zoë Conway, Catriona Ryan agus Chiamaka Enyi-Amadi sa phictiúr roimh cheolchoirm cheiliúrtha Lá Idirnáisiúnta na mBan de chuid an CSN (an 8 Márta 2022)

2. Cóitseáil á déanamh ag Joyce DiDonato ar an soprán Catherine Donnelly mar chuid dá máistir-rang (an 8 Aibreán 2022)

3. Rannpháirtithe in Creative Lab an CN (Bealtaine 2022)

4. Déanann Phillippe Cassard agus a chairde ceiliúradh ar a bhreithlá 60 bliain mar chuid den tSraith Ceolchoirmeacha Idirnáisiúnta (an 28 Meán Fómhair 2022)

5. Fran Lebowitz faoi agallamh ag an iriseoir Úna Mullally (an 7 Iúil 2022)



# 2022 de réir Uimhreacha

## Ceolchoirmeacha

**439** CEOLCHOIRM,  
AR AN IOMLÁN

**44** CEOLCHOIRM  
AN CSN AG  
AN CN

**86** CEOLCHOIRM  
A CHUIR AN CN  
FÉIN CHUN CINN

## Cuairteoirí

**183,670** TICÉAD DÍOLTA  
IN 2022

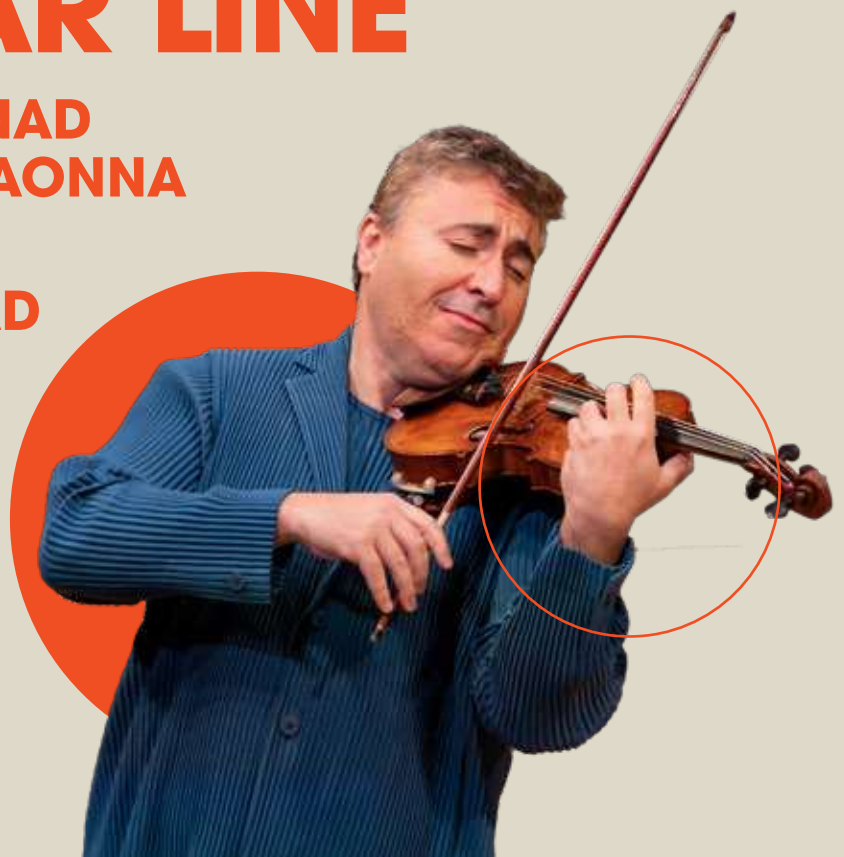
**77%** MEÁNTOILLEADH **40%** CUSTAIMÉIRÍ  
CÉADUAIRE

## Cainéil Díolacháin

**78%** AR LÍNE

**17%** IONAD  
GLAONNA

**5%** OIFIG  
TICÉAD





## Digiteach

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**972,000** ÚSÁIDEOIR AN LÁITHREÁIN GRÉASÁIN

**117,000** LEANTÓIR AR NA MEÁIN SHÓISIALTA

**48%** MÉADÚ AR LUCHT LEANÚNA BLIAIN AR BHLIAIN **52 MILLIÚN** TAISPEÁINT AR NA MEÁIN SHÓISIALTA

**1** MHILLIÚN TRÁCHTAIREACHT AR NA MEÁIN SHÓISIALTA

## Craoltaí

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**16** CHRAOLADH TEILIFÍSE AR RTÉ AR CHEOLCHOIMREACHA AN CN **41** CRAOLADH AR AN RAIDIÓ AR CHEOLCHOIMREACHA AN CN

## Cumhdach sna Meáin

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**€13.8 MILLIÚN** COIBHÉIS IOMLÁN LUACH FÓGRAÍOCHTA (AVE) DON CN

**1.5 BILLIÚN**

DEIS FEICEÁLA DO CHUMHDACH UILE AN CN SNA MEÁIN



# Foghlaim agus Rannpháirtíocht Buaicphointí 2022

## 1,174

Líon iomlán na n-imeachtaí  
F agus R (ar/as an láthair)

## 34,800

Líon rannpháirtithe a ghlac  
páirt i gcláir F agus R

- **An Clár Stiúirthóirí Mná** An críoch leis an CSN (Eanáir)  
Chuaigh 12 bhean ar an stáitse chun an Cheolfhoireann Shiansach Náisiúnta a stiúradh i gcríoch cláir a lean ar aghaidh i rith na paindéime.
- **Tionscadal Eden le Joyce DiDonato** agus **Cór na nÓg** (Bealtaine)  
Clár ceardlanna ceoil de théama comhshaoil inar chan Cór na nÓg le Joyce DiDonato ar an stáitse ag a chríoch.
- **Quavers to Quadratics:** Ceol agus Eolaíocht (Meitheamh)  
Domhan na fisice á fhiosrú tríd an gceol agus an fhuaim do bhunscoileanna DEIS ag an CN, sa Ghaeltacht, agus inár gclár nua ar líne.
- **Máistirchúrsa Idirnáisiúnta (Lúnasa)**  
Scoil samhraidh ceoil aireagail do mhic léinn ceoil ardleibhéil idirnáisiúnta agus Éireannacha.
- **The Gruffalo, Highway Rat and Snail and the Whale leis an CSN** (Bealtaine/D.F.)  
Taispeáint scannán le ceolfhoireann bheo do theaghlach le leanaí óga
- **Críoch Creative Lab** ag New Music Dublin (Bealtaine)  
Bhí mar bhuaicphointe ag ár gclár do chumadóirí óga ó phobail a ndéantar tearcionadaíocht dóibh seinm a gcuid saothar ag Féile New Music Dublin.
- **Health & Harmony: Music for Dementia**  
Atosaíodh ár gclár náisiúnta do dhaoine ar a bhfuil néaltrú tar éis Covid in 11 ionad agus cuireadh 22 ceolchoirm sa mhí ar siúl.
- **Music in Mind: Music for Mental Health**  
Atosaíodh ár gclár náisiúnta ceoil do dhaoine ag a bhfuil deacrachtaí meabhairshláinte tar éis Covid in 5 ionad.
- **Ceol in Ospidéal Leanaí: Clasaicí Leanaí**  
Atosaíodh ár gclár ceoil i suíomhanna cúraim sláinte péidiatraigh ar bhonn i bpearsan agus tugadh cuairteanna ar 7 n-ionad go náisiúnta.
- **Ceolchoirm do Phobal na hÚcráine** (D.F.)  
Chuir roinnt de na ceoltóirí is tréithí in Éirinn atá ag teacht chun cinn ceolchoirm i láthair do bhaill de Phobal na hÚcráine.

